

The Carlisle Arrow

A WEEKLY NEWSPAPER PRINTED DURING THE SCHOOL YEAR BY THE STUDENTS OF THE CARLISLE INDIAN SCHOOL

VOLUME XII

CARLISLE, PA., JUNE 2, 1916.

NUMBER 37



MODEL HOME COTTAGE—CARLISLE INDIAN SCHOOL

THE COMPETITIVE DRILL.

By G. Francis Merrill.

On Wednesday afternoon both battalions assembled at the Athletic Field for the annual competitive drill.

The companies had been preparing all winter and were in fine shape.

Great rivalry was shown and the drilling proved very close, as the judges took some time in coming to a decision.

After a short battalion drill, the companies took their respective places, Company A starting and Companies B, C, and F of the boys' battalion following.

The girls are to be complimented on their fine drilling. Company C started and Companies B and A followed. The Band as usual, furnished excellent music.

The weekly dress parade was held in the evening, when the judges, who were Captain Rudy and Lieutenants Shearer and McLaughlin, of the local 8th Regiment, and the commander of the U. S. Recruiting Station at Harrisburg, gave their decision. The trophies, two beautiful banners, were presented by our superintendent, Mr. Lipps. Com-

pany F under Captain Tibbetts of the boys' battalion, and Company C under Captain Lonechief of the girls' battalion, winning the first prizes.

In honor of the winning companies our generous superintendent provided a much appreciated feast to the school on the campus Sunday evening.

MONTHLY SOCIABLE.

By A. L. Beechtree.

As the Thursday evening sociable was the farewell affair of the school year, every student was bent on making it the best of the year. It was evident that their intention was carried out, for a majority of them were on the floor dancing and those who didn't care for dancing sat it out in the gallery.

There was again comment on the fine appearance of the students in full uniform.

Many visitors were present.

At the end some time was spent in bidding each other farewell.



AMERICAN INDIAN DAY PARADE—CARLISLE INDIAN SCHOOL

CARLISLE LOSES TWO TEACHERS.

Miss Elizabeth Bender, teacher of Room Six, and Miss Carmen Montion, assistant domestic science teacher, left last week, Miss Bender going to the home of her brother, "Chief" Bender, in Philadelpia, and Miss Montion to Hampton, Va.

As Miss Bender is soon to become the bride of Rev. Henry Roe Cloud, and Miss Montion the bride of Mr. George Gurnoe, several social functions in their honor were given prior to their departure.

On Wednesday evening, May 17, a "shower" was held at the home of Mr. and Mrs. Meyer, to which many of the faculty and several guests from town were invited. Both brides-to-be received a number of handsome and useful gifts. Dainty refreshments were served.

On Thursday afternoon Mrs. DeHuff entertained a few ladies at a tea in honor of Miss Bender and Miss Montion. The dining room was handsomely decorated with flowers and a large wedding bell. Much amusement was furnished by the cutting of the brides' cake.

While their Carlisle friends regret very much to lose Miss Bender and Miss Montion, all unite in the wish that their future may contain great happiness.

ANNUAL BAND RECEPTION.

By E. A. Woods.

The annual reception of the Carlisle Indian Band was given in the school gymnasium on the evening of May 18, 1916. The boys at 6.45 p. m. were at the Girls' Quarters waiting for their partners for the evening. At 7.00 o'clock, the party repaired to the gymnasium, where they were met by a few members of the faculty.

The first number on the program, being a grand march, practically all entered. Then began the body of the program which was made up of eighteen dances and two extras.

The seventh number on the program was a prize two-step, which was awarded to Peter S. Jackson and Elizabeth M. Allen.

The next prize was a waltz. This was rather closely contested and Mr. Tyrrell found it necessary to call four couples back and have the waltz played over by the or-

chestra to decide the winner. In the end the prize was awarded to George Tibbetts and Mary Welch, while George Warrington and Mae Hicks took second prize.

The judges were Mr. Peel, Miss Montion, and Mr. Tyrrell.

After part of the program was over, all retired to the refreshment room to "sample the refreshments served," as H. P. Sutton termed it. The refreshments consisted of three varieties of ice cream, iced lemonade, and cakes.

The decoration committee is to be congratulated upon their success in decorating for the occasion.

The music, which was furnished by Lustig's Orchestra, was of the best class.

The last dance ended at 10.25 p. m. Every one had an enjoyable time, and their only regret is that the band reception comes but once a year.

GENERAL NEWS NOTES.

The Band went to Boiling Springs last Sunday to play at the opening of the park.

The games in the gymnasium Monday evening were enjoyed by all who were present.

Chester Elm came in from his country home for the Wednesday evening band concert.

Howard Roderth, a former student, writes from Peever, S. Dak., that he was married recently.

During the absence of our mending-class teacher, Miss Wheelock, Sallie Greybeard is taking charge of the class.

We are all glad to have Rowena Guyon back again. Rowena spent the winter in Haddonfield, N. J., under the outing.

Arnold Holliday could hardly wait for rehearsal. He played the part of Romeo, and especially liked to pose with Juliet.

Last Monday morning the performers in the Shakespearean entertainment had their pictures taken in their costumes.

The Methodist students had the pleasure of witnessing the Children's Day program, which was given in place of the usual sermon.

Mrs. W. L. Hibbs and small daughter Elizabeth, of Cresson, Pa., spent several days as the guest of Mrs. Hibbs' sister, Mrs. Merton Clevett.



AMERICAN INDIAN DAY PARADE—CARLISLE INDIAN SCHOOL

THE FINAL BAND CONCERT.

By H. P. Sutton.

Under the able leadership of George F. Tyrrell, who has been conductor of the Carlisle Indian Band for the past year and half and who was previously a trumpeter in the British Army, euphonium soloist in Sousa's Band, and later winning the title of "Dean of Music" in the United States Army, the Carlisle Indian Band gave its final concert in the school auditorium the evening of May 24th.

