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INTERLOCHEN, MICHIGAN

SUITE ABORIGINAL.

No. III. The Dance of the Red Men.

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BY BRYON HANSON

BASS.

E. J. Quiry

DENNISON WHEELOCK.

ANNOUNCEMENT.

Vivace.

PREPARATION.

All^o non troppo.

DANCE.

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E. J. Quiry

CELLO.

ANNOUNCEMENT.

-DENNISON WHEELOCK.

Vivace.

ff *ff*

PREPARATION.

All^o non troppo.

ff *calando* *dim.* *p*

rit.

a tempo *Solo* *ff*

fff *poco a poco dim.* *p dim.* *pp cresc.* *ff*

DANCE.

ff

dim. *p* *dim.* *pp* *rit.*

ff *dim.* *p*

Horns & Tromb.

ff 1 2

ff *ff*

dim. *p* *ff*

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1st CLARINET in A.

ANNOUNCEMENT.
Vivace.

ff

DENNISON WHEELOCK.

Musical notation for the first section, 'ANNOUNCEMENT. Vivace.' It consists of three staves of music. The first two staves begin with a dynamic marking of *ff*. The third staff ends with a dynamic marking of *calando*.

PREPARATION.
All^o non troppo.

rall. e dim.

p

Musical notation for the second section, 'PREPARATION. All^o non troppo.' It consists of eight staves of music. The first staff is labeled 'Viola' and begins with a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *poco a poco dim.*

1st CLARINET in A.

pp cresc. - - - ff

DANCE.

ff

dim. - - - p rall.

1 a tempo 2 a tempo
pp pp ff

dim. p ff Solo

ff

ff

ff dim.

p ff

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1st CORNET in A.



DENNISON WHEELLOCK.

ANNOUNCEMENT.

Vivace.

Musical staff 1: Treble clef, common time. Dynamics: *ff*. Markings: *Solo*, *ff*, *ff*.

PREPARATION.

All^o non troppo.

Musical staff 2: Treble clef, common time. Dynamics: *calando*, *p*. Markings: *1*, *rall*, *2*, *2d Clar. Solo*, *p*, *p*.

Musical staff 3: Treble clef, common time. Dynamics: *p*, *p*. Markings: *1*, *Solo*, *1*, *Solo*, *p*, *p*.

Musical staff 4: Treble clef, common time. Dynamics: *ff*. Markings: *3*, *3 rit.*, *3*, *3*, *a tempo*.

Musical staff 5: Treble clef, common time. Dynamics: *ff*, *poco a poco dim.*. Markings: *Horns*, *3*, *3*, *3*.

DANCE.

Musical staff 6: Treble clef, common time. Dynamics: *p*, *ff*, *ff*. Markings: *3*, *Solo*, *2*.

Musical staff 7: Treble clef, common time. Dynamics: *rit.*. Markings: *4*, *1*, *1*, *a tempo*.

Musical staff 8: Treble clef, common time. Dynamics: *ff*, *p*. Markings: *1*, *Solo*.

Musical staff 9: Treble clef, common time. Dynamics: *ff*, *ff*. Markings: *Solo*, *2*.

Musical staff 10: Treble clef, common time. Dynamics: *ff*, *ff*, *ff*. Markings: *Solo*.

Musical staff 11: Treble clef, common time. Dynamics: *ff*. Markings: *3*.

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DENNISON WHEELOCK.

2d CORNET in A.

ANNOUNCEMENT.

Vivace.

Musical notation for the first line of the Announciment section, featuring a treble clef, common time signature, and dynamic markings of *ff*.

PREPARATION.

All^o non troppo.

Musical notation for the first line of the Preparation section, including first ending brackets, dynamic markings of *p*, and the instruction *Solo*.

Musical notation for the second line of the Preparation section, including second ending brackets and dynamic markings of *p*.

Musical notation for the third line of the Preparation section, including triplets, dynamic markings of *ff*, and the instruction *Horns*.

Musical notation for the fourth line of the Preparation section, including triplets and dynamic markings of *poco a poco dim.*

DANCE.

Musical notation for the first line of the Dance section, including dynamic markings of *p* and *ff*, and the instruction *Solo*.

Musical notation for the second line of the Dance section, including dynamic markings of *ff* and the instruction *a tempo*.

Musical notation for the third line of the Dance section, including dynamic markings of *p* and *ff*, and the instruction *Solo*.

Musical notation for the fourth line of the Dance section, including dynamic markings of *ff* and the instruction *Solo*.

Musical notation for the fifth line of the Dance section, including dynamic markings of *ff* and the instruction *Solo*.

Musical notation for the sixth line of the Dance section, including dynamic markings of *ff* and the instruction *Solo*.

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DRUMS.

E. J. Quiry

DENNISON WHEELLOCK.

ANNOUNCEMENT.
Vivace.

ff *ff* *ff*

PREPARATION.

