

Carlisle  
Commencement '12







# Commencement Exercises

March 31 to April 5

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United States Indian School

Carlisle, Penna.

1912

Founded in 1879 and specifically provided for  
by Congress July 31, 1883

## Colors and Mottos

### SCHOOL COLORS—RED AND GOLD

#### Class Colors

|                  |                        |
|------------------|------------------------|
| SENIORS .....    | Tan and Light Blue     |
| JUNIORS .....    | Crimson and Light Blue |
| SOPHOMORES ..... | Orange and Blue        |
| FRESHMEN .....   | Red and White          |

#### Class Mottos

|                  |              |
|------------------|--------------|
| SENIORS .....    | Loyalty      |
| JUNIORS .....    | Perseverance |
| SOPHOMORES ..... | Courage      |
| FRESHMEN .....   | Fidelity     |



## Commencement Week

### Sunday—March Thirty-First

3:15 P. M.—Baccalaureate Exercises in the Auditorium.

7:30 P. M.—Union Meeting of Christian Associations in the Auditorium.

### Monday—April First

7:30 P. M.—Exercises in the Gymnasium for School.

### Tuesday—April Second

1:30 P. M.—Exercises in the Gymnasium and Competitive Military Drill for the Public.

7:30 P. M.—Band Concert for the Public.

### Wednesday—April Third

8:30 to 11:00 A. M.—Industrial and Academic Departments open to Visitors.

1:30 P. M.—Field Sports and Lacrosse.

7:30 P. M.—Experience Meeting in the Auditorium.

### Thursday—April Fourth

8:30 to 11:00 A. M.—Industrial and Academic Departments open to Visitors.

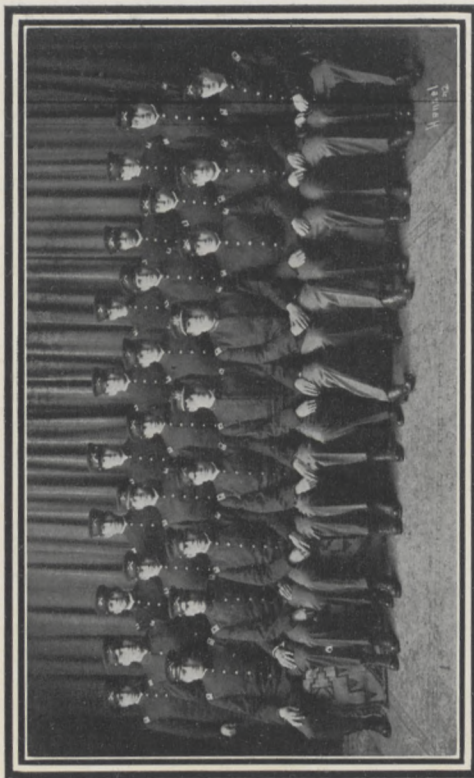
1:30 P. M.—Graduation Exercises.

7:30 P. M.—Reception to Patrons and Visitors in Athletic Quarters.

### Friday—April Fifth

1:00 P. M.—Business Meeting of Alumni Association in Standard Society Room.

7:30 P. M.—Alumni Reception and Banquet in Gymnasium.



COMMISSIONED OFFICERS OF THE CADET SQUADRON, CARLISLE INDIAN SCHOOL



THE GRADUATING CLASS OF 1912

## Baccalaureate Services

Sunday—March Thirty-First

3:15 P. M.