This being one of the closing attractions of the school year and because of the fine quality of music that the Indian Band has always been known to produce, it was not surprising that every seat in the large auditorium was occupied. The stage curtain was raised at 7.30 o'clock and the program was as follows:

1. March—Daughters of America *Lampe*
2. Overture—Reception *Schlepegrell*
3. Waltz—Golden Sunset *Hall*
4. Double Quartet Song—Merry June
5. Cornet Solo (Polka)—Le Secret *Hazel*
Soloist, James Holy Eagle
6. (a) Morceau—The Dawn of Love *Bendix*
(b) Chimes Solo—Star of the Sea *Kennedy*
7. American Patrol *Meacham*
8. Clarinet Solo Air Varie—Vinetta *Strong*
Soloist, Homer H. Lipps.
9. Vocal Solo—Sing, Sing, Birds on the Wing
Miss Verna L. Dunagan
10. Selection—The Goddess of Liberty *Howard*
11. Star Spangled Banner.

Those deserving special mention and who played their part exceptionally well were the members of the Girls' Quartet, which was composed of the Misses Alta Printup, Bessie Hall, Sara Fowler, Mary Welch, Irene Davenport, Amy Smith, Jane Gayton, and Belle Peniska, who sang "Merry June" and an encore entitled "Good Evening, My Friends" in a most pleasing manner. The cornet solo by James Holy Eagle was handled exceptionally well, considering the character of the difficult composition. The chimes solo with Miss Roberta Seneca as soloist was another very pleasing number, and considering the little amount of previous training Miss Seneca has had she is worthy of the highest praise. The clarinet solo with its series of rapid variations and trills was rendered in a fine

manner and show much musical ability on the part of the soloist, Homer Lipps. Another vocal number in the form of a solo was given by Miss Dunagan, which reflected much credit on the singer, who responded to the applause with a "catchy" encore. Thus the activities of the Indian Band were brought to a finale, leaving an impression on the public mind that the Indian Band is composed of a fine lot of musicians with a very able leader.

THE DOMESTIC ART EXHIBITION.

On Friday afternoon the domestic art class, under the direction of Mrs. Canfield, held an exhibition in the domestic art room. Among the many useful and beautiful articles exhibited were uniform and afternoon dresses, embroidered lingerie, and hats. The specimens of embroidery and bobbin lace were beautifully made, while the two dresses made entirely by hand by Mary Welch and Amy Smith were the objects of much admiration. Worthy of special mention was the infant's layette, the work of several girls. Mrs. Canfield and her girls are to be congratulated on the excellence of the work done.

A CLASS PICNIC.

By Ralph Tourtillotte.

Last Saturday the third-year vocational class had a picnic at Bellaire Park. The class left the school grounds at 11.15 a. m. and returned at 5 o'clock in the afternoon.

A bounteous picnic dinner, consisting of sandwiches, frankfurters, hard boiled eggs, pickles, doughnuts, ice-cream, cookies, bananas, and coffee, was served in the large pavilion.

After lunch many of the boys and girls went boating. All had a fine time, and would like to repeat the experience.

A New Arrival.

On Tuesday morning a seven and one-half pound baby arrived at the home of Mr. and Mrs. R. F. Heagy. Carlisle welcomes the young man, and extends hearty congratulations to his parents.

CLASS FIELD DAY.

By George Warrington.

Arriving on the Athletic Field at 3.15 o'clock p. m., on Wednesday, May 17th, the contestants of the different class-rooms assembled in small crowds and fell to discussing problems concerning the probability of piling a few scores against their numerous rivals.

At the best price ever paid for a banner, the Third Year Vocationals won the contest with glory.

The ability of every athlete on this particular day shown brilliantly, and the dashes, long runs, and weight-lifting aroused the interest of the many onlookers.

The summary of the events follows:

100-yard dash—1st, Tibbetts; 2nd, Wilber; 3rd, Guyon; 4th, Crowe. Time, 11.2 sec.

120-yard hurdle—1st, May; 2nd, Murrow; 3rd, Tibbetts; 4th, Crowe. Time, 17.2 sec.

Shot put—1st, Clifford; 2nd, Edwards; 3rd, May; 4th, Flinchum. Distance, 33 ft. 9 in.

220-yard dash—1st, Tibbetts; 2nd, Guyon; 3rd, May; 4th, Taquechi. Time, 24.2 sec.

Mile run—1st, Peters; 2nd, Warrington; 3rd, Cushing; 4th, Torres. Time, 4 min. 50 sec.

High jump—1st, Blythe; 2nd, Wilber; 3rd, Fleury; 4th, Crowe and Oakes. Height, 5 ft. 5 in.

440-yard dash—1st, Guyon; 2nd, Tibbetts; 3rd, Peters; 4th, Taquechi. Time, 54.3 sec.

Broad jump—1st, Keotah; 2nd, Wilber; 3rd, Taylor; 4th, Crowe. Distance, 20 ft.

Two-mile run—1st, Peters; 2nd, Warrington; 3rd, Cushing; 4th, Torres. Time, 10 min. 45 sec.

Low hurdles—1st, May; 2nd, Tibbetts; 3rd, Murrow; 4th, Crowe. Time, 27.2 sec.

Half-mile run—1st, Oakes; 2nd, Spider; 3rd, Peters; 4th, Guyon. Time, 2 min. 14 sec.

Pole vault—1st, Fleury; 2nd, Waggoner; 3rd, Clifford; 4th, Miller and Eshelman. Height, 9 ft. 4 in.

Hammer throw—1st, Fleury; 2nd, Edwards; 3rd, Burns; 4th, Jordan. Distance, 123 ft.

Discus throw—1st, Edwards; 2nd, Murrow; 3rd, Jordan; 4th, Fleury. Distance, 93 feet.

Following is the order of class-rooms with their representatives and points scored:

Third Year Vocational—F. Fleury, G. Tibbetts, E. Wilber, G. Warrington, B. Crowe, B. Flinchum, G. Burns, and W. Eshelman. 51 1-2 points.

Second Year Vocational—C. Peters and G. Cushing. 18 points.

First Year Vocational—G. May, F. Blythe, and L. Miller. 21 points.

Room nine—P. Keotah. 5 points.

Room eight—B. Guyon, N. Taquechi, and D. Jordan. 16 points.

Room seven—A. Spider, Waggoner, and C. Torres. 8 points.

Room six—E. Edwards and H. Clifford. 18 points.

Room five—F. Oakes and G. Murrow. 10 points.

SHAKESPEAREAN ENTERTAINMENT.

By Lyman Madison.

