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SUITE ABORIGINAL.

No. I. Morning on the Plains. Property of
NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

BASS.

E. J. Quiry

DENNISON WHEELOCK.

All^{to} Pastorale.

Lento. (Indian Song.)

Tempo I.

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Property of
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INTERLOCHEN, MICHIGAN

CELLO.

E. J. Quiry

DENNISON WHEELOCK.

All^{to}o Pastorale.

1 *rall* *p* *rall* *p* *pp*

molto cresc. *ff* *p* *ff* *p*

ff *fff*

dim. *p*

4

Lento. (Indian Song.)

p *rall*

Tempo I.

ff

fff

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1st CLARINET in A.

E. J. Quiry

DENNISON WHEELLOCK.

All^{to} Pastorale.

Oboe *p* *rall* *p* *rall* *p* *pp*

molto cresc. *ff* *p* *ff*

p *ff* *fff*

dim. *p*

Solo Oboe Solo

Lento. (Indian Song.)

p *rall*

Tempo I.

ff

fff

b

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SUITE ABORIGINAL.

No. I. Morning on the Plains.

E. J. Quiry

1st CORNET in A.

DENNISON WHEELOCK.

All^{to} Pastorale.

1st Horn Solo

p *rall* *rall* *pp*

molto cresc. *ff* *p* *ff* *p* *ff*

fff

Solo *Horn*

dim. *p* **5** **3** *1st Horn* *p*

rall. *ff*

fff

fff

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2d CORNET in A.

E. J. Quiry

DENNISON WHEELLOCK.

All^{to} Pastorale.

1 1 2d Horn 1 1 2d Clar. 2d Horn
rall. *p* *rall.* *p* *pf* *molto cresc.*

ff *p* *ff* *p* *ff*

fff

Lento. (Indian Song.)

dim. *p* *p* 2d Horn

Tempo I.

rall. *ff*

fff

fff

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No. I. Morning on the Plains.

DRUMS.

E. J. Quiry

DENNISON WHEELOCK.

All^{to} Pastorale.

1 Triangle 1 3

Dr. Tri. Dr. Tri.

pp molto cresc. - *ff* *p* *ff* *p*

Dr.

ff *ff*

ff

Lento. (Indian Song.)

6 6 1

rall.

Tempo I.

ff *f*

3

ff

ff

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SUITE ABORIGINAL.

No. I. Morning on the Plains.

FLUTE.

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DENNISON WHEELOCK.

All^{to} Pastorale.

Oboe

rall *p* *rall* *p* *pp* *P molto cresc.*

ff *p* *ff* *p*

p *ff* *fff*

Solo

p

Lento. (Indian Song.)

6 1

rall *ff*

Tempo I.

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No. I. Morning on the Plains.

PIANO.

E. J. Quiry

DENNISON WHEELOCK.

Copy
1
A

All^{to} Pastorale.

p rall *rall* *pp*

molto cresc. *ff* *p*

ff *p* *fff*

dim.

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Morning on the Plains

E. J. Quiry

PIANO.

The first system of the score consists of two staves. The upper staff is for the piano, starting with a *p* dynamic marking. The lower staff is for the flute, labeled "Fl." and "Oboe or Clar.". The music is in a key with one sharp (F#) and common time. The piano part features chords and arpeggios, while the flute part has a melodic line with some rests.

Lento. (Indian Song.)

The second system is marked "Lento. (Indian Song.)" and features piano accompaniment. The upper staff has a *p* dynamic marking. The music is in common time and features a slow, melodic piano line with some chords.

Tempo I.

The third system is marked "Tempo I." and features piano accompaniment. The upper staff has a *rall* marking followed by a *ff* marking. The music is in common time and features a more active piano line with chords and arpeggios.

The fourth system continues the piano accompaniment with chords and arpeggios in common time.

The fifth system is marked *fff* and features piano accompaniment with chords and arpeggios in common time.

The sixth system concludes the piece with piano accompaniment, ending with a double bar line. The music is in common time.

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TROMBONE.

H. J. Quiry

DENNISON WHEELOCK.

All^{to} Pastorale.

1 1 3
rall *p* Bassoon rall *p* *p* molto cresc.

mf *ff* *p* *ff* Horns

ff *fff* 2d Horn

Horns *f* dim.

Lento. (Indian Song.) Bassoon
5 3 *p* *p* rall *p*

Tempo I. *ff*

2d Cor. *fff*

fff

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VIOLA.

E. J. Quiry

DENNISON WHEE

All^{to} Pastorale.

Musical score for the 'Allto Pastorale' section. The score is written for Viola in 3/8 time. It begins with a first ending bracket over the first two measures, marked 'rall' and 'p divisi'. The first ending leads to a second ending marked 'rall' and 'p'. The main body of the piece starts with a key signature of one flat and a dynamic of 'pp'. The score includes several measures of chords and moving lines, with dynamics ranging from 'p' to 'fff'. There are several 'divisi' markings. The piece concludes with a 'dim.' marking and a final measure marked 'p' with a '4' above it.

Lento. (Indian Song.)

Musical score for the 'Lento. (Indian Song.)' section. The score is written for Viola in 3/8 time. It begins with a 'Solo' marking and a dynamic of 'p'. The melody is characterized by wide intervals and a slow, expressive feel. The piece concludes with a 'rall' marking.

Tempo I.

Musical score for the 'Tempo I.' section. The score is written for Viola in 3/8 time. It begins with a dynamic of 'ff'. The piece features a driving eighth-note pattern in the right hand and a more active left hand. There are several measures of chords and moving lines, with dynamics ranging from 'ff' to 'fff'. The piece concludes with a final measure marked '7'.

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1st VIOLIN.

E. J. Quiry

DENNISON WHEELOCK.

arr. by Edward Beyer.

All^{to} Pastorale. $\text{♩} = 60.$

Oboe

Horn *p* *rall* *rall* *pp*

molto cresc. *ff* *p* *ff*

Horn

ff

Oboe & Cornet

Cornet

Horns

Oboe & Cor.

Clar.

dim.

dim.

Fl.

Oboe or Clar.

p

Lento. $\text{♩} = 50.$ (Indian Song.)

Oboe or Clar.

p

rall

rall

Tempo I.

ff

ff

3 8

3 8

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2d VIOLIN.

DENNISON WHEELLOCK.

All^{to} Pastorale.

Oboe

p *rall* *p* *rall* *p* *pp*

molto cresc. *ff* *p* *ff* *p*

ff *fff*

dim. *p*

4

Lento. (Indian Song.)

p *rall*

Tempo I.

ff *fff*

8 8