|  |   |
|--|---|
| SELECTION.....                           | SCHOOL ORCHESTRA  |
| OPENING SERVICE.....                     | REV. H. B. STOCK, D. D.   |
| GLORIA PATRIA AND APOSTLES' CREED.....   | THE AUDIENCE  |
| ANTHEM—"THE GOD OF ISRAEL".....          | CHOIR   |
| SCRIPTURE LESSON.                        |   |
| HYMN—"HOW FIRM A FOUNDATION".....        | NO. 133, 1ST PART   |
| PRAYER.....                              | REV. J. F. DUNLAP, A. M., D. D.<br>(PRESIDENT ALBRIGHT COLLEGE, PA.)                              |
| QUARTETTE—"GENTLE SPRING".....           | SENIORS<br>Iva Miller, Ernestine Venne, Ella Johnson, Agnes Waite<br>Violin obligato, Fred Cardin |
| ADDRESS.....                             | CHARLES AUBREY EATON, D. D.<br>(PASTOR MADISON AVENUE BAPTIST CHURCH, NEW YORK CITY.)             |
| ANTHEM—"MARCH ON".....                   | CHOIR   |
| LORD'S PRAYER.                           |   |
| QUARTETTE—"FOR THE MAN OF GALILEE."..... | Alfred LaMont, Benedict Cloud,<br>Louis Schweigman, Philip Cornelius                              |
| DOXOLOGY.                                |   |
| BENEDICTION.                             |   |



## Union Meeting of Christian Associations

Sunday Evening—March Thirty-First

AUDITORIUM, 7:30 P. M.

SELECTION ..... SCHOOL ORCHESTRA

INVOCATION.

ANTHEM—"LOVE DIVINE" ..... CHOIR

"SENT TO THE BENCH" ..... ALEXANDER ARCASA

HYMN—"TO THE WORK" ..... NO. 245, 1ST PART

"INDIAN LEADERSHIP" ..... AMOS KOMAH

QUARTETTE—"HEAVEN IS MY HOME."  
ALFRED LAMONT, BENEDICT CLOUD,  
LOUIS SCHWEIGMAN, PHILIP CORNELIUS

"FOUR INTERESTING QUESTIONS" ..... BESSIE WAGGONER

GOSPEL SONG—"THROW OUT THE LIFE LINE."  
AGNES JACOBS AND CHOIR

RECITATION—"THERE GO THE SHIPS" ..... EDISON MT. PLEASANT

HYMN—"JESUS SAVIOR PILOT ME."

ADDRESS ..... HON. GEO. H. UTTER  
(MEMBER OF CONGRESS, FORMER GOVERNOR OF RHODE ISLAND.)

LORD'S PRAYER.

HYMN—"JESUS IS MIGHTY TO SAVE."

BENEDICTION.

## Exercises in Gymnasium

Tuesday—April Second

1:30 P. M.

1. RIFLE DRILL—BOYS.
2. INDIAN CLUB DRILL—BOYS AND GIRLS
3. PYRAMID DRILL—BOYS.
4. BAR BELL DRILL—GIRLS.
5. APPARATUS WORK—BOYS.
6. DRILL—SMALL BOYS.
7. GAMES—SMALL BOYS.

## Exercises on Campus

Tuesday—April Second

4:00 P. M.

1. DRESS PARADE.
2. COMPETITIVE MILITARY DRILL—(SEVEN TROOPS)

Judge of Military Events

CAPTAIN A. W. BJORNSTAD, U. S. A.,  
GENERAL STAFF, U. S. ARMY, WASHINGTON, D. C.

## Handicap Track and Field Sports

1:30 P. M.

### LACROSSE GAME

INDIANS vs. UNIVERSITY OF MARYLAND

3:30 P. M.

WEDNESDAY—APRIL THIRD

### INDIAN FIELD

## Band Concert

Tuesday—April Second, for Town People and Guests  
Admission by Ticket

AUDITORIUM, 7:30 P. M.

### PART I

MARCH—THE CALL OF AMERICA.....*Mehden*  
OVERTURE—DRAMATIQUE.....*Dalbey*  
CORNET SOLO—UNA POLKA.....*Hartman*

ROBERT BRUCE

INTERMEZZO—GRETCHEN.....*Martin*  
MEDLEY OVERTURE—HEADLIGHTS.....*Head*  
IDYLL—SPRING'S AWAKENING.....*Bach*  
VIOLIN SOLO—5TH AIR VARIE.....*Dandla*  
FRED CARDIN, accompanied on harp by MARGARET CHILSON