The Tercentenary Anniversary of Shakespeare's death is being observed all over the country, so it was considered appropriate that the Carlisle Indian School should participate in this memorial celebration. It was decided that the four literary societies should give a joint program during the closing-week exercises, in which every declamation, song, and character should be taken from the plays of Shakespeare.

The program, which was rendered Tuesday evening, May 23, was a decided success. Both visitors and students were surprised at the excellence of the entertainment. Handsome costumes were secured from Philadelphia for

the occasion and added greatly to the attractiveness of the program, which was as follows:

1. Royal Emblem (Weidt—Orchestra
2. Wolsey's Farewell to Greatness—William Goode
3. Portia's Plea for Mercy—Bessie Hall
4. Duet: "O'er Hill, O'er Dale"—Irene Davenport and Sara Fowler
5. The Seven Ages of Man—Francis Ojibway
6. The Quarrel of Brutus and Cassius—Andrew Conner and Green Choate
7. Solo: Orpheus and His Lute—Alta Printup
8. Antony's Funeral Oration—George Tibbetts
9. Polonius' Advice to His Son—Guy Burns
10. Serenade: Mooning (King)—Orchestra
11. Portia to Bassanio—Rhoda Fobb
12. Shylock's Protest—Peter Jackson
13. Solo: "Blow, Blow, Thou Winter Wind"—Irene Davenport
14. Hamlet's Soliloquy—Theodore Frank
15. Quartet: "Hark, Hark, the Lark"—Leona Cecil
Sophia Newagon
Thomas Miles
Wilford Eshelman

PART II

1. Portia and Nerissa—Alta Printup and Mary Ann Cutler
2. Octet: "I Know a Bank Where the Wild Thyme Grows"—
Amy Smith Fred Fleury
Margaret Raiche Boyd Crowe
Mary Welch Perry Keotah
Myrle Springer James Leader
3. The Witches' Dance—Ethel Lynd
Evelyn Schingler Mary Wilmet
Mamie Heaney Lena Parker
Elizabeth Janis Winifred LaJeunesse
4. Living Pictures—
Announcer of Group One..... Marie Garlow
Queen Elizabeth Mary Horsechief
Portia Roberta Seneca
Miranda Agnes Hatch
Lady Macbeth Lucy West
Cordelia Charlotte Smith
Announcer of Group Two..... Lawrence Silverheels
Shakespeare Daniel Chase
Hamlet George Warrington
Richard III Steven Smith
Caesar Donald Brown
Romeo Arnold Holliday
Announcer of Group Three Eva Jones
Volumnia Agnes Owl
Juliette Sadie Metoxen
Cleopatra Delight Lynd
Viola Maude Cooke
Ophelia Sallie Graybeard
Announcer of Group Four Lawrence Obern
Henry VIII Earl Wilber
Cardinal Wolsey William Thomas
Shylock Benedict Guyon
Sir John Falstaff Tony Welch
Macbeth Meroney French
5. Tableau.
6. March: "Westward Ho" (Lansing)..... Orchestra

ANNUAL GYMNASIUM EXHIBITION.

By George Warrington.

On Monday evening, May 22nd, the annual gymnasium exhibition was held in the gymnasium, directed by Mr. Merton L. Clevett.

The drills were carried out in a very excellent manner. The visitors from town were numerous.

The following was the program:

1. Maze Running—
All Boys—Clement Vigil, Leader.
2. Butt's Manual and Apparatus Work—
Large Boys' Classes.
3. Marching Calisthenics—
Pre-Vocational Girls' Classes.
4. Pitzecotta Polka—Dutch Frolic—
Vocational Girls' Classes:
"Black and White"
"Tug of War"
"Three Deep"
5. Elephant Vaulting—
Select Group.
6. Progressive Calisthenics—
Small Boys.
7. Comanche Dance—
8. Sailors' Horn Pipe—
Members of "Gym" Club:
George Warrington, John McDowell,
Clement Vigil, Thomas Miles,
Theodore Bellefeuille, Benjamin Casweil,
Earl Wilber, Tony Welch,
Louis White, Rupert Anderson.
9. Minuet—Relay Races—
Vocational Classes.
10. Torch Club Swinging—
Members of "Gym" Club.
11. Irish Lilt—
Pre-Vocational Girls.
12. Tumbling Team and Variety—
Fencing, Boxing, Wrestling, Bag Punching.
13. Company Relay and Games—
"Soak 'Em"
"Horseback"
"Wheelbarrow"
"Mount Tag"

GENERAL NEWS NOTES.

John Allen, who severed his connection with the school April 1st, is now employed in the Erie Railroad shops at Susquehanna, Pa.

The closing week of school was welcomed by many of the students as it seems a relief to be free from hustling. Carlisle is a good "spare moment" user.

Mr. Malcolm McDowell, of Baltimore, Md., spent a few days at the school last week. Mr. McDowell is secretary of the Board of Indian Commissioners.

Mr. and Mrs. Marine, of Washington, D. C., spent a few days here the early part of last week. Mr. Marine is a clerk in the education division at the Indian Office.

We are all glad to hear that Julia Jay is to graduate from the eighth grade in a Beverly, N. J., school on the 11th of June, after which she will return to Carlisle.

Mr. and Mrs. Harry West, of Philadelphia, were visitors during the past week. Mr. West, who is an ex-student, holds a good position with an automobile company.

Uneeda Burson is the cook at the Model Home this week. The other girls are expecting something good because Uneeda has the reputation of being an excellent cook.

On the afternoon of May 13th, Mr. and Mrs. Meyer were happily surprised by a visit from Mr. Meyer's parents. Mr. and Mrs. J. P. Meyer, of Schaefferstown, Pa., who

motored to Carlisle with Mr. and Mrs. P. N. Hershey and children, of Lebanon, Pa. Mr. Hershey has charge of one of the departments of the Hershey Chocolate Company.

Mr. Antonio Lubo, Class '04, arrived last Thursday evening to spend the week-end. Mr. Lubo holds a responsible position with the New York Central Railroad at Syracuse, N. Y.

George Piarote, of Lebanon, Pa., and Benjamin Harrison of Bethlehem, Pa., spent several days at the school last week. Both of these young gentlemen are making good records under the outing.

Miss Lois Dunagan, accompanied by Miss Nellie Brown, arrived from Centre Point, Ind., on last Friday morning, for a visit with our music teacher, Miss Verna Dunagan. From here they will go to Washington, D. C.

