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Property of
NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

SUITE ABORIGINAL.

No. II. The Lover's Song.

BASS.

Legato mod^{to}

J. Quiry

DENNISON WHEELOCK.

7

Cornet

Viol.

cresc.

ff

dim.

p

pizz.

arco

p

1

2

Legato mod^{to}

f

p

Cello

ff

dim.

p

ff

mf

p

pizz.

arco

Tromb.

p

pizz.

arco

ff

Tromb.

p

p

pizz.

arco

1

p

1

2

f

fff

1

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No. II. The Lover's Song.
E. J. Quiry

CELLO.

DENNISON WHEELOCK.

Legato mod^{to}

2
p p *molto cresc. - ff*

dim. - - - p

1 arco p f

Legato mod^{to}

pizz. p arco

ff dim. - - - p ff

pizz. arco Tromb. *mf p*

pizz. p arco *ff*

Tromb. p

pizz. p arco

1 2 *f fff*
Viola

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E. J. QUINN

DENNISON WHEELOCK.

1st CLARINET in Bb.

Legato mod^{to}

Oboe Solo

p *p* *p*

1

Cornet

molto cresc. - *ff*

Strings

dim. - - - *p* *p*

1

Legato mod^{to}

Solo

f *p*

2

Cor.

ff *dim.* - - *p*

1st Horn

Solo

fff *mf* *p* *p*

p *ff*

6

1st Horn

p *p*

Strings

p *fff*

1 2 3

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1st CORNET in B \flat .

E. J. Quiry

DENNISON WHEELOCK.

Legato mod^{to}

7 Solo
p *molto cresc.* *ff*

dim. *p*

3 1 1 2 1st Horn Solo Legato mod^{to} 7

Solo
ff *dim.* *p* *ff*

Solo Solo
mf *p* *p*

ff

Solo
p

3 1 1 2 3 *fff*

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DENNISON WHELOCK.

2d CORNET in Bb.

Legato mod^{to}

8
2d Clar.
p *molto cresc.* - *ff*

dim. - - - *p*

Legato mod^{to}
f *ff* *dim.*

p *fff* *mf*

p *ff*

p

fff

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DRUMS.

E. J. QUITY

DENNISON WHEELOCK.

Legato mod^{to}

The musical score for drums consists of ten staves of notation. The first staff begins with a bass clef, a common time signature (C), and a fermata marked with the number 10. The second staff continues with notes and rests, marked with *ff* and *dim.*. The third staff features a fermata marked with the number 3, followed by notes with first and second endings (1 and 2), and another fermata marked with the number 8. The fourth staff starts with *ff*, followed by *dim.*, a fermata marked with the number 4, and then *ff*. The fifth staff begins with a fermata marked with the number 2, followed by a fermata marked with the number 8, and then *ff*. The sixth staff starts with a fermata marked with the number 7. The seventh staff begins with a fermata marked with the number 3, followed by first and second endings (1 and 2), a fermata marked with the number 4, and then *fff*.

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SUITE ABORIGINAL.

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No. II. The Lover's Song.

FLUTE.

E. J. Quiry

DENNISON WHEELOCK.

Legato mod^{to}

5

p *ff*

dim. *p* Solo

1 1 2 1

p *f* Solo *p*

ff

dim. *fff* *mf* *p*

Solo *p* *tr*

ff

Solo *p* *tr*

Solo *p* 1 1 Solo 2 2 *fff* *fff*

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PIANO.

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IN PERLOCHEN, MICHIGAN

E. J. ...

DENNISON WHEELOCK.

Copy
1
B

Legato mod^{to}

Musical score for Oboe or Clarinet. The staff is in treble clef with a common time signature. The music begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests.

Piano accompaniment for the first system. The score is in grand staff (treble and bass clefs). It features a *molto cresc.* (much crescendo) marking followed by a *ff* (fortissimo) dynamic. The music consists of chords and moving lines in both hands.

Piano accompaniment for the second system. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The notation shows a variety of chordal textures and melodic fragments.

Piano accompaniment for the third system. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics range from *p* to *f* (forte). The music concludes with a fermata over the final chord.

