

# Arts and Handicraft of the Indian



INDIAN CRAFTS DEPARTMENT

United States Indian School

CARLISLE, PENNSYLVANIA











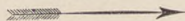




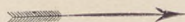
Indian Crafts Dept.

United States Indian School

Carlisle, Pa.



Partial List of Regular Stock



*Distributors of Baskets, Beadwork Navaho Blankets, Silverware, Moccasins, Beads,*

*Buckskin Work, War Bonnets, Ceremonial Trophies, Pottery, etc.*

*In fact, Everything made by the Indian*







## Introductory.



THE Indian Crafts Department of the Carlisle Indian School is for the dual purpose of perpetuating native Indian arts and crafts among the Indians, and to distribute among appreciative persons throughout the country the work turned out by the students, as a result of the encouragement of their art here at school, as well as to distribute the finest pieces of workmanship to be found on the reservations, which are produced by the old people.

The agents pick out and send to us only the finest quality of genuine Indian work, and we sell these goods at strictly cost price. We are not in the mercantile business and do not solicit wholesale orders, but we will aid those interested in securing either single pieces or entire collections. The prices for the same quality goods are about one-half those of the regular dealers. We do not sell for profit, but to assist and encourage Indian Art.

Navaho blankets are not cheap goods. It requires a lot of valuable material, a great deal of hard labor, a long time, much skill, and infinite patience to make a fine one; and they can only be cheap by comparison. Measured by this standard, they are very cheap, indeed. No Navaho weaver can turn out fine work rapidly, and when the trader, in compliance with the dealer's demands for more and cheaper blankets, tries to force the price of her work down, he simply forces inferior work on her and does not get good blankets.

Realizing this, it is our duty, to encourage in every way possible, a return to the old-time weaves, colors, and patterns, and, while getting fewer in number, to try for blankets



of real merit. Our success in this has been such that the authorities feel justified in this appeal to the public for co-operation in perpetuating and developing this, the noblest of all Indian arts.



