SOME TLME OR OTBER.
领
ome time or other we'll all pull throughJordan is a hard road to travel!
But we'1 get there shouting, if our shoes will do,
And griud down the trouble with the gravel!
Some time or other-
Helping one another; Every man's a traveler And every mau's a brother!
Some time or other we'll all pull throughJordan is a hard road to master;
But we'll whip up the horses when the skies beam blue,
Till the wheels spin faster and faster:

## Some time or other-

Helping one anotier;
Every man's a traveler,
And every man's a brother!
-Allanta Constitution.

## THE INDIAN CHIEF IN COUNCIL.

Here we are out West upon an Indinn reservation.
The chiefs and head men have been called together to talk over a very important matter, and we are in the midst of them.
The blanketed participants sit in a circle upon the floor, with feet and legs curled under in true primitive fashion.
The pipe of peace is going the rounds and the air is filled with the fumes of kinniknick, (a mixture of sumach leaves and tobacco, which many Indians smoke.)
Notice HOW they smokel
A few long pulls and then a deep breath. This is held in the lungs for a second after the pipe is passed, then the nostrils and mouths become veritable smoke-stacks, and you are amazed at the volumes of poison which the human lungs are capable of inhaling.
It is partly because of this manner of smoking, no doubt, that consumption is so prevalent among the Indians, killing them off by the bundreds every year, for how can the lungs made to breathe Gind's pure air be expected to stand such treatment?
Most civilized smokers are content to fill the mouth with the vile stuff, and then slowly puff it out in vain attempts to form graceful ringlets. This is bad enoligh, but the injuri-
ous effects rarely go below the throat, as in th case of General Giant who died from the e ects of smoking.

But to the council!
The Agent has now made his speech.
The complications of the subject to be cem
sidered are grave and the conditions delir e
The Indians listen, but there are no grunts: of approval.
They do not understand his explanations.
They will not understand.
After a half hour's earnest talk, the Agent seats himself and now comes the time for the head chief to speak.

He is a massive man, younger than some of the others, but has gained the enviable position of head chief of the tribe by scalping the enemy.

He is painted gorgeously for the occasion.
His head is clean shaven with the expection of a tuft of hair about two inches fong which has been stiffened and trained to stand on end terminating at the crown in a thin braided scalp-lock about six or eight inches in length -a sort of bribe, as it were, to the enemy to "Come if you dare! Here is a good handle to my scalp. Let me see you take it!"
At the roots of his top-knot tne scalp is painted red and a tinge of the same bright color covers the shaven portion of the head, while the face is striped with yellow and red, the edges of the eyelids skilfully painted and the cheeks daubed with dark blue blotches here and there.
He gathers his blanket around him, leaving the right arm free as he steps to the front of the Agent to shake hands with him and the other visitors and interpreter, and then falling back toward the centre of the group now breathlessly attentive, he begins.
It is needless to say that this Indian is a war chief.
He commences deliberately, but soon his words are like fire and the How! How! How's! of approval coming from the excited listeners give him courage to go on, while the Agent looks a little anxious.
He abuses the United States Government.
He abuses the Agent.
He holds up the faults of the white race.
He waxes eloquent over the grievances of his penple.
His tones are loud and bitter.
He smites himself upon the breast and

One of the Cbemawa Oregon, Indian bryy, Harrie Read, who has recently corme to Rixbury, Mass, asks tor change of address and to be remembered to his Chemawa friendo at Carlisle.

Thanks are due to several subscribers who have kindly sent lists of numes for sample copies. TVe want to place a sample cony of the HeLper in the hands of EVERY TEACHER in the Unifed States, and by this means let the growing generation know that the Indian in the Indian is veing rapichy killed by the Carliste process, and that the INDIVIDUAL hath au existence and "do MOVE'. Friends of the Indian, seud us the names of teachers-Sunday School teachers, public school teachers, select school teachers, leachers of any race or color, and thus help the Indian to help himself!

In reference to two of our boys who have recently gone to their Indian reservatiou homes we hear the following exchllent report from the Superintendent of an Lndian boarding school. He says:
"Two Carlisle boys are emyloyed at this school, one receiving $\$ 720$ a year and the other $\$ 300$. I like them. They are doing much gnod among their people. They speak very highly of Catlisle and eepeciaily of Capt. Pratt. I hope that they will conlinue to be. steadfast and immovable."

It is to be hoped they may, and knowhig the boys we catl sty they shevved thoze quallties bere, but the Man-on-the-band-stand trembles every timn our boys and girls are coased by good positions to stay on the reservation. He sometimes wishes they could never find employment there, and that they would suffer and be uneasy without it. THEN they might seek places where the GREAT men of the world have had to begial --at the BOTTOM in some thrifty community and work up into a field of usefulness LARGER then a prison house, as the reservation is.