Several members of the faculty attended the recital given by the pupils of Mr. Charles Goodyear in Mentzar Hall on Thursday evening, May 25th. The program was excellent, and included a very pleasing solo by Miss Dunagan.

THE OFFICERS' PICNIC AND RECEPTION.

On Memorial Day the cadet officers held their annual picnic at Mt. Holly. They had as their guests several members of the faculty. A delicious picnic dinner was served, after which the company broke up and spent the afternoon boating, taking walks and gathering wild flowers.

In the evening the officers' dance was held in the school gymnasium from seven to ten.

Both affairs were most enjoyable and the officers proved to be excellent hosts and hostesses.

MERCER AND STANDARD LITERARY SOCIETIES
HOLD JOINT PROGRAM.

By Wilford Eshelman.

On Friday, May 19, at 7:00 o'clock, the Mercer and Standard Literary Societies held their farewell program in the Y. M. C. A. hall. The program read as follows:

Selection—Standard Orchestra.
Standard song—Standards.
Mercer song—Mercers.
Trio: Venetian—Henry Sutton, George May, and George Cushing.
Recitation—Blanche Archambault.
Piano solo—Louise Kanard.
Declamation—Perry Keotah.
Guitar duet—Etta Waggoner and Jane Gayton.
Oration—Edward Woods.
Piano solo—Roberta Seneca.
Impromptu—Theodore Bellefeuille.
Vocal duet—Mary Ann Cutler and Nancy Peters.
Pipe dreams—Henry Sutton.
Selection—Standard Orchestra.
Anecdotes—Flora Peters.
Vocal solo—Louis White.
Piano duet—Beulah Logan and Mary Wilmet.
German poem—Theodore Frank.
Anecdotes—Delia Chew.
Music selected—Mercer quartet.
Farewell address—Henry P. Sutton.

Each number on the program was rendered with excellence, and could hardly have been beaten.

Among those who gave us some helpful advice were two old members, Gus Welch, who told us his experiences after his graduation at school here, and Henry Flood, who is now athletic director at Conway Hall, who also gave us some helpful advice. The advisory members of both societies, Miss Donaldson and Mr. Peel, gave advice that is worth carrying through life. Miss Beach, one of our visitors, made some remarks about the future that will also be helpful. The house then adjourned.

The Carlisle Arrow

Issued Fridays from the Carlisle Indian Press
About ten months in the year.

SUBSCRIPTION, 25 CENTS YEARLY
IN ADVANCE.

Address all communications to the paper and
they will receive prompt attention.

Second-class matter—so entered at the Post-
office at Carlisle, September 2, 1904.

THE BEST THING IN OUR SCHOOLS.

*Being a Little Preachment to the Carlisle Students
by the Superintendent.*

The best thing in our Indian Schools is the plan employed for the training of the senses. The best part of all human knowledge has come to us through the senses of sight, hearing, taste, smell, and touch, and the most important part of education has always been the training of the senses through which that best part of knowledge comes. The faculty of accurate observation, the acquisition of some sort of skill in doing, and the habit of careful reflection and measured reasoning are best acquired through the proper training of the senses. The opportunities enjoyed by the boy on a farm for training eye, ear, and mind; the discipline and motor training of the fundamental trades, such as those of the carpenter, blacksmith, mason, painter, plumber, etc., for boys; and practical courses in domestic science, domestic art, house-keeping, home nursing, etc., for girls, are recognized by the leading educators of the day as affording the best training possible for secondary schools.

The latest contribution of Dr. Charles W. Eliot, president emeritus of Harvard University, to educational discussion is a plea for better and more practical provisions for the training of the senses in our secondary schools. The changes Dr. Eliot thinks ought to be made immediately in the programs of all American secondary schools are chiefly these:

"The introduction of more hand, ear, and eye work—such as drawing, carpentry, turning, music, sewing, and cooking, and the giving of much more time to the sciences of observation—chemistry, physics, biology, and geography—not political, but geological and ethnographical geography. These sciences should be taught in the most concrete manner possible—that is in laboratories with ample experimenting done by the individual pupil with his own eyes and hands, and in the field through the pupil's own observation guided by expert leaders. In secondary schools situated in the country the elements of agriculture should have an important place in the program, and the pupils should all work in the school gardens and experimental plots, both individually and in cooperation with others. In city schools a manual training should be given which would prepare a boy for any one of many different trades, not by familiarizing him with the details of actual work in any trade, but by giving him an all-around bodily vigor, a nervous system capable of multiform coordinated efforts, a liking for doing his best in competition with mates, and a widely applicable skill of eye and hand. Again, music should be given a substantial place in the program of every secondary school, in order that all the pupils may learn musical notation, and may get much practice in reading

music and in singing. Drawing, both freehand and mechanical, should be given ample time in every secondary school program; because it is an admirable mode of expression which supplements language and is often to be preferred to it, lies at the foundation of excellence in many arts and trades, affords simultaneously good training for both eye and hand, and gives much enjoyment throughout life to the possessor of even a moderate amount of skill."

He also adds: "The young men who are admitted to American colleges, as a rule, can neither draw nor sing; and they possess no other skill of eye, ear, or hand. As far as athletic sports are concerned only exceptional persons acquire a high degree of skill, which is itself of a coarser kind than the skill required by the artist and skilled workman."

The new Course of Study for Indian Schools provides, through its pre-vocational and vocational courses, for carrying out practically all the suggestions of Dr. Eliot. Students in our Indian Schools have exceptional opportunities for acquiring valuable training. Do you fully realize the greatness of these opportunities and are you making the most of them? If so, you are fortunate indeed.

And I must work through months of toil
And years of cultivation
Upon my proper patch of soil
To grow my own plantation.
I'll take the showers as they fall—
I will not vex my bosom:
Enough if at the end of all
A little garden blossom.

—Tennyson.

THE HABIT OF THRIFT.

Lots of people expect to acquire all their good habits in their second childhood.

And one of the good habits long put off is thrift.

Often this habit does come in second childhood. With appetites and passions burned out of the decaying mind and body, old men may find themselves free from temptations and wrongly consider their condition due to ripened virtue.