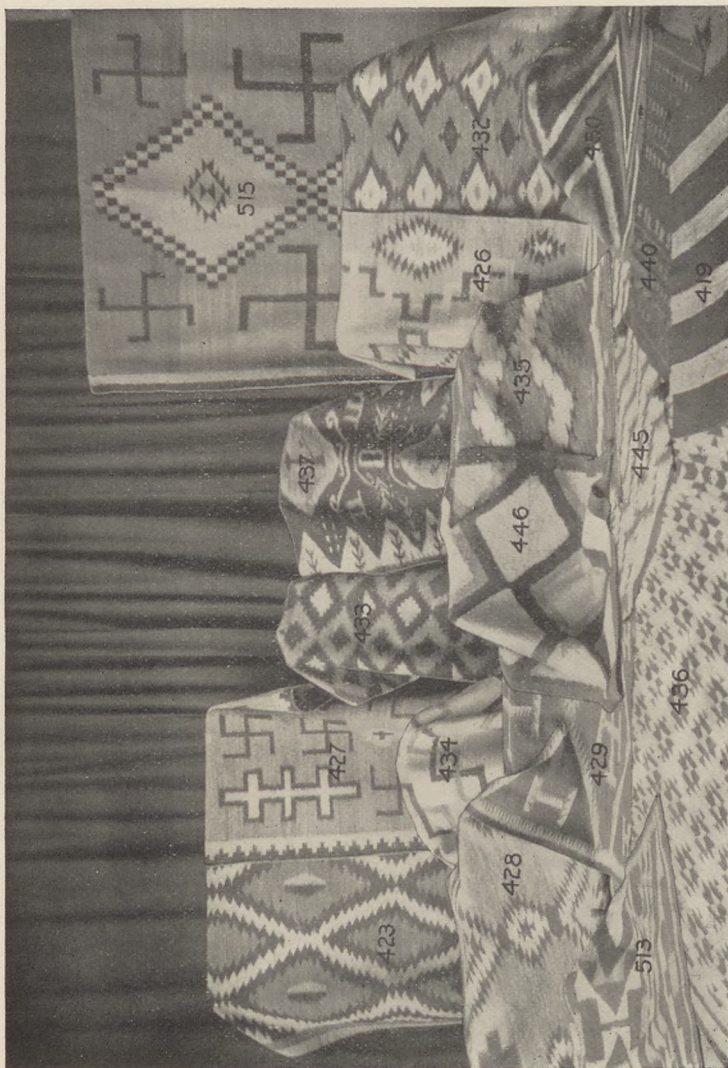
PUEBLO POTTERY

MADE BY THE PUEBLO INDIANS OF NEW MEXICO

THE PIECE HERE PICTURED WAS MADE BY THE ACOMA PUEBLOS. SIZE, DIAMETER 14 in.,  
HEIGHT, 12 in. PRICE, \$2.00

OTHERS—SMALL, 25 CTS., TO LARGE, \$5.00. CHARGES PREPAID





A REPRESENTATIVE GROUP OF NAVAHO BLANKETS





A TYPICAL PATTERN

Colors: black, white, grey and red; size, 4 ft. by 6 ft. Price, \$15.00

The red color is the only dye, as black, white, grey and brown are natural Navaho wool colors



## Navaho Blankets.



THE work of the rug weaving is intensely interesting. The women only are engaged in it, and they are, consequently, the bread winners, the sale of rugs being the chief maintenance of the tribe. Each family has a flock of sheep, which is sheared once a year, the wool being stored away for use during the fall and winter, when ninety per cent of the rugs are woven.

The preliminary work in the weaving of Navaho rugs is as hard, and takes fully as long, as the weaving itself. First, the accumulated wool is sorted over and the longest and cleanest tufts selected. These are carefully washed several times with yucca root (soap weed) and dried thoroughly. If the rug is to have other colors than white and black in it, white wool as desired is dipped into boiling dye and spread on the sage brush to dry.

White, black, and brown wool are natural colors, growing that way on the sheep; gray wool is made by combining white and black wool on old-fashioned wool cards until the required intensity of color is secured. This is a long and tedious process, and it is only attempted by the experienced hands. Red is about the only dye in use, and is made from a red vegetable dye. It is rendered thoroughly "fast" by being mixed with a mordant made from the roots of the sumac brush. Some indigo is also used, especially in the "Han-ol-chah-di" or "Chief" pattern rugs.

After the wool has been washed and dyed and dried, it is all carefully combed into "bats", and these, in turn, are spun into warp and woof by the use of a crude wooden spindle, twirled through the fingers. The uniformity with which the warp strands and the woof yarn is spun is one of the most surprising things about this wonderful work.



When, in the judgment of the squaw, enough wool to weave a rug is prepared, she makes ready a loom, which is a very simple affair consisting of a few poles lashed across a couple of trees. Upon these poles she strings her warp, arranging an extra pole at the top, around which a rope is passed engaging the pole at the top of the loom proper; by this means the loom and warp can be stretched until the latter is as tight as harp strings. The edge cord, or binding, is next prepared and put in place, and the squaw is ready to begin weaving her rug.

Probably the most wonderful feature of the process is that she works from no pattern or design, has nothing to guide her in any way, and weaves to suit her fancy.

As genuine Navajo rugs are never made in duplicate patterns, and as there are no standard sizes, it is difficult to classify them for catalog purposes, and it is unsatisfactory to illustrate them. Values of rugs are judged from the following counts: thickness and quality of yarn, closeness and evenness of weave, size, pattern, color, and general desirability.

The point which it is wished to emphasize is, that by reason of direct dealing with the Navaho Indians, an extensive personal acquaintance with and intimate knowledge of the capabilities and limitations of nearly all their really expert weavers, and a thorough knowledge of the goods gained by many years of experience, we are enabled to secure a great number of the finest specimens made.

On other pages herein a number of representative types have been printed for illustration, and it is hoped they may serve to convey a fairly correct idea of the general effects. It is to be remembered, however, that while these illustrations are made from actual pieces, and are true representations of them, they must yet be regarded mainly as typical. Each and every individual piece will be found





SHOWING SOME OF OUR VARIETY OF PATTERNS





AN OLD PATTERN

Colors: red, blue and white: size, 4 ft. 3 in. by 6 ft. Price, \$19.00



more or less different from all others, and only approximations of any particular one can be furnished once that piece is sold. This by no means implies that approximate substitutions will fall below the standard selected; in fact, they may, and often do, excel it. For the reason that no two Navaho blankets are alike, it is the very best possible proof that the fabrics are not made by machinery, for the very life of machine-made goods of any class lies in cheap duplication.