All^o non troppo.

calando *rall.* Triangle *p* *p*

Dr. Shot *p* *ff*

ff *fff*

Shot Shot DANCE. *dim.* Muffled Drum

ff *dim.* *p*

dim. *rit.* Cym. Bass Dr. *ff* *dim.*

f Dr. & Cym.

ff *ff*

dim. *p* *ff*

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FLUTE & PICCOLO.

ANNOUNCEMENT.
Vivace.

E. J. Quiry

DENNISON WHEELOCK.

ff Flute

PREPARATION. Solo
Alleg non troppo. calando rall. mf Piccolo

Flute p

ff

dim. Piccolo ff

DANCE. ff rit.

1 a tempo 2 a tempo p ff

3 p ff 5 ff 1 ff

2 ff ff

3 p ff 5

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PIANO.

ANNOUNCEMENT.
Vivace.

E. J. Quiry

DENNISON WHEELOCK.

Copy
1
C

ff

ff

calando

PREPARATION.
Allo non troppo.

dim. rall.

p

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets and chords. There are dynamic markings such as *pp* and *ff* throughout the system.

The second system continues the piece. It includes a *rit.* (ritardando) marking in the middle and an *a tempo* marking towards the end. The music is characterized by rhythmic patterns and some triplet figures.

The third system shows a continuation of the rhythmic and melodic themes. It features several triplet markings and dynamic changes, including *pp* and *ff*.

The fourth system contains more complex rhythmic patterns, including many triplets. A *fff* (fortississimo) dynamic marking is present in the latter part of the system.

The fifth system features a *poco a poco dim.* (poco a poco diminuendo) marking in the lower staff, indicating a gradual decrease in volume. The music consists of sustained chords and melodic lines.

The sixth system concludes the piece with a *pp cresc.* (pianissimo crescendo) marking in the lower staff, leading to a final *ff* (fortissimo) dynamic. The notation includes various articulation marks like accents and slurs.

DANCE.

Muffled Drum. *ff*

The first system of music for 'DANCE.' consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The first two measures of the lower staff are marked 'Muffled Drum.' and contain a rhythmic pattern of eighth notes. The music then continues with a series of chords and single notes, marked with a forte dynamic (*ff*).

dim.

The second system of music continues the piece. It features a mix of chords and melodic lines in both staves. The dynamic marking *dim.* (diminuendo) is placed above the right-hand staff in the fourth measure, indicating a gradual decrease in volume.

1 *a tempo*
p *dim.* *rit.* *pp*

The third system begins with a first ending bracket labeled '1'. The music is marked *a tempo*. The dynamic markings *p* (piano), *dim.*, *rit.* (ritardando), and *pp* (pianissimo) are used throughout the system to create a sense of deceleration and softening. The system concludes with a double bar line.

2 *a tempo*
pp *ff*

The fourth system begins with a second ending bracket labeled '2'. The music is marked *a tempo*. The dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are used. The system concludes with a double bar line.

Brass
dim. *p*

The fifth system of music is labeled 'Brass' at the top. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic markings *dim.* and *p* (piano) are used.

PIANO.

ff Clar's

Musical score for Clarinet (ff) in G major, 2/4 time. The staff shows a series of chords and eighth notes.

Cornets
Orchestra
ff Horns

Musical score for Cornets, Horns, and Orchestra. The top staff is for Cornets and the bottom for Horns and Orchestra. Includes a *ff* dynamic marking and a triplet of eighth notes.

Cor's
1st Horn
ff

Musical score for Cor's and 1st Horn. The top staff is for Cor's and the bottom for 1st Horn. Includes a *ff* dynamic marking.

dim.

Musical score for Piano (dim). The staff shows a series of chords and eighth notes, ending with a *dim.* dynamic marking.

p
ff

Musical score for Piano (p and ff). The staff shows a series of chords and eighth notes, with a *p* dynamic marking and a crescendo leading to a *ff* dynamic marking.

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TROMBONE.

E. J. Quiry

DENNISON WHEELOCK.

ANNOUNCEMENT.
Vivace.

PREPARATION.
All^o non troppo.

DANCE.

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No. III. The Dance of the Red Men.

VIOLA.

E. J. Quiry

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DENNISON WHELOCK.

ANNOUNCEMENT.
Vivace.

Musical score for the Annunciation section. It begins with a forte (*ff*) dynamic and a tempo of *Vivace*. The first two staves feature a rhythmic pattern of eighth notes. The third staff includes a *calando* section and a *Solo* section marked *rall.* with a *dim.* dynamic.

PREPARATION.
Allo non troppo.

Musical score for the Preparation section. It begins with a piano (*p*) dynamic and a tempo of *Allo non troppo*. The section consists of several staves of music, including a *rit.* section, a *ff* section, and a *Solo* section. The score concludes with a *rit.* section.

VIOLA.

First musical staff for Viola, featuring a melodic line with triplets and a descending sequence of chords. The dynamic marking is *poco a poco dim.*

Second musical staff for Viola, featuring a rhythmic accompaniment of eighth notes and chords. The dynamic markings are *p*, *pp cresc.*, and *ff*.

DANCE.