But thrift, like any other "virtue" forced upon one by nature, is apt to find its environment unhealthy and to curdle into penurious meanness.

If thrift is to be wholesome and sweet and fruitful it must be embraced while the mind and body are healthy and vigorous.

Thrift is a composite quality. It embraces within itself nearly all of the great virtues. It implies industry, prudence, forethought, self-denial. It certainly has no relation to niggardliness or meanness.

Some men would let their grandmothers starve to death for the sake of a few dollars. That cannot be called thrift.

Any virtue carried to excess becomes a vice and is no longer virtue. Thrift that does not take into partnership honesty and charity sours into covetousness and avarice.

True thrift is the opposite of thriftlessness, prodigality, improvidence and waste.

Thrift means better homes and better food, more comfort and enjoyment, less waste and less anxiety.

Out of it grow quickened energies, firmer courage, more stalwart thought and hope, more orderly citizenship, education and a good chance in life for the children, and the independence and self-respect that lift aimless, hopeless drudges up to true manhood.—Danville (Ill.) Press.

The busy man has few idle visitors; to the boiling pot the flies come not.—Franklin.



The above is a photograph which was sent to Mr. Lipps a few days ago. Mrs. Denny recognizes it as one taken thirty-six years ago. It shows Miss Mary R. Hyde, the first "Girls' Mother" surrounded by seven little Sioux girls and one Kiowa girl. The girls are Anna Laura, Hattie Lone Wolf, Mabel Doanmoe, Rebecca Bigstar, Stella Berht, Grace Cook, Ruth Bighead, and Alice Lone Bear. The last named is James Holy Eagle's stepmother.

ALUMNI NOTES.

The following items regarding some of our ex-students were taken from western papers:

"Silas Arrowtop is working at the old agency. This is his second summer as laborer here. Silas and work get along pretty well."—*The Browning (Mont.) Review*.

"Ben Penny has put in a new telephone and now visits with his neighbors over the wire."—*The Nez Perce Indian*.

Samuel J. McLean, who is located at the Carson Indian School, Stewart, Nev., is now the happy father of a little Sioux born May 10th.—*The Indian Leader (Haskell)*.

"Fred Cardin, the greatest of Indian violinists, was with us Sunday, May 14th. He represents the best Indian musician and was selected to play for the May fete at the Kansas University this year. He is a fair sample of what

an Indian can do if he tries to accomplish something and sticks to it until he succeeds."—*The Indian Leader*.

Robert Weatherstone, who left the school about three years ago, was married this spring to a white girl from his home town, Wheaton, Minn. He has built a nice little home on his allotment and will farm.

Mr. Bruce Goesback has been promoted from assistant disciplinarian, Flandreau, S. Dak., to disciplinarian at Tulalip, Wash.

Eva Simons, a Mashpee from Massachusetts, who has been taking training in the Training School for Nurses in the German Hospital, Philadelphia, graduated May 16th. Miss Simons has worked hard and faithfully to earn this diploma from one of the best hospitals in the city.

Ozetta Bourbonnais, another of our girls, graduates May 25th. Miss Bourbonnais expects to take the civil service examination and enter the Indian Service.

THE HOLY NAME SOCIETY.

By Maude Cooke.

Sunday evening, May 21, the Catholic Holy Name Society held its last program for this year. The program was excellent, as each member who took part was fully prepared.

The program was as follows:

Essay—Alex Roy.
 Clarinet solo—Edward Ambrose.
 Reading—Sophia Wabanascum.
 Cornet duet—George Merrill and Edward Wood.
 Piano solo—William Edwards.
 Declamation—William Thomas.
 Vocal solo—Relia Oskosh.
 Select reading—Francis McMahon.
 Violin duet—Felix Brisbois and Leo Brisbois.
 Reading—Earl Wilber.
 Guitar solo—Etta Waggoner.
 Cornet solo—Edward Thorpe.

Father Feezer addressed the members, after which came the closing prayer.

ONEIDA SCHOOL CHILDREN GIVE ENTERTAINMENT.

The following program was rendered at the Oneida (Wis.) School on May 17th:

1. Flag Drill.....Dewey Denny, Cynthia Denny, Ellen Jordan, Essie Huff, and Leah Kelly.
2. Exercises by Kindergarten Pupils.
3. Piano Solo—"Slavonian Dance".....Ellen Kelly
4. The Acorns.....Virginia Baird, Evelyn Reed, Doris John, and four girls and four boys.
5. The Mocking Bird.....Chorus of Girls
6. May Day Exercises.....Mary Parker, Effie J. Hill, Clara Jordan, Cecelia Metoxen Irene Metoxen, and Helen Denny.
7. Piano Solo—"Dancing Elves"....Dorothy Skenandore
8. Clover Song.....Evelyn Reed, Virginia Baird Naomi Johnson, Melinda Duxtater, and Evelyn Johnson.
9. Waking the Flowers.....Ramona Hill, Cynthia Denny, Jr., Estelle Hill, Amelia Baird, Lillie Powless, and eight flower girls.
10. Duet—"In the Gleaming".....Ellen Kelly and Gertie Jordan.

GENERAL NEWS NOTES.

Miss Robertson, Miss Snoddy, and Miss Wilson, accompanied by a number of their pupils, spent Memorial Day at Gettysburg. They made the trip by motor truck.

J. Ambrose Hill, superintendent of the mill department of the Lebanon Iron and Steel Works, motored up from Lebanon last week to spend a few days with Mr. Tyrrell.

On Wednesday afternoon following the competitive drill, a baseball game was played on Indian field between Conway Hall and Carlisle. The game resulted in a victory for Conway Hall, by a score of 6 to 3.

Miss Dora S. Lecrone, of Duquesne, Pa., arrived Thursday evening for a short visit with Carlisle friends. Miss Lecrone was a teacher here for several years, and since her departure has taught in the Chemawa Indian School and at Unga, Alaska.

Mrs. L. M. Robinson with Helen Mann and Marjorie Parke, her little daughters, of Haddonfield, N. J., was a visitor during the closing exercises. Mrs. Robinson is one of Carlisle's outing patrons and speaks in highest terms of

the girls she has had, who are Katie May, Delia Chew, Eva Jones, Loretta Saracino, Florence Edwards, and Rowena Guyon.