### PART II

PATROL—THE G. A. R.....*Fassett*  
ECHOES FROM THE METROPOLITAN OPERAS.....*Tobani*  
VOCAL SOLO—SPARKLING EYES.....*Livernash*  
AGNES JACOBS, accompanied by THE ORCHESTRA  
VALSE CAPRICE—ENCHANTED NIGHTS.....*Moret*  
ENTR' ACTE FROM THE MIDNIGHT SONS.....*Hubbell*  
MALE QUARTETTE—MINNEHAHA.....*Loring*  
ALFRED LAMONT, BENEDICT CLOUD,  
LOUIS SCHWEIGMAN, PHILIP CORNELIUS  
HUMORESQUE—COMIN' THRO' THE RYE.....*Bellstedt*



## Graduation Exercises

Thursday Afternoon, 1:30—April Fourth

|   |                    |
|---|--------------------|
| INVOCATION.....                                       |                    |
| SALUTATORY.....                                       | SYLVESTER LONG     |
| OVERTURE—"RHINEFELS".....                             | SCHOOL BAND        |
| DESCRIPTIVE TALK—GARDENING .....                      | CALEB W. CARTER    |
| SELECTION—INFLAMATUS FROM THE STABAT MATER—           |                    |
| Solo, AGNES JACOBS, Violin, FRED CARDIN, GRAND CHORUS |                    |
| DEMONSTRATION AND TALK—CHICKENS ON THE FARM—          |                    |
|   | PERCY MAE WHELOCK  |
| EXCERPTS FROM "MADAM SHERRY".....                     | MANDOLIN ORCHESTRA |
| THE CARLISLE GRADUATES AND RETURNED STUDENTS—         |                    |
|   | HOWARD GANSWORTH   |
| DESCRIPTIVE FANTASIA—"UNCLE TOM'S CABIN".....         | SCHOOL BAND        |
| DESCRIPTIVE TALK—LAUNDERING.....                      | AGNES V. WAITE     |
| SELECTION—"SPRINGTIME" .....                          | CHORUS AND BAND    |
| DEMONSTRATION AND TALK—BLACKSMITHING....              | GUSTAVUS WELCH     |
| SONG—"THE JOLLY STUDENT".....                         | SCHOOL AND BAND    |
| ADDRESS—PRESENTATION OF DIPLOMAS.....                 |                    |
| ADDRESS.....  |                    |
| AMERICA .....   | AUDIENCE           |
| BENEDICTION.  |                    |

## The Graduating Class

|   |
|---|
| MARY J. GREEN, <i>Tuscarora.</i>          |
| ALVIRA D. JOHNSON, <i>Seneca.</i>         |
| LOUISE M. KACHICUM, <i>Menominee.</i>     |
| MARGUERITE LAVATTA, <i>Shoshone.</i>      |
| ANNA MAE MELTON, <i>Cherokee.</i>         |
| IYA M. MILLER, <i>Cherokee.</i>           |
| EMMA M. NEWASHE, <i>Sac &amp; Fox.</i>    |
| ERNESTINE A. VENNE, <i>Chippewa.</i>      |
| AGNES V. WAITE, <i>Serrano (Mission.)</i> |
| PERCY MAE WHELOCK, <i>Oneida.</i>         |
| WILLIAM C. BISHOP, <i>Cayuga.</i>         |
| WILLIAM F. CARDIN, <i>Quapaw.</i>         |
| CALEB W. CARTER, <i>Nez Percé.</i>        |
| BENEDICT D. CLOUD, <i>Sioux.</i>          |
| SYLVESTER LONG, <i>Cherokee.</i>          |
| JAMES F. LYON, <i>Onondago.</i>           |
| FRANCIS C. McDONALD, <i>Chippewa.</i>     |
| CLIFFORD TAYLOR, <i>Pawnee.</i>           |
| WILLIAM H. VINSON, <i>Chinook.</i>        |
| GUSTAVUS WELCH, <i>Chippewa.</i>          |
| JOEL H. WHELOCK, <i>Oneida.</i>           |