Navaho Indian Rugs are pre-eminently the ideal floor coverings for modern homes. Carpet is virtually a thing of the past, for the close-woven, hand-made, and beautifully-designed fabrics of the Indians fulfill every requirement of present day needs; they are attractive, durable, alike on both sides, lie flat on the floor, and are easily handled and cleaned.

For the guidance of our customers we herein append some approximate prices:

Size, 20x30 in., fancy Door Mat.....	\$ 4.00 to 5.00
Size, 25x40, fancy Saddle Blanket .....	4.00 to 5.00
Size, 30x50, fancy Rug.....	10.00 to 15.00
Size, 40x60, fancy Rug.....	20.00 to 25.00
Size, 60x84, fancy Rug.....	20.00 to 30.00
Specials .....	30.00 to 40.00







A VERY OLD PATTERN

Colors: black, white, red and grey. Size, about 5 ft. by 8 ft.  
Price, \$30.00. Very fine weave



## Indian Pottery.



MAKING POTTERY is undoubtedly the oldest of the Indian arts, for we find in almost all the ruins of prehistoric times many beautiful examples.

It is the one art in which the Indians' love of artistic form is given its fullest scope. The art is confined to the non-nomadic tribes which have a fixed residence; that is, to the Pueblos. They are the master potters to whom all other tribes are, relatively speaking, but novices; and their handiwork is of infinite variety both in form and ornamentation. The industry is an important one; and each tribe has its own peculiar method of working, which we find varying in such details as the different methods of preparing the clay, of making the vessel, and of firing; whilst the variety of form in the decorations used is almost endless.

The Pueblo potter uses no wheel, and the forms he makes are original creations of eye and hand. The clay is ground and mixed with powdered potsherds. A form, such as the bottom of an old bowl, is made use of in moulding the bottom of his piece of handiwork, and on this the clay, rolled out into a slender coil or rope, is fastened. By a process of careful coiling the vessel to be made is gradually built up and fashioned into its beautiful form. It is then smoothed with a gourd rind and dried in the sun. Following this, it is covered with a wash, by means of a piece of rabbit skin and when dry the exterior surface is given a beautiful finish by being rubbed with a smooth polishing stone, an article that is frequently handed down as an heirloom from one generation to another. The decorations in natural Indian colors—many of them of vegetable origin—are then applied, by means of a brush made from the fibre



of the yucca plant. Finally, the piece is burned in a rude kiln or oven; and at length comes forth a truly remarkable and beautiful piece of ceramic art. The making of a piece of pottery is sometimes attended with a good deal of superstition. In the process of burning the Indians sometimes associate the hissing sound caused by the heated moisture in the bowl with the spirit which is embodied in the bowl or jar. The break in the line decorating many pieces of Indian pottery is purposely left there by its maker to release the spirit of the bowl when broken.

Indian pottery lends itself readily to the interior decoration of home, office, or schoolroom. It possesses a high educational value, and is coming to be greatly appreciated in drawing, modeling, and other forms of manual training work. We devote the time of an expert collector to the filling of orders for schools and similar institutions.

Our offerings in pottery include the best handiwork of the Pueblos. We pack all pottery with the greatest care, and in such a way as to insure safe delivery if handled in the ordinary manner.

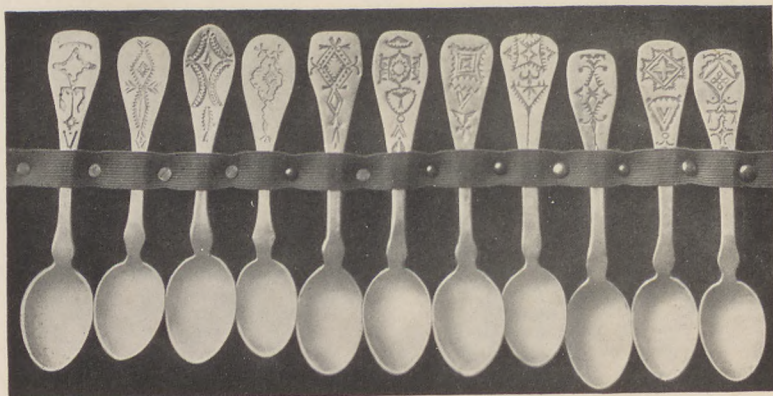






NAVAHO SQUAW





NAVAHO HAND-HAMMERED SILVER SPOONS—FULL TEA-SPOON SIZE,  
ELABORATELY DECORATED AS PER CUT  
PRICE, POST PAID, \$1.50 TO \$2.50



