
The Captain of Plymouth

By Students of the Carlisle Indian School

As Part of the Commencement Exercises

1909

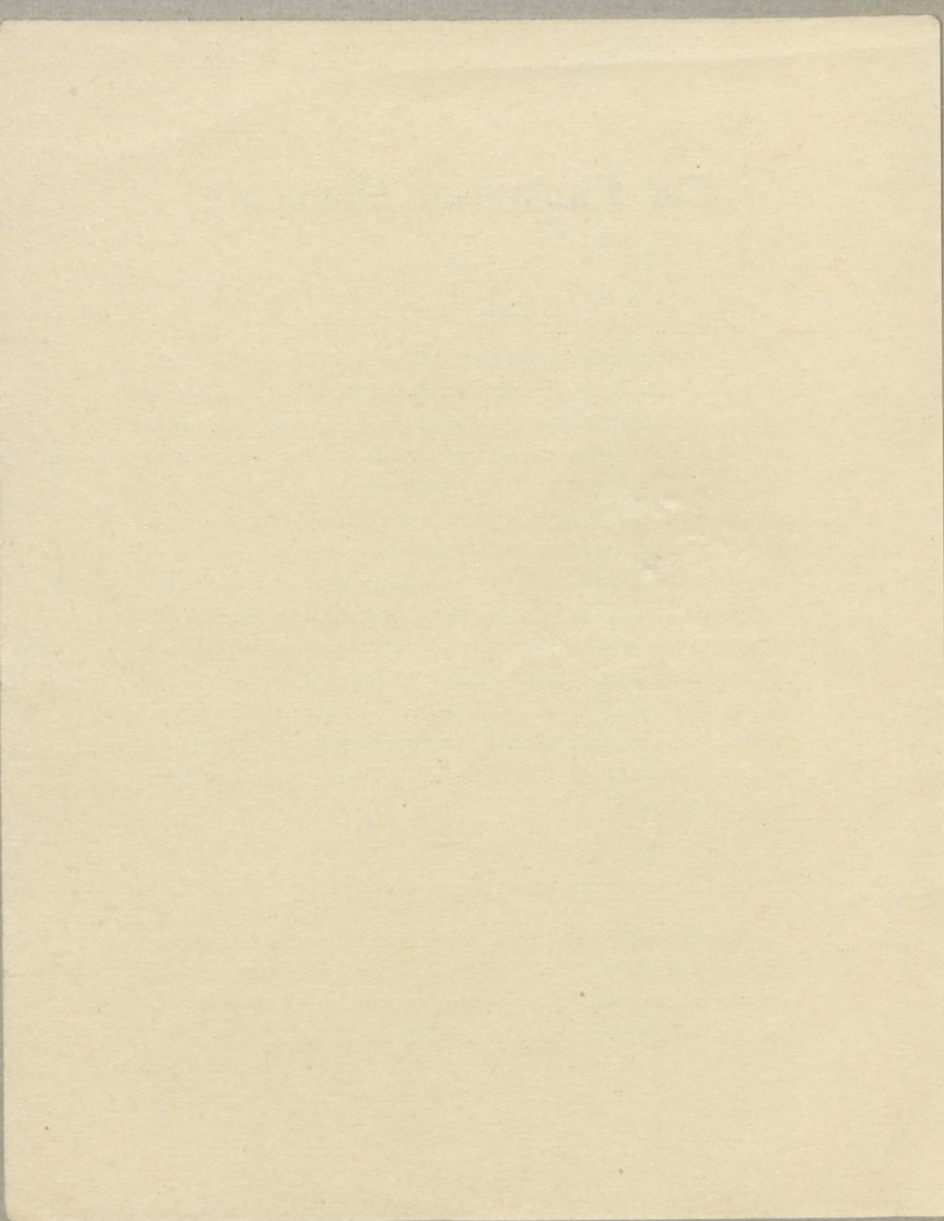
The Captain of Plymouth

ARGUMENT.

Myles Standish, the doughty "Captain of Plymouth," is in love with Priscilla, the loveliest maiden of all, but not having the courage to woo her himself, makes the effort by proxy and urges his friend John Alden to woo her for him. Alden endeavors to carry out the wishes of his friend, but finding that Priscilla loves him, and not the Captain, almost forgets himself; then, too, he is barred from pressing his own suit through a decree by Elder Brewster because of a supposed victory over the Indians, which Standish declares he has won. It later develops that at the time Standish and Erasmus were held in captivity by the Indians, Standish promised to marry the Indian Princess Katonka, daughter of the great Chief Wattawamut, if she would set them free; and because of his breach of promise he is prohibited from marrying Priscilla and commanded to wed Katonka, by Elder Brewster, who also decrees that John shall have Priscilla.

ANNOUNCEMENT.

About ten days ago it was found necessary to make a change in the role of Alden. The program, having already been printed, we take advantage of this opportunity to state that the part of Alden is now being sung by Michael Balenti.





The Captain of Plymouth

A Comic Opera in Three Acts.

Libretto by Seymour S. Tibbals. Music by Harry C. Eldridge.

Presented by an entire cast of Eighty-four Indian Students of the School.
Staged and conducted by CLAUDE MAXWELL STAUFFER,
Director of Music.

Three Evenings:

MONDAY—March 29th,—To the School only.

TUESDAY—March 30th,—To the Town people and guests.

WEDNESDAY—March 31th,—To the Town people and guests.

Principal Characters.