Miss Donaldson left May 28th for several weeks of vacation at and around her old home in Ohio. Miss Williams will be the next one to go on leave. She will leave early next week.

Henry J. Flood and Henry Fontenell, who have been attending Conway Hall during the past year, left on the 1st for Lawrence, Kan., where they will attend the Haskell commencement.

Mr. Joseph Douglass, a grandson of Frederick Douglass, who is mentioned in history, visited Carlisle last Tuesday. He is the leading negro violinist, and is a graduate of the Boston Conservatory of Music. He was accompanied by his wife, who is a graduate of Atlanta University and the Oberlin College School of Music. They are at present making their home in Washington, D. C. Mr. and Mrs. Douglass are among the most brilliant people of their race. While here they were the guests of Mr. Foulk.

TOMAH INSTITUTE.

The following is a list of the instructors announced for the institute to be held at the Tomah Indian School, Wis., July 31 to August 12th:

- Prof. R. A. Moore, *Professor of Agronomy, University of Wisconsin.*
 Dr. A. S. Alexander, *Professor of Veterinary Science, University of Wisconsin.*
 Prof. J. A. James, *Asst. Professor of Agricultural Education, University of Wisconsin.*
 Prof. J. G. Halpin, *Associate Professor of Poultry Husbandry, University of Wisconsin.*
 T. L. Bewick, *Instructor in Agronomy, University of Wisconsin.*
 Waldemar von Geltch, *Head of Violin Department, School of Music, University of Wisconsin.*
 Miss E. B. Kelley, *Asst. Professor of Home Economics, University of Wisconsin.*
 Miss Leila Bascom, *Instructor in English, University of Wisconsin.*
 W. E. Lockhart, *Principal Business Department, Haskell Institute, Haskell, Kans.*
 Dr. R. E. L. Newberne, *Special Medical Supervisor, U. S. Indian Service.*
 Dr. Arthur P. Wedge, *Boston, Mass.*
 Silas B. Evans, M. A., D. D., LL. D., *President of Ripon College, Ripon, Wis.*
 Prof. M. H. Jackson, *Principal Wood County Training School, Grand Rapids, Wis.*
 Lester C. Randolph, A. M., D. D.
 Levias Hancock, *Farmer, Tomah School, Tomah, Wis.*
 H. M. Start, *Dairyman, Tomah School, Tomah, Wis.*
 Katherine Keck, *Domestic Science Teacher, Carlisle School, Carlisle, Pa.*
 Mrs. May Stanley, *Teacher, Haskell Institute, Haskell, Kans.*
 Mrs. Winona Miller, *Kindergartner, Tomah School, Tomah, Wis.*
 Bessie B. Beach, *Librarian, Carlisle School, Carlisle, Pa.*

A CREED.

Let me be a little kinder,
 Let me be a little blinder
 To the faults of those about me;
 Let me praise a little more;
 Let me be, when I am weary,
 Just a little bit more cheery;
 Let me serve a little better
 Those that I am striving for.
 Let me be a little braver
 When temptation bids me waver;
 Let me strive a little harder
 To be all that I should be;
 Let me be a little meeker
 With the brother that is weaker;
 Let me think more of my neighbor
 And a little less of me.
 Let me be a little sweeter,
 Make my life a bit completer,
 By doing what I should do
 Every minute of the day:
 Let me toil, without complaining,
 Not a humble task disdaining;
 Let me face the summons calmly
 When death beckons me away.

SELECTED.

THE ARROW GOES ON VACATION.

There was no issue of *The Arrow* last week because of the closing-week activities. This issue will be the last for the school year just closed.

INDIANS SEE "AS YOU LIKE IT."

That the Carlisle Indians are strong for the Bard of Avon has been evidenced not only by the success with which they executed their own Shakespearean program the night of the twenty-third ultimo. On the evening of May 31st, one hundred and forty people from our school were in attendance at the "As You Like It" performance on Dickinson College campus by the celebrated Ben Greet players.

This was an open-air affair, with real trees in part, and cut branches in part, for the scenery—a fact which made the setting more than ordinarily realistic. The depression in the grounds between Bosler Hall and the power-house served for the "pit." Rosalind, of course, carried off the honors, being especially good in her counterfeiting, or rather failure to counterfeit, swooning upon being told that the blood upon the handkerchief was Orlando's.

INDIAN BOY SCOUTS IN "TAG-DAY" CONTEST.

The local Boy Scout authorities of Carlisle district held a "Tag Day" campaign last Saturday, May 27th, in which nine Indian Scouts took part.

While the down-town Scouts carried off all the prizes offered by the committee, yet the Indians hustled just as faithfully and did a full share of the work, thereby fulfill-

ing their pledge to the Scout laws—to be helpful and do a "good turn" every day, to be friendly, courteous, and cheerful.

The funds will be used to purchase an equipment for a summer camp to be held during June. In all, \$195.11 was contributed, of which amount the Indian Scouts turned in \$27.27.

The following boys, with the amount turned in by each, took part in the campaign: Roy Oshkosh, \$8.18; Louis Little, \$4.05; Wilber Anderson, \$4.03; Ralph Tourtillotte, \$3.30; Lawrence Obern, \$2.76; Frank Keotah, \$1.09; Luke Obern, \$1.70; Carter Adams, \$2.50; Claudie Morgan \$0.66.

Order Your Summer Suits Now.

Now is the time to order your summer suit. Call and see the Fraymore agent, located in the Band section at the Large Boys' Quarters, Room No. 36. Prices from \$13.00 up to \$45.00.

GENERAL NEWS NOTES.

The members of the Gym Club gave a picnic on Monday afternoon, to which a number of the girls were invited. Owing to the rain, it was impossible to hold the picnic in the Grove, as was planned, so the party had supper at the home of Mr. and Mrs. Clevett.

Mr. Frank Govern, assistant chief of the finance division of the Indian Office, and Mr. George Reed, a clerk in the land division, together with Mrs. Govern and Mrs. Reed, came over from Gettysburg, where they are spending a few days, to pay Carlisle a brief visit.

HOME ECONOMICS.

The American housewife is under indictment.

The crime of which she is accused is wastefulness, and the garbage can is being subpoenaed as chief witness.

Senator Smoot, speaking in the Senate the other day on the subject of preparedness, stated that the American garbage can was the fattest in the world.