NAVAHO BRACELETS—HAND-HAMMERED OUT OF MEXICAN SILVER DOLLARS  
PRICE POST PAID, \$1.50 TO \$3.00



## Navaho Silverware.



AND-HAMMERED out of Mexican silver dollars. The Navaho Indians excel as silversmiths, although using the crudest kind of tools, yet this work has a unique beauty that cannot be attained by modern methods. The illustrations herewith shown give but a vague idea of the beauty and individuality of the Navaho hand-hammered silver bracelets. They are made in all sizes—for the baby and for the mother—each and every one of different pattern, each having the distinct barbaric beauty always shown in Navaho work.

We have a department at the school devoted to the advancement of Indian arts and crafts. Some of the best silversmiths from the reservations have come here to this school to study old Indian designs and silversmithing under the personal direction of Mr. William Deitz (Lone Star.) In return for their tuition, these Navahoes are doing far better work than is done on the reservation, though they make their own tools and use the same methods that are used on the reservation. Under the influence of "Lone Star" they have studied and are using the oldest designs of the tribe with most gratifying results. The bracelets herein shown are finely finished, and suitable to wear on all occasions or with any costume. They are of pure silver, and are handmade in every sense of the word.





ART PORTRAITS  
FINISHED IN PLATINUM OR SEPIA  
SIZE, ABOUT 20x30—PRICE, POST PAID, \$1.50



## Indian Art Portraits.



**WE** STUDY Photography in the Indian Crafts Department. Students are taught the art of photography in all its branches. Having an exceptionally well equipped studio, fitted strictly up to date, photographs of Indians are taken by Indians, which work will stand comparison with any studio in the country.

For the sake of the practice it gives the boys, we will sell sepia art prints, beautifully mounted, ready for framing, size 20x30 inches. The subjects include many of the noted chiefs who have visited the school, some of whom are still living and some of whom are dead, also some of the present Carlisle students who will be future chiefs.

These portraits are not to be confused with the cheap, common, colored lithographs on the market. They are exclusive negatives taken here at the school and never before offered for sale. Price, postpaid, \$1.50.

We also have views, size 8x10, of the school grounds, graduating classes, class drills, all academic and industrial departments, campus, etc. Price 50¢ post paid.





AN OLD NAVAHO WARRIOR  
(Copyright Photograph)

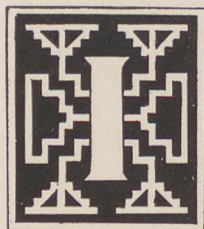




NAVAHOES AND THEIR FLOCKS ON THEIR RESERVATION  
(Copyright Photo)



## Native Indian Art.



IN THIS department we have girls and boys especially selected for their efficiency at home in their particular lines of work. Here they are encouraged and taught advanced art in their work. The Navaho weavers are taught designing as their forefathers knew it (otherwise it would soon be a forgotten art.) They are encouraged to improve their own weaving and are also taught the Persian way. A real, old, Indian pattern woven as the Persians do is a marvel of beauty, and is suitable with any kind of furnishing. We thoroughly guarantee the colors.

Bead belts, watch fobs, purses, etc., of the finest patterns and colors; baskets, designs, drawings, bathroom rugs, and many other works of art, are turned out from this department, and all are sold at extremely low prices.

This department is under the personal supervision of Mrs. Angel DeCora-Deitz (Winnebago), to whom we owe a great deal for her efforts in perpetuating the old native Indian Art.