Legato mod^{to}

Piano accompaniment for the fourth system. The score is in grand staff. It begins with a *p* dynamic and features a mix of chords and melodic lines. The tempo and articulation are consistent with the previous systems.

Piano accompaniment for the fifth system. It includes a *ff* dynamic followed by a *dim.* and a *p* dynamic. The music features complex chordal structures and melodic movement.

Quincy

The first system of musical notation for 'The Lover's Song'. It consists of two staves, treble and bass clef. The music begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

The second system of musical notation. It continues the piece with more complex chordal textures in the right hand and a steady bass line. A dynamic marking of *p* (piano) is present. The key signature remains one flat.

The third system of musical notation. This system features a prominent *fff* dynamic marking. The right hand has dense chordal patterns, while the left hand has a rhythmic accompaniment. The key signature is one flat.

The fourth system of musical notation. It shows a transition in dynamics with a *p* marking. The right hand continues with chordal figures, and the left hand has a more active bass line. The key signature is one flat.

The fifth system of musical notation. This system includes a section for a Flute (Fl.) in the right hand, indicated by 'Fl.' above the staff. The piano accompaniment continues with a *p* dynamic. The key signature is one flat.

The sixth and final system of musical notation. It features first and second endings, marked '1' and '2' above the staff. The music concludes with a *fff* dynamic. The key signature is one flat.

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TROMBONE.

H. J. Quiry

DENNISON WHEELOCK.

Legato mod^{to}

Musical staff for Horn Solo. It begins with a 2-measure rest, followed by a melodic line starting on a whole note. Dynamics include *p* and *molto cresc. ff*. The staff is labeled "Horn Solo" and "Bassoon".

Musical staff for Cello & Bassoon. It features a melodic line with dynamics *dim.* and *p*.

Musical staff for 2d Horn and Bassoon. It includes a 3-measure rest, followed by a melodic line with dynamics *p* and *f*. The staff is labeled "2d Horn" and "Bassoon".

Musical staff for Solo. It starts with a 5-measure rest, followed by a melodic line with dynamics *ff*, *dim.*, and *p*. The staff is labeled "Solo".

Musical staff for Solo. It features a melodic line with dynamics *ff*, *mf*, *p*, and *p*. The staff is labeled "Solo".

Musical staff for Bassoon. It features a melodic line with dynamics *p* and *fff*. The staff is labeled "Bassoon".

Musical staff for Solo. It features a melodic line with dynamics *p*. The staff is labeled "Solo".

Musical staff for Bassoon. It includes a 3-measure rest, followed by a melodic line with dynamics *p* and *fff*. The staff is labeled "Bassoon".

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BY BRYON HANSON No. II. The Lover's Song.

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VIOLA.

J. Quiry

DENNISON WHEELOCK.

Legato mod^{to}

1

p

molto cresc. *ff*

dim. *p* *pizz.* *arco* *p.*

2

Legato mod^{to}

f *p*

ff *dim.* *p*

Cor.

2d Horn *pizz.* *arco* *p* *ff*

Cor.

2d Horn *pizz.* *arco* *p*

1 2

f *fff*

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No. II. The Lover's Song.

1st VIOLIN.

H. J. Quint

DENNISON WHEELOCK.
arr. by Edward Beyer.

Legato modto $\text{♩} = 60.$

Oboe or Clar.

The musical score is written for a 1st Violin and includes parts for Oboe or Clarinet, Cornet, Flute, Horns, Clarinet, and Trombone. The tempo is marked 'Legato modto' with a quarter note equal to 60 beats. The score is in 4/4 time and consists of 12 staves of music. It includes various dynamics such as *p*, *ppp*, *ff*, and *mf*, and performance instructions like *arco*, *pizz.*, and *divisi*. The score is arranged by Edward Beyer and is part of the 'Suite Aboriginal' by Harry Coleman.

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SUITE ABORIGINAL.

No. II. The Lover's Song.

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2d VIOLIN.

E. J. Quiry

DENNISON WHELOCK.

Legato *mod^{to}*



Legato *mod^{to}*