The charge is no new one. The world over Americans are noted for their extravagance. Large heartedness, free handedness are well-known American characteristics.

The American standard of living is the highest in the world. It is also an established fact that it is not the high cost of living that causes distress so much as the cost of high living, and the appalling waste is so common in most homes.

Interesting investigations of garbage cans have been made in some of our cities and the waste uncovered has been a revelation.

In many cases nourishing, palatable, and wholesome food has been found in the refuse—despised "left-overs" that should have been used.

The answer to this indictment may be that "John abhors rejuvenated dishes." To a certain extent that may be true. Few men love "resurrected roast" in the form of "hash." But there are a thousand and one little tricks in culinary art and kitchen cunning that insure the using up of these unconsidered trifles.

The fault lies not altogether in "John," but in the ignorance of the housewife in this kitchen craftsmanship.

Senator Smoot said that in a short investigation he found that domestic science was not taught in any one of six nationally known colleges for women. "And in nearly all these," he said, "four years of Latin is positively required."

The moral is obvious.—*Buffalo News.*

This world needs the efforts of everyone. There is no reason why the burdens of life should be shouldered by a few. Unless you intend to do something that will make people think better of you there is no reason why you should inhabit this sphere.—*Selected.*



BAND STAND—CARLISLE INDIAN SCHOOL

INDIANS TAKING ADVANTAGE OF HOSPITALS.

The following telegraphic correspondence between Commissioner Sells and Supervisor Young indicate gratifying results in the health campaign now being vigorously pushed by the Commissioner:

Fort Defiance, Ariz., May 16, 1916.

Hon. Cato Sells,
Commissioner, Washington, D. C.

Three Indian babies born at agency hospital last night including twins. Five other maternity cases pending. Can you beat it?

YOUNG, Supervisor.

Young, Supervisor,
Fort Defiance, Arizona.

Your telegram May sixteenth advising me of the birth last night of three Indian babies at the agency hospital including twins and that five other maternity cases are pending just received. My hearty congratulations to these Navajo mothers, their children and incidentally to their daddies, not overlooking the employees. This is splendid and foretells a happy awakening sure to accomplish gratifying results in preserving the health and lives of the mothers and babies. It means much to the future of the Navajos. Please convey to all of these mothers now in the hospital an expression of my sincere interest in their welfare and my blessing on their newborn babes.

CATO SELLS, Commissioner.

NEW DECLARATION OF WAR.

War has been declared upon the farmers' worst enemy by the agronomists of the South Dakota Experiment Station at Brookings, and all patriotic farmers are urged to enlist for six months' service beginning now. "This worst enemy," says Associate Agronomist J. G. Hutton, "is

Lieutenant-General Weeds with legions of veterans, who are now marching upon the fields of South Dakota. "It will not be necessary for farmers to leave their homes and families unprotected in the coming war because they may render the necessary service without leaving their farms. All that is necessary is not to wait but to get out harrows or drags and hitch on your war horses and meet Weed's army in the field and drag them early so that the Weeds do not get a start. After the corn is planted harrow the fields often enough to keep them clean until the corn is up and ready to cultivate. Now is the time to go into the battle, for if you delay, the invaders will rob the crops of their food and water and a heavy indemnity will be laid upon the tillers of the soil. Should General Weed's cohorts get once assembled and organized, they will be absolutely resistless. The only hope for the farmer this year is to disperse the army before it is in full possession of the field. Not all people are agreed as to what our policy of preparedness against invaders should be, but there is absolutely no question or difference of opinion as to being prepared for an invasion by the Weeds."—Bennett County Booster.

GENERAL NEWS NOTES.

Irene Davenport and Marie Garlow left for their homes last Friday.

Miss Gertrude Sutton visited her brothers, Henry and Charles, last week.

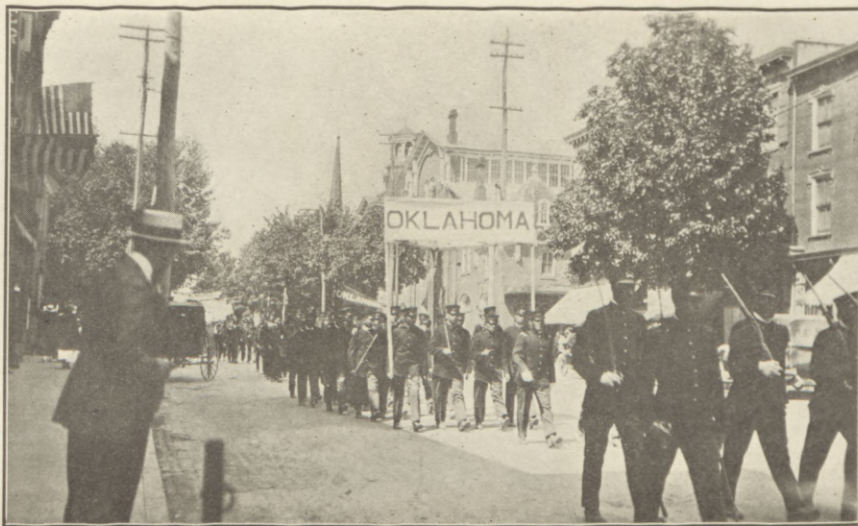
James Holstein and George Merrill left for their homes in Minnesota on Tuesday.

George F. Tyrrell, Jr., son of our band leader, and his family were visitors last week.

Miss Martha Boyd, of New York City, and Miss May Boyd, of Brooklyn, spent last week with their cousin, Miss Frances Boyd.

Miss Fannie Peter, of the Indian Office, formerly a member of our force here, is spending a few days as the guest of Miss Roberts.

Following the competitive drill on Wednesday afternoon a medley relay race was held between Conway Hall and the Indians. Conway won.



AMERICAN INDIAN DAY PARADE—CARLISLE INDIAN SCHOOL

YOU SHOULD NOT WORRY.

Harriman died twenty years before his time. He was a tremendous worker, but work did not kill him. What killed Harriman was thinking in bed. Thinking in business hours is a constructive process. Thinking in bed is usually worry.

One reason why every man should read history is in order that he may know the folly of worry.

Read the history of Rome by Ferrero, especially those chapters following the assassination of Cæsar. See the pitiful worry of poor Cicero.