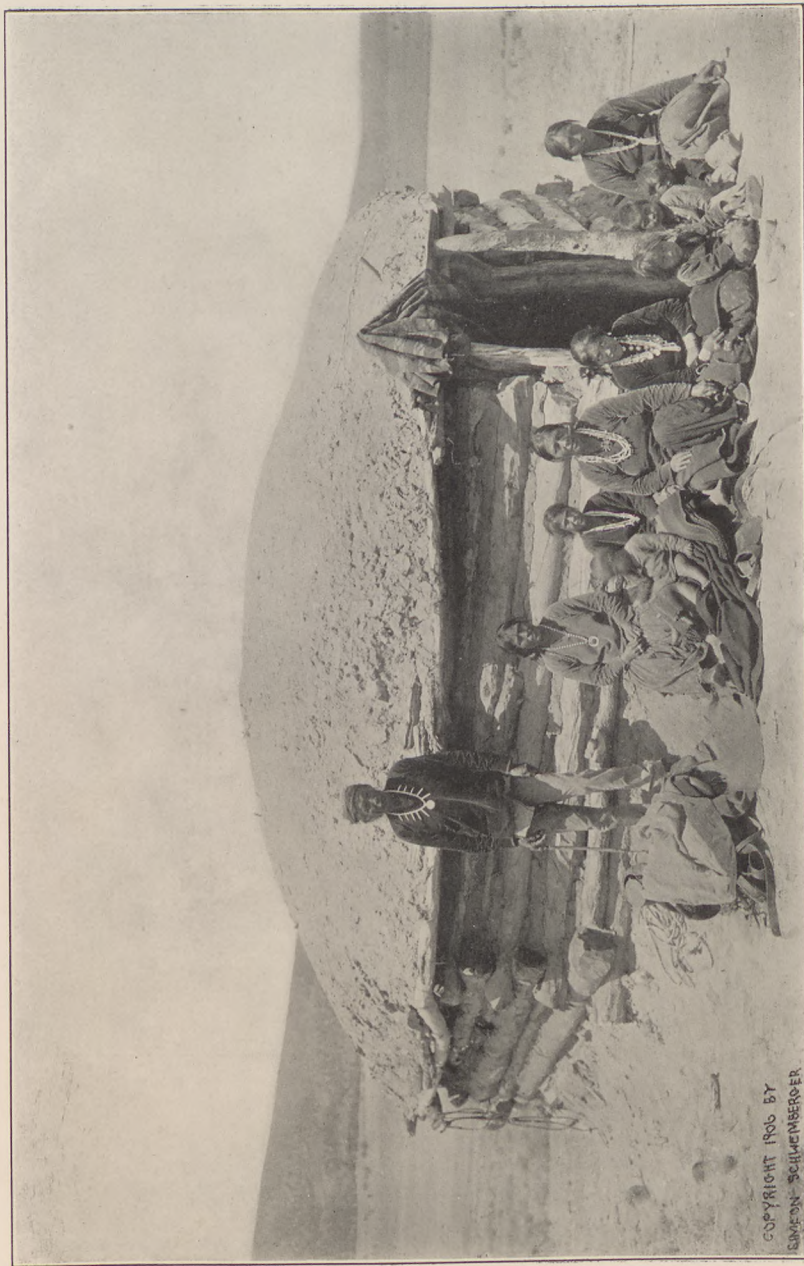




A CARLISLE RUG

These rugs are made in our rug department by Indian boys and girls. Fine old Indian patterns, woven of imported Persian yarn. Persian weave. A first-class Persian rug with an Indian pattern. Price, \$7.50 to \$15.00





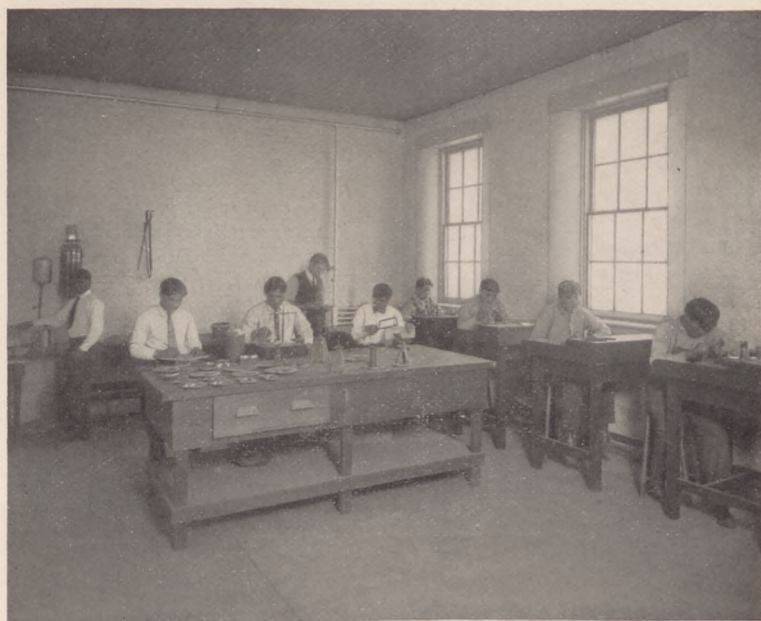
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EDMON SCHWENBERGER

A NAVAHO FAMILY GROUP AT HOME ON THEIR RESERVATION  
(Copyright Photograph)





MAKING RUGS, BEADWORK, PILLOW TOPS, ETC.