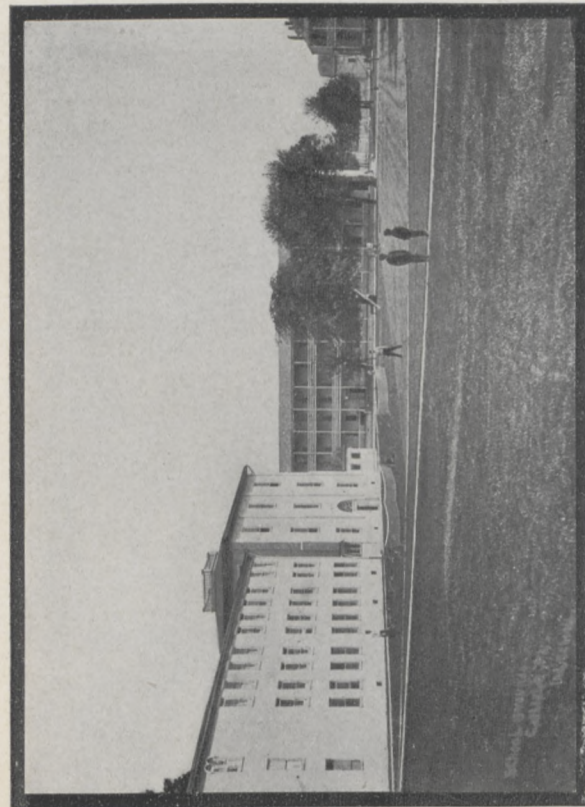
### Business Department

Certificates of Proficiency in Stenography and Typewriting

|                                   |
|-----------------------------------|
| SARAH J. GORDON, <i>Chippewa.</i> |
| CORA BRESSETTE, <i>Chippewa.</i>  |
| DELIA LAFERNIER, <i>Chippewa.</i> |

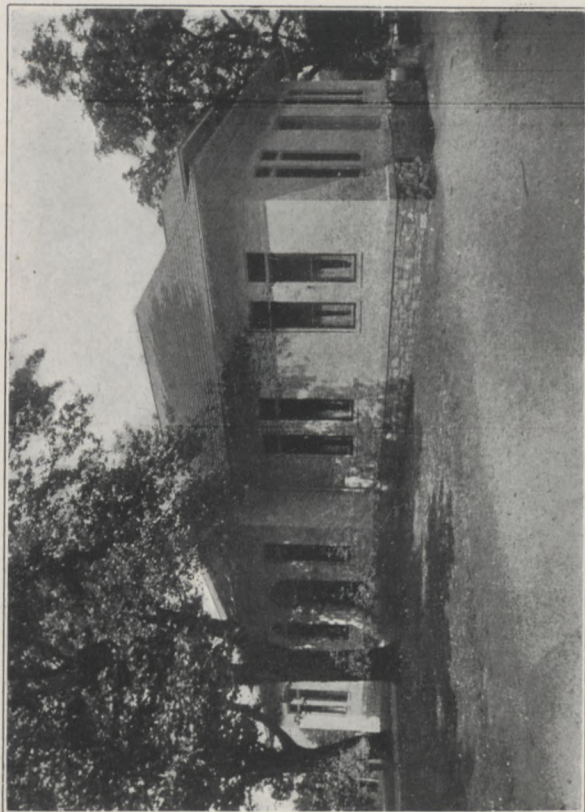
## Pupils Receiving Industrial Certificates

William Nohongava, *Blacksmith*  
 James Sampson, *Carpenter*  
 Thomas Owl, *Carpenter*  
 Jonas Homer, *Carpenter*  
 Joshua Hermeyesva, *Shoemaker*  
 Samuel Big Bear, *Mason*  
 John Russell, *Mason*  
 James Crane, *Mason*  
 Antwine Swallow, *Wood Worker*  
 Anona Crowe, *Laundress*  
 Rose Pickard, *Laundress*  
 Fannie Rolling Bull, *Laundress*  
 Anna Chisholm, *Laundress*  
 Iva Miller, *Plain Sewing*  
 Louise Kachicum, *Plain Sewing*  
 Agnes Waite, *Plain Sewing*  
 Anna Chisholm, *Plain Sewing*  
 Lillian Porterfield, *Plain Sewing*  
 Ernestine Venite, *Dressmaking*  
 Charlotte Welch, *Dressmaking*  
 David George, *House Painting*  
 Louis Tewanima, *Tailor*  
 David Thomas, *Tailor*  
 Edward Paul, *Tailor*  
 Ella Mora, *Housekeeping*  
 Anna Chisholm, *Housekeeping*  
 Cora Bresette, *Housekeeping*  
 Christine Mitchell, *Housekeeping*  
 Eliza Dyer, *Housekeeping*  
 Adeline Boutang, *Housekeeping*  
 Lida Wheelock, *Housekeeping*