MILES STANDISH—Who is wonderfully like Caesar.....	MONTREVILLE YUDA
JOHN ALDEN—The diligent Scribe.....	ALBERT SCOTT
ELDER BREWSTER—Who believes life is only sorrow.....	JOHN WHITE
ERASMUS—Miles' right Bower.....	LEWIS RUNNELS
WATTAWAMUT—Chief of the Piquots.....	HARRY WHEELER
PECKSUOT—An Indian Messenger.....	DEWITT WHEELER
RICHARD {	EDWARD WOLFE
STEPHEN { Lads of the Colony.....	JAMES MUMBLEHEAD
GILBERT {	LEWIS WHITE
THEODORE—A soldier in Miles' Army.....	MICHAEL CHABITNOY
PRISCILLA—The fairest maiden in Plymouth.....	CARLYSLE GREENBRIER
KATONKA—Indian Princess, daughter of Wattawamut.....	EMMA ESANETUCK
MERCY—An early American girl.....	ERNESTINE VENNE
CHARITY.. {	TEXIE TUBES
PATIENCE {	DOLLY STONE
MARY..... { A Sextette of Plymouth daises.....	LAURA TUBBS
MARTHA.. {	FLETA RENVILLE
HESTER.. {	DAPHNE WAGGONER
RUTH..... {	MINNIE WHITE

Choruses composed of twelve Soldiers, ten Sailors, twelve Indian Men, twelve Squaws, ten Puritan Men, sixteen Maidens.

THE SCHOOL ORCHESTRA WILL ACCOMPANY THE OPERA.

Musical Numbers.

OVERTURE.

ACT I.

1. Opening Chorus,
2. Solo and Trio—"The Wail of the Prophet".....Brewster, Richard,
Stephen, Gilbert.
3. Solo and Trio—Friendship's Call.....Alden, Mercy, Charity, Patience
4. Chorus—"Hail Captain of Plymouth."
5. Solo and Sextette—"Just what a Little Maiden should do".....Maidens
6. Solo and Chorus—"Love is Life".....Priscilla and Chorus
7. Finale.

ACT II.

1. Solo—Spinning Song.....Priscilla
2. Duett—"Love Thy Neighbor".....Alden and Priscilla
3. Chorus—"Indian Ghost Dance".....Wattawamut and Chorus
4. Duett—Flirtation.....Standish and Katonka
5. Double Sextette—"Indian Lullaby".....Twelve Squaws
6. Finale.

ACT III.

1. Male Chorus.....Standish and Soldiers
2. Solo and Chorus—"The Jolly Fat Friar".....Erasmus and Soldiers
3. Solo—"I'm Sorry that I said it, But I did".....Standish
4. Solo and Sextette—"Theres' Nothing to Do but Chat".....Mercy and Sextette
5. Finale.

Scenes.

ACT I.

Town of Plymouth and Harbor; Mayflower at Anchor.

ACT II.

SCENE I.—Interior of Priscilla's Cabin.

SCENE II.—Camp of Piquot Indians, in Winter.

ACT III.

Town of Plymouth and Harbor in background.

The Individual Cast.

PURITAN MAIDENS.

SOPRANOS.

Edith Ranco.	Josephine Nash.	Josephine Smith.
Thirza Bernel.		Julia Jackson.

ALTOS.

Rosa La Rose.	Mary Cooke.	Adaline Greenbrier.
Elizabeth Penny.	Clara Trepania.	Agnes Waite.
Christiana Garbriel.	Nona Crowe.	Ramona Waggoner.
	Bertha Hawk.	

CITIZENS' CHORUS.

John Runclose.	William Corbett.	Levi Williams.
Jos. Tarbell.	Howard Pierce.	Phillip Cornelius.
Frank Marques.	Jos. Forte.	David White.

SAILORS' CHORUS.

FIRST TENORS—Chas. Huber, Clarence Woodbury, Michael Balenti.

SECOND TENORS—Jas. Winde, Raymond Hitchcock.

FIRST BASSES—Rueben Charles, Oscar Boyd.

SECOND BASSES—Ambrose Miguel, Isaac Quinn, Fritz Hendricks.

SOLDIERS' CHORUS.

FIRST TENORS—Wm. Zahn, Patrick Verney, Frank Johnson.

SECOND TENORS—Robert Davenport, Harry Mileham, Harrison Smith.

FIRST BASSES—Chas. Driskoll, Jose Porter, Michael Chabitnoy.

SECOND BASSES—Geo. Thomas, Wm. Winnie, Wm. Weeks.

PIQUOT INDIANS.

CHIEF WATTAWAMEY— Harry Wheeler.

PECKSUOT—Dewitt Wheeler.

BRAVES.

Ernest Quickbear,

Lyford John,

Thomas Rowland,

George Gates,

David Oldman,

Albert Duster,

Wilford Minthorn,

David Woundedeye,

Bruce Goesback,

Benjamin Penny,

Charles Warbonnet.

SQUAWS.

Jane Butler,

Shela Guthrie,

Lucy Charles,

Ethel Daniels,

Julia Pena,

Fannie Charlie,

Roxie Snyder,

Flora Eaglechief,

Etta Hattiwinnny,

Nora McFarland,

Nancy Hasholy,

Rose Pickard.

Orchestra.

FIRST VIOLIN.....	CHARLES KENNEDY
FLUTE.....	JOSEPH POODRY
CLARINET.....	CHARLES MITCHELL
CORNET.....	CARL SYLVESTER
TROMBONE.....	SPENCER WILLIAMS
DRUMS AND TRAPS.....	FRED SKENANDORE
PIANO.....	C. M. STAUFFER

Executive Staff.

STAGE MANAGER.....	MR. JOHN WALTERS
STAGE PROMPTER.....	MR. RAMSEY
MAKE-UP ARTIST.....	MR. DEITZ
SCENIC ARTIST.....	MR. JOHN H. KEIRANS
ELECTRICIAN.....	MR. STRONG
ASSISTANT ELECTRICIAN.....	MR. JOHN FEATHER
CHAPERONE.....	MISS GAITHER

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