NAVAHO AND HOPI BOYS MAKING SPOONS AND BRACELETS



## General Indian Handicraft.

WAR CLUBS, raw-hide covered handles, stone heads, pendant, Sioux.....	\$ 2.00
Tesuque Pueblo, \$1.50.	
WAR CLUBS, Sioux, with beaded handles, fancy.....	2.25 to 2.75
SLING SHOT WAR CLUBS, Cree.....	1.50
TOM TOM WAR CLUBS, Cree.....	1.50
TOMAHAWKS, scarce.....	6.00 to 10.00
BOWS, sinew strings.....	75¢ to 2.00
ARROWS, feathered, iron pointed, extra long barbed, Sioux.....	.25
KNIFE SCABBARDS, beaded, small to large.....	75¢ to 1.00
QUIVER, Bow Case with bow and arrows, the outfit for.....	5.00 to 10.00
GAME BAGS, (called also saddle bags and satchels), part beaded and porcupine quilled.....	6.20 to 7.00
Same, solidly beaded front, \$9.00 to \$10.00.	
TOBACCO BAGS, long, finely beaded, fringed, showy and handsomely quilled strands; no two alike; a few extra fine and higher.....	10.00 to 15.00
Smaller and fairly beaded, \$4.00 to \$5.00.	
PIPES, L and T shape bowls of red pipe stone, long wood stem, in all shapes.....	3.50
(Every Indian smokes, and these are smoked trophies of the Indian).	
SCALP LOCK ORNAMENTS, bead or quill work on steer's tail.....	2.00
HAIR HEAD DRESS, colored deer and horse hair.....	3.50
WAR BONNET of eagle feathers with elaborate streamer of large feathers to the heels; all degrees of elaboration; range from.....	25.00 to 35.00
WAR BONNET of feathers, less elaborate.....	18.00 to 20.00
NECKLACES, pipe bone beads, each bead from three to three and one-half inches long, according to the number of rows.....	3.50 to 6.00
NECKLACES, breastplate like form, of same beads.....	10.00 to 15.00
BREAST PLATES, of pipe bone beads, 2 and 3 rows.....	15.00 to 20.00
NECKLACES OF DEER HOOFES, rare.....	5.00 to 10.00
NECKLACES OF BEEF TEETH, Cree.....	2.00 to 3.00
NECKLACES OF BEADS, various strings and colors.....	50¢, 75¢ and 2.00
NECKLACES OF SEEDS, bones, plumbstones, etc.....	75¢ to 3.00
RIDING WHIPS OR QUIRTS; Indian, usually beaded.....	1.50 to 3.00
HAIR ORNAMENTS, various.....	1.35 to 1.75
LEGGINGS, SQUAWS, from 150 to 300 inches beading.....	12.50 to 14.75
BUCK LEGGINGS, fringed, plain to ornamented bead or quilled work, according to work.....	15.00 to 20.00
SHIRTS, heavy beaded, 100 to 125, Indian hair locks on.....	45.00 to 80.00
SHIRTS, decorated with beads or quills, or both.....	28.00 to 35.00
COATS, beaded, fringed to heavily decorated.....	26.00 to 40.00
VESTS, solidly beaded all over, buck.....	15.00 to 25.00
VESTS, finely worked with porcupine, colored quills.....	10.00 to 15.00