Names of persous who have entered the contest for the thirty-dollar prize: Howard and Leander Gansworth, Tinothy Henry, Witliam Denonte, Samucl Dion, John Sallborn, Harry Kopay, Mary Bailey, William Carrelell, LeRoy W. Kennedy, Ned Brace, Ida Wasee, Sophie Huff of the school.

Harry Eberhard, Phila.; Frank Fackenthal, Romokie; Mrs Joseph Weber, Bethlehenl ; Jacob P. Keplinger, Lancaster; Mrs. Will Gephard, Carlisle; Miss Dura Geiz, Carlisle: Walter A. Downey, Phila ; A. A. Beaningel, Haskell Institute; William C. Hauf, Lat1easter; Levi Levering, Bellevue, Nelur: Mlas Lia Haherstroh, Harrisburg, and others who do not wish their names published.
lithe reder is acquainted with any person whose name is in the mbove list of contestants and wishes to help him or hier wiul the pize, send to the Heliper address as many subseriptions as you can, being very careful to say to whom the credit shall be given. Ta every case the money must accompany the names.

The 30 dollar offer is not meant especially for Indians but for EV FAR Y BOD X, no matleo what age, sex, of color.

Big frosts these mornings.
The HELPER circulation in town is increasing daily.

Ida Wasee receives eredit for one name from M. C. F.

Answer to Last Week's Enigma: The Miduinter Fair.

Sancuel Sixkiller has returned after a summer's visit home.
Did you see the snow-capped mountains on Weanesday morning?
The Sentinel presents a much improved appearance in its new and enlarged dress.
Are the Standard's getting up an entertainment? Hush! Dou't mention it! It may be a secret!

A person remarked when walking in front of Captain's house the other day. "It looks as though it had had ite face washed." so it has, with paint.
The six Apache boys who have been visiting Ift. Vernon Barracks, Ala., returned this wetk to the school. They see a vast difference in iemperature between this and the sunny south
'I'eachers' meetings on Monday evenings are a regular thing. They arenssuming the character of miniature institutes, where views upon the best methods of teaching are presented and discussen.
The publication of the Red Man is part of the work of the Indian School printing otfice. It is ar eight-page monthly containing a summary of All indian news. Terms fifty ee
year. Adool is having very interesting open-
The scheres thesetdajs. Historical sketches, ing e xerns, news of the week, and the like are quolations, with profit and inferest, for a few minates each morning and afternoon.
At the bright sunny noon hour on Tueaday fhe hand favored the school with iwo or three favorile selections. The William Tell Overlure is always a strdy to the most interested listemers and the boys are improving upon it every time they play. 'The band goes to thambexsulur for Thanksgiving.

Miss MeAten who is now in Kansas, at the clans of a business letter sends greetings, love, cobbrafulations and best wishes to all her Cristste friends. She has so many iriends It is flere is uo better way to reach them all that a Jine in the Helpers. She says she leacs her HELPRR every weak, had never lays it disw 11 tutil she has finished every word. It is traily like a letter, then, isn't it?

The $s$. I. L. S. discussed the benerits of the Literary Society last Friday evening. Flora Campuell gave a strong, thoughtful and wellएकिpated paper in favor of the society. The opposite side was the diffeult one, but the poils brought out by Ida LaChaptlle, showing that when dissinsion and strule were allowh to ell. Tine rest of the programme was well tak and Jessie Spreadhands' paper on the way ay Plaisance began to be eujoyed even misthivay reached her position in front of the donicre sice. One of the most pleasant and helpcoill features of the Society continues to be the qt pipalid sentimenta gista in at roll-eail.

## Continued from the First Page.)

swings his right arm to and fro in the air, and with beads of perspiration pouring from between the streaks of paint, and eyes glaring with emotion he is a picture of havdness and cruelty, as he exclaims in thunder tones:
"We are MEN! We will DIE! We will rever do this thing! Before we die -

Here several fierce looking Indians spring to their feet. They know what he means to do, and wish to have a hand in the terrible business.

They rush toward the Agent who knows not what they are saying.
But the interpreter knows too well. He has learned the hard lesson that it does not pay to fight the United States Government, and besides ho has personal grounds for being specially friendly to the Agent.

He leaps wildly forward and drawing his knife from its sheath cries in deafening tones:
"Wait, you cowards! What do you mean to take the life of a man who is your father? I'm not a woman to sit here and see you murder this innocent man. Before you touch a hair of his head you will walk over my dead body."

The life of the Indian A gent was saved and the war chief could do no more. He took his seat with the rest, and great was the confusion, of tongues for a few moments until the Man-from-the-skies arose.

With superior dignity he strode to the customary position in the centre of the council room.
What a contrast between the two speakers!
Notice this man's massive brow! See his well rounded head!
Watch the slight twicthings of emotion upon the lineaments of his strong face!
Do you see what a square, firm-set jaw he has?
And have you observed the clean, clear-cut curve to the lips of his large mouth?

