

[illegible]

Grade entered at Carlisle, *41h.*

Trade or Industry,

Church,

DESCRIPTIVE AND HISTORICAL RECORD OF STUDENT.

SHAW-WALKER . . . MUSKEGON . . . 5478

in school before Carlisle, *Readmitted*
Entered at Carlisle, *Graduated*
Grade at date of Discharge, *Graduated*
Trade or Industry, *Pupil teacher*
Church,

Febr. 9th, 1915.

Mrs. Grace Chandler Horn,
222 Park Avenue, Petoskey, Mich.

Dear Madam:

I have received your favor of the 5th instant, relative to exhibiting your pictures at Carlisle during the time of our annual Commencement in May. In reply I beg leave to state that when Miss Petoskey wrote to the Commissioner of Indian Affairs and again directly to me it was believed that you desired to be a visitor here at the Commencement time because of your interest in our work with Indian young men and women.

As I am not interested one way or another in having your work exhibited here from a commercial standpoint it is impossible, of course, for me to enter into any agreement with you.

Very respectfully,

HKM.

Supervisor in Charge.

The Horn Studio & Art Shop

GRACE CHANDLER HORN, Proprietor

222 PARK AVENUE

PETOSKEY, MICH.

1/5/15

Mr. O. H. Lipps

Supervisor in Charge

Carlyle Indian School

Dear Sir :- I have the letter you recently wrote to Miss Ella Petoskey in Grand Rapids Mich. regarding the exhibit of pictures from "The Land of Hiawatha" to be given at Carlyle at Commencement time.

I had no idea what Miss Petoskey was going to write to you, she has been asking me for a year back about going to Carlyle with the pictures and I have been anxious to do so if it were agreeable.

However I see by the letter from the Commissioner of Indian Affairs it will be at my own expense, I cannot spend the time and money to do that but thought perhaps You could take this exhibit as other institutions do paying the carriage to and from Petoskey and my own traveling expenses and allow me to make sales (Indian baskets and porcupine quill work etc. I have lovely indeed wonderful Indian baskets and of all kinds, in sweet grass, and with the pictures make a mighty interesting exhibit, And if you have people there who appreciate the Indian the sales could not help but amount to considerable on the baskets alone, and if you take 25 % of the sales you could make more than it costs you by considerable I have so many calls for exhibits where they are willing to do this that I thought perhaps you might consider it. The Indian Play, pictured and explained to the people will prove of great interest I assure you if nothing else resulted.

I recently added to my collection a number of studies for which Dr. C. A. Eastman posed while we were both in Kalamazoo at the State Teachers Association, and they too are very interesting. Miss Petoskey who graduated and taught at Carlyle was our Minnehaha last Season and I have some lovely studies of her also.

I would be very glad to exhibit at Carlyle for various reasons but would be doubly glad to make it of mutual benefit for me to do so. I refer you to Miss Amelia M. Goldsworthy Art Director Kalamazoo Normal School 105 W. Dutton St. and to Mrs. Henry Hulst 100 Fountain St. E. Grand Rapids Mich. (last year the President of the State Teachers Association) and to Dr. Eastman, Amherst Mass. as to the value of the exhibit. none of these however having seen the baskets and quill work, just the pictu

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res .

Please let me hear from you regarding the possibilities
along this line .

Very Truly Yours

Grace Chandler Horn