VIEW IN INDIAN CRAFTS DEPARTMENT



ANOTHER VIEW, INDIAN CRAFTS DEPARTMENT

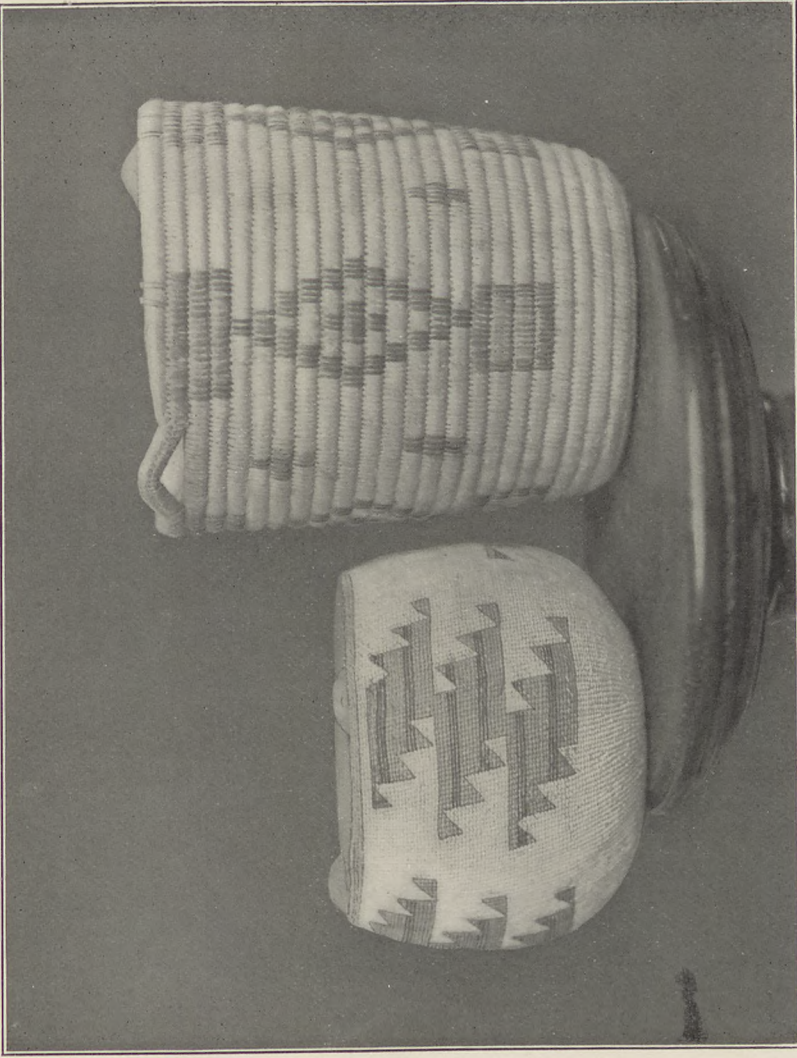


Boys' VESTS, full beaded.....	10.00 to 12.00
Quilled, 8.00 to 10.00.	
Boys' PANTS, according to decoration.....	9.00 to 16.00
Boys' COATS.....	9.00 to 18.00
BABY CARRIERS, porcupine quilled, red.....	16.00 to 18.00
BABY CARRIERS, solidly beaded, 500 to 600 sq. inches of beading.....	24.00 to 36.00
BLANKET BELTS, five feet or so, full beaded 3 or 4 inches wide.....	6.00 to 10.00
LEATHER BELTS, decorated by metal disks, brass tacks or beads.....	2.50 to 5.50
SQUAW WORK BAGS, ornamented nicely.....	3.50 to 5.00
HAT BANDS, beaded or quilled or woven beads.....	1.50 to 2.25
SHOULDER BAGS, most elegant and profusely beaded of all Indian work, in solid front beading in colored designs, 350 to 550 square inches bead work on each. This is Chippewa on black velveteen; large to extra, from.....	19.00 to 41.00
SQUAWS FULL BUCKSKIN DRESS, several hundred square inches beading on shoulders, scarce.....	55.00 to 80.00
Girl's, 30.00 to 50.00.	
DOLLS, very laughable, buckskin dressed and ornamented.....	1.75 to 3.00
DOLLS, very large and fancy ornamentation.....	4.00 to 6.50
VALUABLE PAPER CARRIERS, of painted raw hide.....	2.25 to 5.00
TURTLES, beaded ornaments, turtle shape.....	1.00 to 2.00
BRIDLE DECORATIONS in full, or beaded, or quilled bridles.....	4.75 to 6.50
GAUNTLETS, very fancily beaded.....	5.00 to 10.00
TOMS TOMS, OR DRUMS OF VARIOUS TRIBES.....	1.00 to 5.00
ORIGINAL GHOST SHIRTS, Pine Ridge, 1891.....	10.00
SADDLE BLANKETS of heavily beaded skins.....	20.00 to 36.00
SADDLE BAGS, long, heavy and beaded, scarce.....	20.00 to 30.00
BUCKSKIN BELTS, beaded finely.....	2.25 to 3.50
GUN CASE, beaded and fringed.....	12.00 to 20.00
SIGNAL NECK REGALIA, round mirrors on for signal.....	4.50 to 6.00
PARFLESCHES OR RAWHIDE, "Trunk" flat folding carrier.....	10.00 to 15.00
WATCH FOBs, woven beads, fine designs.....	75¢
DANCE RATTLES, ox tail and rawhide, painted.....	1.00
MOCCASINS, they have rawhide soles and are the best made by the Sioux, all sinew sewed, beaded toe.....	2.50
One-half beaded, 3.25. Solidly beaded over tops, 3.00.	
Beaded all over, top and bottom, 4.00 to 5.00.	
Extra elegant, 4.00.	
PAPPOOSE MOCCASINS, partly to solid beading.....	75¢