His head is not shaven, but his long, heavy, straight hair hangs to his staulders.
Like a veritable Cresar he stands with blanket drawn over the left shoulder in true Roman fashion.

And as he speaks he sliows the spirit of eloquence and there is great force, but no antagonistic fire.

He sways the minds of his listeners as the wind the long stalks of grain in a field.

But who ARE his listeners?
He has magnetism!
He has personality!
He has force of character!
He has a powerful voice!
But what effeet would all his magnetism, personality, firmness, force of character and powerful voice have upon an audience educated in letters, the sciences and arts?

What does this magnificent specimen of the natural man lack?

What position could he in the atate we now behold him occupy in the world of business and learning?
bre would be nowhere!
schands would be tied.
gansinld be as weak as a child.
more the powerful in a community of ungame. Cas-up children.
playing and

He has the natural characteristics of a statesman, and we are obliged to admit that all that he lacks of being a groat man is education in the occupations and experiences which men must have to build countries and na-tions-only such experience and education as we are getting at Carlisle, in our sehool-rooms, in our work-shops and industrial halls, in our games, in our country home life, in our religious meetings, in our DEBATING AND LITERARY SOCIETIES.

Oh!
Literary Societies! Are they specially helpful?

Yes!
They are fitting chiefs for council.
Women chiefs for the council of the household where intelligence and argumentative persuasion shall be needed to bring about and maintain happy conditions.

Men and women chiefs for the councils of business:

For the councils of wat against injustice;
For councils of peace in working out great plans to benefit mankind at large.

Then let us keep our LITERARY SOCIETIES AND DEBATING CLUBS working bard!

KEEP them as they have always been, attractive, interesting and a power for intellectual growth and mutual improvement!

## Emiguna.

I am composed of 18 letters.
When I 1, 15, 16, 5 I weave.
A 13, 3, 2 is 20 ewt.
The most important thing taught at Carlisie is $4,8,12,1$.

A rose bush is $17,6,11,12,15,18$.
Compassion is $10,16,13,7$.
The $9,11,8,12$ we always have with us.
In 14, 2, 16, 8, 15 is streugth.
The whole is a Carlisle motto, and was a favorite text of a former Chaplin.

## STANDLAGUEFER。

Premiums will be forwarded free to persous sending subicrifticu for the INDIAN HSIPER, as f llews:
for the INDiaN HEIPER, as f llews:
2 . For two subsorijtions and a 1-cent stamp extra, the priated copy of Apacho contrast, the origiasl photo. of which, compowiug fwo groups on separate cards, $(8 \times 10)$, may be had by sending 30 subscriptions, and 5 cents extra. Oash price 60 cents for the two.
(This is the mos' popular photograph we have evo had takon, as It shows stich a deciled contrast betrfeen a gromp of, eachos as they arrived and the same pugils four mouthe later.)
3. For five sutscriptions and a l-cont stamper eq group of the 17 Indian printer boys. Namie rnd tribo on $\AA_{1}$ given. Or, pretty faced pappuose in Indian cxadie. Or, Richari Jsavisard fompretty faced pappuose in Indian cradie. Or, Richati
11 y . Or, esbinet photo. of Piegan Chiefs. Cash price 20 oonts each. 11y. Or, eabinet photo, of Piegan Chiefs. Cash price 20 conts each.
4. For seven suksoriptions and a 2-cent stank extra, s boudoir combination showing all our promizent buildings. Oash prico 25 conta.
5. For ton subscriptions aud a Z-cent stamp extra, two photdgraphs, oneshowing a group of Pueblos as they arriyed in thoir Indian dress and another of the same pupils, three yeans after, showing marked and interesting coutrast. Or a contrast of a Navajo boy on arrival and a fow years after, Cash Price 20 cents each.
6. For flfeen subseriptious and 5 -cents extra, a group of the whole school ( $9 \times 14$ ), faces show distinetly Or, $8 \times 10$ photo. of Indian Whole school $(9 \times 14)$, faces show distimetly Or, $8 \times 10$ photo. of Indisu
baseball club. Or, $8 \times 10$ pinoto. of graduating classes ohoice 89 , $190,791, ' 92,993$. Or, 8×10 photo of buildings. Cash price 50 conte for Bohool, 30 ceuts for $8 \times 10^{\prime} \mathrm{s}$.
8. For five and seven subscriptions respectively, and 5 ats extra for postage, we make a gift of the $6 \frac{1}{2} \times 81 / 2$ and $8 \times 10$ photos, of the Carg lislo school exlibit in the line of march at the Bi-centennial s. Phila. Oasi price 20 and zb cents.
9. For fifteen subscripions and eight conts oxtra fi ely
xl6 gronp photo of 8 Piegan chiefs in elaborate Indi, be orively In is the highest price promium in Standing Ofer ano co con retail. The same picture lacking 2 faces Buudoir-s, scription, and 2 cents exfrs. Cash 25 cents.
without secompanylig extra for postage, premiun
wit
Hent.