Third musical staff for Viola, starting with a 2/4 time signature and a *ff* dynamic marking. It features a rhythmic accompaniment of eighth notes.

Fourth musical staff for Viola, featuring a melodic line with eighth notes. The dynamic markings are *dim.* and *p*.

Fifth musical staff for Viola, featuring a melodic line with eighth notes. It includes a *rit.* section, a first ending marked '1' with *pp* dynamics, and a second ending marked '2' with *pp* dynamics. The tempo marking is *a tempo*.

Sixth musical staff for Viola, featuring a rhythmic accompaniment of eighth notes. The dynamic markings are *ff*, *dim.*, and *p*. The label "Brass" is positioned above the staff.

Seventh musical staff for Viola, featuring a melodic line with eighth notes. The dynamic markings are *p*, *ff*, and *ff*. The label "Horns" is positioned above the staff.

Eighth musical staff for Viola, featuring a melodic line with eighth notes. The dynamic markings are *ff* and *ff*. The label "1st Horn" is positioned above the staff.

Ninth musical staff for Viola, featuring a rhythmic accompaniment of eighth notes. The dynamic marking is *ff*.

Tenth musical staff for Viola, featuring a melodic line with eighth notes. The dynamic markings are *dim.*, *p*, and *ff*.

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No. III. The Dance of the Red Men.

1st VIOLIN.

ANNOUNCEMENT.
Vivace. ♩ = 120.

E. J. QUINCY

DENNISON WHEELOCK.
arr. by Edward Beyer.

Musical score for the 1st Violin part, Annunciation section. It consists of four staves of music. The first three staves feature a rhythmic pattern of eighth notes with slurs, marked with a forte (*ff*) dynamic. The fourth staff shows a change in tempo and dynamics, marked *calando* and *rall.* with a *dim.* (diminuendo) hairpin. A 'Cornet' part is indicated above the first staff.

PREPARATION.
All^o non troppo. ♩ = 100.

Musical score for the 1st Violin part, Preparation section. It consists of seven staves of music. The first two staves are for 'Strings' and 'Piccolo', featuring a complex rhythmic pattern of eighth notes with triplets, marked with a piano (*p*) dynamic. The third staff is another 'Piccolo' part. The fourth staff includes a 'Shot' effect and a change in tempo to *a tempo*. The fifth and sixth staves are for 'Viola & Cello' and 'Horns', respectively, featuring a similar rhythmic pattern with triplets, marked with a forte (*ff*) dynamic. The seventh staff continues the preparation for the main dance.

1st VIOLIN.

Cornets *fff*

poco a poco dim.

p *pp* *ff* Cor. Shot Shot

DANCE.

$\text{♩} = 160.$

Muffled Drum *ff*

dim. *p* *dim.* rit.

1 *a tempo* 2 *a tempo* *pp* *ff*

dim. *p* *p* Cornets

Clar's *ff* *ff*

Cor's & Horns *ff* Cor's & Horns *ff*

ff

dim. *ff* 5

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2d VIOLIN.

ANNOUNCEMENT.
Vivace.

H. J. Quiry

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DENNISON WHEELOCK.

The first section of the 2d Violin part consists of three staves of music. The first two staves begin with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The third staff continues the melody and includes a *calando* marking, indicating a gradual deceleration.

PREPARATION.
Allo non troppo.

The second section of the 2d Violin part consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first staff is marked with *dim.* (diminuendo) and *p* (piano). The second staff contains a repeat sign. The third staff includes a *rit.* (ritardando) marking. The fourth staff is marked with *a tempo* and *ff* (fortissimo). The fifth and sixth staves continue the rhythmic pattern with triplets. The seventh staff concludes the section with a *fff* (fortississimo) marking.

2d VIOLIN.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The music begins with a melodic line of eighth notes, followed by a series of chords. The dynamic marking is *poco a poco dim.*

Staff 2: Treble clef, key signature of two sharps. The music features a melodic line with various dynamics: *p dim.*, *pp cresc.*, and *ff*.

DANCE. 2d time

Staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The music is marked *ff* and includes a first ending bracket labeled "1st." and a second ending bracket labeled "2".

Staff 4: Treble clef, key signature of two sharps. The music consists of a series of chords with a *rit.* (ritardando) marking at the end. Dynamics include *dim.* and *p*.

Staff 5: Treble clef, key signature of two sharps. The music is divided into two sections, each marked *a tempo*. The first section starts with *pp* and ends with *pp*. The second section starts with *pp* and ends with *ff*.

Staff 6: Treble clef, key signature of two sharps. The music is marked *Brass* and includes dynamics *dim.*, *p*, and *p*.

Staff 7: Treble clef, key signature of two sharps. The music is marked *ff* and includes a *3* (triple) marking. The instrument is labeled *2d Clar.* and *Brass*.

Staff 8: Treble clef, key signature of two sharps. The music is marked *ff* and includes a *ff* marking.

Staff 9: Treble clef, key signature of two sharps. The music is marked *ff*.

Staff 10: Treble clef, key signature of two sharps. The music is marked *dim.*, *p*, and *ff*.