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Musical instruc-
tion at Carlisle.

MAY 16 1910

H. C. Eldridge, Esq.,

Eldridge Entertainment House,
Franklin, Ohio.

FOR FILE

Sir:

I have received your letter dated April 28, 1910, relative to the production of your opera during the recent commencement exercises at the Carlisle Indian School.

It pleases me very much to know that you so highly commend the musical training at that institution, and I was gratified by the good work of the students in the performance and wish to express to you also my pleasure in that they were enabled to use your very excellent composition "The Captain of Plymouth".

Very respectfully,

(Signed) R. G. Valentine,
Commissioner.

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FRANKLIN, - OHIO.

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INDIAN AFFAIRS

April 28, 1910.

Mr. Robert G. Valentine,
Commissioner Indian Affairs,
Washington, D. C.

Lead by R. G. V.

Dear Mr. Valentine:-

I had the pleasure of meeting you at the Carlisle commencement exercises, but of course you will not remember the introduction.

My object in writing is simply to express my great appreciation of the work done by the Indians there, with my opera "The Captain of Plymouth." To me it was marvelous the work which your Mr. Stauffer has done with them and you are to be congratulated upon having so able a man at the head of musical affairs in your school.

The uplifting effect morally and spiritually of music is sometimes much underestimated, but I believe you certainly must appreciate just what it means to your Indian boys and girls to have music brought into their lives under such an efficient director as Mr. Stauffer.

E. P. Sch
I enjoyed the performance greatly and count it as among the best that I have ever seen.

Yours very truly,

Eldridge Entertainment House.

A. Eldridge