Should he follow the dictates of his conscience and throw in his lot with the friends of Cæsar, who had shown him so much kindness?

Or should he take what seemed to be the safer course and join with Cæsar's assassins?

Day after day he tortured his soul with worry.

How pitifully unimportant all that worry seems to us, two thousand years afterward. How clearly we can see that if Cicero had simply followed his conscience he could have spared himself all that worry and saved his life and his honor.

A greater man than Cicero lived through a far greater period of trial. And he did not worry.

That man was Abraham Lincoln.

He was depressed, yes; heartsick, yes. But worried? No!

When he was tempted to worry by some trial that seemed overwhelming he would say to himself. "This, too, will pass."

By which he meant that a thousand such trials had visited men in centuries gone by, and had passed away. His trial was important enough to make him think. But no trial could be important enough to make him worry.

A certain business man faced his board of directors recently. He had done his best—but he lost them a large sum of money.

One of the directors said to him.

"You don't seem to be much worried."

He replied:

"You gentlemen don't pay me any money to worry about your business. You pay me to do my best according to my judgment and conscience. I have done that. To worry would not add one penny to your balance sheet."

Learn this lesson from history. In all the six thousand years of history, worry has accomplished nothing.

Your worry will accomplish no more.—*McAlester (Okla.) News-Capital.*

STARTING AT THE BOTTOM.

A young man employed in the office of a factory was dismissed a few weeks ago, not through any fault of his own but because of a general shake-up in the company for which he was working. The lad had not yet reached his majority, but was a bright and energetic graduate of the local high school. After a week of vain search for similar employment he decided to enter the workshop of the factory from which he had been discharged.

To those who have held "white collar jobs" the drop to oily overalls is something of a disgrace, and many observers will ask of what value a high school education can be if it will not start a boy out higher up in the world. Most of the mechanics in the shop where the lad is learning the trade are better paid than he will be in several years, yet they have no diplomas behind them.

It may appear on this ground that the time spent in school was wasted, but second thought will change the aspect of the matter. To be true, the youth in question is not making at present as much as skilled but uneducated workmen in the same line of work, but he is making enough to keep body and soul together. More than that, his office training will enable him to work gradually up to a point where he will be invaluable to the corporation.

After all, this man's future may be brighter because of his sudden let-down. While still young he will learn the value of a dollar, for he is not making enough at present to permit him to squander. Moreover, when he has worked up to another start in the office he will know the mechanical and productive end of the game, whereas in his turn at the books he knew nothing of the departments beyond the office wall. And when he reaches that stage the company will not want to let him go, no matter how many heads of the company have sons and nephews seeking openings. And the boy in question declares the mechanical work makes him feel healthier than the office work. His high school education has given him that much judgment, at least.—*Lima (O.) Times-Democrat.*



AMERICAN INDIAN DAY PARADE—CARLISLE INDIAN SCHOOL.

WAGNER'S TREATMENT OF ANIMALS.

A strong sense of justice or a strong love for animals must have actuated Richard Wagner, to judge by the stories told of him in the *Staats-Zeitung* by Auguste Wilhelm, the celebrated violinist. The *Literary Digest* translates the stories.

Any one who wished to enter the narrow circle of Wagner's friends, says the writer, was compelled to earn that privilege by adopting a superannuated dog or a crippled canary.

I was present when the young Countess Arnim was conducted into the "Home for Incurables," in which he kept a collection of aged and infirm animals for distribution among his friends. After making her selection among the inmates the countess had to sign a paper in which she promised to take the best possible care of the animal as long as it should live, and this as a return for the serviced rendered to mankind by animals.

The last time I was in Baireuth, Wagner was hard at work on "Tristan and Isolde." One day, as we were walking together in silence,—for even on a stroll his guests seldom ventured to interrupt the current of his thoughts,—he suddenly stopped and exclaimed angrily: "Look! Look there!"

He pointed to a boy who was fastening a string to a large stone. The other end of the string was tied to a dog's leg. Wagner hastened up to the lad and demanded what he was doing.

"Going to drown the dog," said the boy.

"Why?"

"Because he is old and no good. He's half blind."

"How long have you had him?" asked Wagner.

"About ten years as a house dog. He used to draw milk and vegetables to market," was the response.

"So!" exclaimed Wagner. "And now you won't give this faithful servant food and lodging in his old age. Shame on you!"

"No, we can't be bothered with a sick old dog," answered the yokel, proceeding with his executioner's work.

Then Wagner seized his arm and said "Here is a thaler (about seventy-one cents). I will buy the dog. Take yourself off, and remember that you were about to do something shameful. A beast feels the sting of ingratitude as keenly as a man."

The boy went off, blushing a little, but carefully pocketing the coin, and the dog, attempting to follow, was driven back. Wagner then tried to coax the dog to stay with us, but as he stooped to stroke him the beast bit his hand. Wagner turned pale and uttered a cry of pain, and I raised my cane to chastise the snarling brute. But Wagner stopped me.

"Would you punish him for being true to his old master?" he asked.

He bandaged the injured limb, and, strange to relate, when he made a second attempt to caress the dog, the animal, as if conscious of his fault and anxious to make amends, licked the hand that stroked him. From that moment Karo, who, under Wagner's care, soon presented a respectable appearance, was constantly at his master's side.

Wagner could not use his right hand for two weeks, and his work suffered seriously, but no one ever heard him utter a word of complaint, although he was usually impatient of the slightest annoyance or interruption.

How Uncle Sam Corrects His Mistakes.

On account of an error in the printing, the Post Office Department at Washington in 1913 destroyed more than twenty million two-cent stamps of the Panama Exposition series. All the stamps bore the inscription, "Gatun Locks," but the beautiful view set forth represented San Pedro Miguel. The department, not wishing to subject itself to criticism, ordered the entire issue to be destroyed. The error on the die was corrected, new plates made, and a fresh supply printed. Never in the history of the Government has so vast a quantity of unused stamps of a single type been destroyed. Besides the expense of the error, it occasioned great inconvenience. The one, five, and ten-cent stamps commemorating the exposition in San Francisco were on sale January 1, 1913, but the set was incomplete because of the mistake in printing.—*Selected.*

What the Boss Says.

Don't do anything here that hurts your self-respect. The employee who is willing to steal for me is capable of stealing from me.—*Selected.*