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The Captain of Plymouth



By Students of the U. S. Indian School

Carlisle, Pennsylvania

Commencement, 1910





Argument.

Myles Standish, the doughty "Captain of Plymouth," is in love with Priscilla, the loveliest maiden of all the colony, but not having the courage to woo her himself, makes the effort by proxy and urges his friend John Alden to break the news to her for him. Alden endeavoring to carry out the wishes of his friend, and finding that Priscilla loves him, and not the Captain, almost forgets himself. He is then barred from pressing his own suit through a decree by Elder Brewster because of a supposed victory over the Indians, which Standish declares he has won. It later develops that at the time Standish and Erasmus were held in captivity by the Indians, Standish promised to marry the Indian Princess Katonka, daughter of the great Chief Watawamat, if she would set them free; and because of this breach of promise Standish is prohibited from marrying Priscilla and commanded to wed Katonka, by Elder Brewster, who also decrees that John Alden shall have Priscilla.

The Captain of Plymouth

A Comic Opera in Three Acts.

Libretto by Seymour S. Tibbals. Music by Harry C. Eldridge.

Presented by an entire cast of Indian Students of the School. Staged
and conducted by CLAUDE MAXWELL STAUFFER,
Director of Music.

Three Evenings:

MONDAY—March 28th,—To the School only.

TUESDAY—March 29th,—To the Town people and guests.

WEDNESDAY—March 30th,—To the Town people and guests.

Principal Characters:

MILES STANDISH—Who is wonderfully like Caesar.....	MONTREVILLE YUDA
JOHN ALDEN—The diligent Scribe.....	FRANK JOHNSON
ELDER BREWSTER—Who believes life is only sorrow.....	JOHN WHITE
ERASMUS—Miles' right bower.....	LEWIS RUNNELS
WATTAWAMUT—Chief of the Piquots.....	HARRY WHEELER
PECKSUOT—An Indian Messenger.....	NUSS STEVENSON
RICHARD } STEPHEN } Lads of the Colony.....	{ GEORGE LA VATA JAMES LYDICK
GILBERT }	{ IRA SPRING
THEODORE—A soldier in Miles' Army.....	JEFFERSON SMITH
PRISCILLA—The fairest maiden in Plymouth.....	CARLYSLE GREENBRIER
KATONKA—Indian Princess, daughter of Wattawamut.....	ROSA LA ROSE
MERCY—An early American girl.....	ERNESTINE VENNE
CHARITY.. } PATIENCE } MARY..... } A Sextette of Plymouth daisies.....	{ FANNIE KEOKUK DOLLY STONE MARJORIE JACKSON SADIE INGALLS MARY HARRIS EMMA NEWASHE
MARTHA... } HESTER... } RUTH..... }	

Choruses composed of twelve Soldiers, ten Sailors, twelve Indian Men,
twelve Squaws, ten Puritan Men, sixteen Maidens.

THE SCHOOL ORCHESTRA ACCOMPANIES THE OPERA.

Musical Numbers.

OVERTURE.

ACT I.

1. Opening Chorus.
2. Solo and Trio—"The Wail of the Prophet".....Brewster, Richard, Stephen, Gilbert.
3. Solo and Trio—Friendship's Call.....Alden, Mercy, Charity, Patience
4. Chorus—"Hail Captain of Plymouth."
5. Solo and Sextette—"Just what a Little Maiden should do".....Maidens
6. Solo and Chorus—"Love is Life".....Priscilla and Chorus
7. Finale.

ACT II.

8. Solo—Spinning Song.....Priscilla
9. To the End of the World with you.....Priscilla
10. Duett—"Love Thy Neighbor".....Alden and Priscilla
11. Chorus—"Indian Ghost Dance".....Wattawamut and Chorus
12. Duett—Flirtation.....Standish and Katonka
13. Double Sextette—"Indian Lullaby".....Twelve Squaws
14. Finale.

ACT III.

15. Soldiers' Chorus.....Standish and Soldiers
16. Solo and Chorus—"The Jolly Fat Friar".....Erasmus and Soldiers
17. Solo—"I'm Sorry that I said it, But I did".....Standish
18. Solo and Sextette—"There's Nothing to Do but Chat".....Mercy and Sextette
19. "Cuddle Up a Little Closer Lovey Mine".....Maiden and Chorus
20. Finale.

Scenes.

ACT I.

Town of Plymouth and Harbor; Mayflower at Anchor.

ACT II.

SCENE I.—Interior of Priscilla's Cabin.

SCENE II.—Camp of Piquot Indians, in winter.

ACT III.

Town of Plymouth and Harbor in background.

The Individual Cast.

PURITAN MAIDENS.

SOPRANOS:

Agnes Jacobs.
Cora Battice.

Louise Kenney.
Maizy Skye.
Rose Pickard.

Mary Redthunder.
Elizabeth George.

ALTOS:

Stella Bradley.
Nan Saunooke.
Nona Crowe.

Clara Tripania.
Agnes Waite.
Adeline Greenbrier.

Alberta Bartholomeau
Amelia Wheelock.
Ruth Walton.

CITIZENS.

John Goslin.
John Bastian.
John Runs Close.

Sylvester Long.
Mitchell Pierce.
Thomas Mitchell.

Nelson Simons.
Philip Cornelius.
Silas Yellow Boy.

SAILORS.

Jesse Wakeman.
George Gordon.
Francis Coleman.

William Owl.
Harry Woodbury.

Reuben Charles.
Oscar Boyd.

Alfred Degrasse.
Fritz Hendricks.
Jerome Kennerly.

SOLDIERS' CHORUS.

Alex. Cadotte.
Chas. Kuhn.
M. Strangerhorse.

Harry West.
John Monhart.
Eugene Powlass.

Arthur Coons.
Walker Penn.
Fred Cornelius.

George Thomas.
Jeff. Smith.
Lewis Runnells.

PIQUOT INDIANS.

CHIEF WATTAWAMUT—Harry Wheeler.

PECKSOUT—Nuss Stevenson.

BRAVES.

Albert Duster.
David Woundedeye.
Albert Thomas.
Nuss Stevenson.

Edward Paul.
Wilford Minthorn.
Guy Plentyhorse.
Lyford John.

Charles Warbonnet.
Caleb Carter.
Simon Blackstar.
Louis Webster.

SQUAWS.

Nancy John.	Maggie Reddeer.	Sarah Monteith.
Jane Butler.	Jessie Goodroad.	Roxie Snyder.
Cecelia Swamp.	Flora Eaglechief.	Nora McFarland.
Minnie Blackhawk.	Grace Jones.	Lilian Porterfield.

Orchestra.

CONDUCTOR—PIANO	CLAUDE MAXWELL STAUFFER
FIRST VIOLIN	CHARLES KENNEDY
FLUTE	JOSEPH POODRY
CLARINET	JOSEPH ROSS
CORNET	JAMES MUMBLEHEAD
TROMBONE	ELOY SOUSA
DRUMS AND TRAPS	FRED SKENANDORE

Executive Staff.

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CHAPERONE	MISS MOLLIE GAITHER

Costumes by Arthur W. Tams, New York.

“To the End of the World with You” through the courtesy of M. Witmark and Sons, publishers.

Soldiers' Chorus, from opera, Priscilla, through courtesy Boston Music Company, Publishers.

THIS PROGRAM WAS PRINTED BY STUDENTS OF THE SCHOOL,
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