### Sweet Grass Baskets.

No. 2 Button Basket, size 3x2.....	\$ .75
No. 6 Pencil Basket, size 6x1½x2.....	.35
No. 12 Glove Basket, size 12x3x4.....	1.00





#### INDIAN BASKETS

We have Baskets of every description, from the Mission "thimble" basket to very large waste baskets. We have the best representative types from each tribe of basket makers. Prices, from 25 cents to \$10.00. A few higher





A CARLISLE SHOPPING BAG

These bags are practical, large and roomy, made of velvet ooze sheepskin, sewed with silk, double stitched, hand-decorated; each one different. Symbolic designs of all different tribes; harmonious colors. A thoroughly original bag.

Bag designed and made entirely by Indians here in school. Price, post paid, \$1.50



No. 78 Same as 12, but with loose cover .....	1.00
No. 13 Note Paper Basket, 9½x2x6 .....	1.00
No. 16-3 Same as 13. Loose cover .....	1.00
No. 23 Small Handkerchief, 6x6 .....	.50
No. 58-3 Medium Handkerchief, 7x7 .....	.75
No. 57 Large Handkerchief, 9x9 .....	1.00
No. 706aF Flat Arm Basket, large, 9x2 .....	1.00
No. 362-2 Flat Arm Basket, medium, 8x2 .....	.75
No. 42 Flat Arm Basket, small, 6½x1½ .....	.50
No. 1 Small Glass Basket, 2¼x2¾ .....	.25
No. 4 Round Basket, 4x2½ .....	.35
No. 44-5 Round Basket, 6x2¾ .....	.50
No. 15 Round Basket, 7½x3½ .....	1.00
No. 10 Round Basket, 9x3½ .....	1.25
No. 44-2 Round Basket, 10x3½ .....	1.50
No. 44-1 Round Basket, 11x3¾ .....	2.00
No. 5 Square Basket, 5x2½ .....	.50
No. 21 Square Basket, 7x2½ .....	1.00
No. 82-2 Square Basket with loose cover, 7x2½ .....	1.00

### Moccasins.

Infants', bead decorated, 1-5 .....	\$ .50
Child's, bead decorated, 6-10 .....	.75
Misseez', bead decorated, 11-13 .....	1.00
Ladies', bead decorated, 2-6 .....	1.00
Men's, bead decorated, 7-12 .....	1.50
Ladies' and men's sizes, high-laced, moose hide .....	2.50
Infants', moose hair decorated, 1-5 .....	.50
Child's, moose hair decorated, 6-10 .....	.75
Misses', moose hair decorated, 11-13 .....	1.00
Ladies', moose hair decorated, 2-6 .....	1.50
Men's, moose hair decorated, 7-12 .....	2.00
Ladies', brown elk skin, single sole, 2-6 .....	2.00
Men's, brown elk skin, single sole, 7-12 .....	2.25
Ladies', brown elk skin, double sole .....	2.25
Men's, brown elk skin, double sole .....	2.50
Infants', painted design, 1-5 .....	.50
Child's, painted design, 6-10 .....	.75
Misses', painted design, 11-13 .....	1.00
Ladies', painted design, 2-6 .....	1.00
Men's, painted design, 7-12 .....	1.50
Misses', fur-trimmed elk skin moccasins .....	2.50
Ladies', fur-trimmed elk skin moccasins .....	3.00





CLASS ENTERING CARLISLE SCHOOL AND ONE GRADUATING