VIEW OF PART OF CAMPUS, CARLISLE SCHOOL





THE SCHOOL'S PRINTING DEPARTMENT

## Pupils Receiving Industrial Certificates

Continued from previous page

- Charlotte Welch, *Housekeeping*  
 Mamie Rose, *Housekeeping*  
 Anne Rose, *Housekeeping*  
 Fannie Rolling Bull, *Housekeeping*  
 Anona Crowe, *Housekeeping*  
 Elizabeth Gibson, *Housekeeping*  
 Della John, *Housekeeping*  
 Ella Johnson, *Housekeeping*  
 Nora McFarland, *Housekeeping*  
 Susie Porter, *Housekeeping*  
 Rosetta Pierce, *Housekeeping*
- Elsie Robertson, *Housekeeping*  
 Lorinda Printup, *Housekeeping*  
 William Bishop, *Job Compositor*  
 Charles McDonald, *Job Compositor*  
 James Lyons, *Job Printer*  
 Sylvester Long, *Job Compositor*  
 Leon Boutwell, *Cylinder Pressman*  
 William Palin, *Cylinder Pressman*  
 William Bishop, *Pressman*  
 Charles McDonald, *Job Pressman*  
 Sylvester Long, *Job Pressman*  
 James Pawnee Leggins, *Job Pressman*

## Important Facts Concerning the Carlisle Indian School.

Founded, 1879.

First Appropriation by Congress, July 3, 1883.

Present Plant, 50 Buildings.

Campus and Farms, 311 Acres.

Academic Course comprises a graded school, including a course in Agriculture, Teaching, Stenography, Business Practice, Industrial Art, and Telegraphy.

Trades work comprises practical courses in Farming, Dairying, Horticulture, Dressmaking, Cooking, Laundering, Housekeeping, and twenty trades.

Total number of students who lived in families or worked in shops, manufacturing establishments, etc., during the year, 762.

Total earnings of Outing students last year, \$30,234.94.

Total earnings of Outing students since 1890, to July 1, 1911, \$492,157.94.

Students have to their credit in bank at interest, \$39,167.82.

Number of students offered employment more than we could supply, 414.

Attending Public Schools during the year, 218.

Value of products made by student labor in the school shops last year was \$101,088.53.

Faculty, 80.

Total number of different students enrolled during school year 1911, 1,218.

Total number of returned students, 5,351.

Total number of graduates, 583.

Total number of students who did not graduate, 4,768.

## *Employment of Graduates*

|  |     |
|--|-----|
| Employed by the United States Government as Clerks, Stenographers, Superintendents of Indian Schools, Supervisors of Indian Employment, Teachers, Field Matrons, in the Forest Service, etc..... | 93  |
| In business as Merchants, etc., in the professions as Doctors, Attorneys-at-Law, Journalists, Engineers, Lecturers, etc., and employed as Cashiers, Managers, etc.....                           | 71  |
| Farmers and Ranchers .....   | 50  |
| Trades .....   | 86  |
| Housewives .....   | 142 |
| Miscellaneous .....  | 67  |
| No occupation.....   | 5   |
| Total .....  | 514 |

## *Employment of Returned Students*

Careful records are being gathered of the more than 4,000 students who have stayed at Carlisle long enough to complete partial terms. It has been found from returns which have been received that, out of more than 3,000, approximately 94% are successfully earning their living, an evidence, by the uprightness of their lives, that even the short term spent at this school has been a vital influence for good.



CARLISLE INDIAN PRESS

COMPOSITION BY

BISHOP AND M'DONALD

PRESSWORK BY VARIOUS STUDENTS OF THE  
PRINTING CLASS

