# Concert

# By The U. S. Carlisle Indian Band

Claude Maxwell Stauffer, Director

Complimentary to Mrs. Friedman's sister and nieces: Mrs. John L. Whitehead and daughter Miss Elizabeth Whitehead, and Miss Lucile Hawkins

Auditorium, Wednesday Eve, January 19, 1910
At Seven G'clock

### Programme

MARCH—Right Swing - - McFall

OVERTURE—King of Diamonds - Rockwell

CORNET SOLO—Robin Adair - arr. by DeWitt MR. JAS. MUMBLEHEAD.

HUMORESQUE—"Aux 3 Suisses" - Bonnechope

MEDLEY OVERTURE—"Bits of Remick's Hits" No. 4

SONG—"It was the Band."

DESCRIPTIVE—"Teddy After Africa" - Pryor

QUOTATION—The King of France with twenty thousand men, marched up a hill and then marched down again, but ne'er marched up again Sousa

STAR SPANGLED BANNER.

This program was executed by Students of the School at The Carlisle Indian Press

## Band Song.

1

Who was it went to Washington
Upon Old March the fourth
To place the President upon
Our Nation's throne, of course.
Who brought from Teddy such a smile—
Perhaps he's got it yet;
Way out in darkest Africa
While on his hunting trip.

#### CHORUS:

It was the Band;
It was the Band.
Would you think it when
You see them toot away so grand?
It was the Band;
It was the Band.
Oh we're always in demand.
The Carlisle Band.

#### H

Who was it went to Long Branch shore In nineteen six and seven, To charm the multitude galore And stay out nights till 'leven. Who paraded with the firemen For miles and thought it fun? And with the Elks at Philly, when H'lo Bill got on the bum.

Chorus-

#### III

Who always plays at sociables And football games and such, And flags salutes and Institutes And goodness knows how much. Who goes to Gimbel's once a year, And other places too, And holds an annual banquethere Our friendships to renew.

Chorus-

# CONCERT

BY THE UNITED STATES

# CARLISLE INDIAN BAND

Claude Maxwell Stauffer, Director.

Claude Maxifell Statutes, Discourse	
School Auditorium, February 2, 1910, 7:0	00 P.M.
COMPLIMENTARY TO MR. AND MRS. G. P.	GARDNER
MARCH—"THE BRIDE ELECT"	- Sousa
OVERTURE—"SCHAUSPIEL"	- Bach
INTERMEZZO—"MARY"	- Moret
WALTZ—"THE LOVE KISS"	- Pryor
MARCH—"SWEETHEARTS"	- Neilsson
ENTR' ACTE FROM "THE MIDNIGHT SONS"	Hubbell
MEDLEY WALTZ—"I WONDER WHO'S KISS	ING
HER NOW"	
EUPHONIUM SOLO—(a) "COMING THRO T	HE RYE"
(b) "AULD LANG SYNE" arr.	by Dewitt
Mr. Charles Kennedy.	
STAD SPANCIED RANNER	