

B-1 Ex. "B. 1."

State of Pennsylvania )  
County of Cumberland ) ss.

Julia Hardin, being duly sworn by Inspector E. B. Linnen, testifies under oath as follows:

Q. Please state your name and age.

A. Julia Hardin. Eighteen years.

Q. How long have you been in attendance at the Carlisle Indian School?

A. Three years next September.

Q. Where did you come from to this point?

A. Shawnee, Oklahoma.

Q. What tribe of Indians do you belong to?

A. Potawatomi.

Q. Where did you attend school prior to coming to Carlisle?

A. Sacred Heart Convent School near Shawnee, Okla.

Q. Since you have been at school at Carlisle, where have you been in attendance?

A. The Business Department.

Q. And what are you studying there?

A. Shorthand, typewriting, commercial law, arithmetic, letter writing, spelling; that is all.

Q. Who is your teacher?

A. Miss Moore.

Q. Does she treat you nicely?

A. Yes, sir.

Q. Have you ever had any trouble with her?

A. No, sir.

Q. Have you ever had any trouble in the school room?



A. No, sir.

Q. What have the teacher's reports been with relation to your conduct in school?

A. I have gotten "Excellent" in the business department ever since I have been there; but over at quarters I got "Very Good."

Q. When you left home to come to this school, did you do so with the intention of going out in the country of Carlisle and working in somebody's home?

A. No, sir. I knew nothing about it. I didn't know they were allowed to go out.

Q. You came here with the purpose of getting a business education. Is that the idea?

A. Yes, sir.

Q. About when was it that you were told to go out in the country and go to work?

A. I was told that morning about ten o'clock that I was to leave the next morning.

Q. When was that?

A. It was the first or the second of June.

Q. June of last year, 1913?

A. Yes, sir.

Q. Who told you to go out in the country and go to work?

A. One day I went to Miss Johnston's room, she asked me if I was going to the country. I said I didn't know, I would go on condition that I could wait a while and get me some clothes and a trunk. She said that was all right, I could go as soon as I got my things ready.

Q. Who was it told you the second of June, 1913, to get ready to go that day out in the country?

A. I don't know. They sent a note over to the business department that said: "Send Julia Hardin over to get her clothes ready to go to the country." Miss Ridenour sent it, I suppose, because it came from quarters.

Q. You didn't want to go then?

A. No, I didn't want to go.



Q. And the reason, you say, was largely because you didn't have any trunk or suitcase in which to pack your clothes, and you did not have sufficient clothes to take along, and didn't you also want to wait for some funds to be sent you by your parents so that you could purchase necessary articles?

A. I had money up here in the bank, but I couldn't draw it until draw day at the end of the month. Then I wanted to draw some and get me a trunk and some clothes.

Q. After the note was sent over to the business department for you to get ready to go to the country, what did you do?

A. I came over to quarters, to Miss Ridenour, and explained it to her that I wanted to wait till I could get me some clothes and a trunk. And she sent me up here to see Mrs. LaFlesche.

Q. You came up to see Mrs. LaFlesche, the outing matron?

A. Yes, sir. And she said she had nothing to do with it, I was going to the country. That was all the answer she gave me. Then I went back to Miss Ridenour to the girls' quarters, and she said I was going. I never said anything more about it until after dinner.

Q. You told Miss Ridenour you didn't want to go until you could get some clothes and a trunk?

A. Yes, and I could get any money until draw day because Mr. Miller wouldn't allow me to draw until the end of the month. After dinner I saw Mr. Friedman on the walk. I ran up here and met him and asked him to be allowed to wait until after draw day so I could get some things. He said, "I have nothing to do with it, go to your matron." And that is all he told me. She said she hadn't anything to do with it, "Go to Mr. Friedman," That is the way it was, neither one gave a definite answer.

Q. Then what happened? Did Miss Ridenour say you didn't need a trunk?

A. She said I didn't need any, she would pack my clothes for me and send them out.

Q. She would send them out in a bundle?

A. Yes, sir.

Q. But you objected to that?

A. Yes.

Q. What then?

A. Then I went in the clothes room and Miss Ridenour told me to get my clothes and I told her I didn't have anything to put them in.



She didn't say anything more to me but told me to sit down in the clothes room on a chair. So I sat there and finally Mr. Stauffer came in.

Q. Who is Mr. Stauffer?

A. The band leader.

Q. Is that Mr. Claude M. Stauffer, the Musical Director?

A. Yes. Then she told me to go in the office. I went in the office.

Q. Whose office?

A. Miss Ridenour's office. Mr. Stauffer says, "You are going to the country tonight on the five o'clock train." I asked why I couldn't wait until the other girls would go, with the rest of the crowd, in the morning. They had my uniform there on the chair and said I was going at five without any clothes; I wouldn't need any, they would send them afterwards. So then Mr. Stauffer said, "Come here and sign this check." I refused to sign it. That is the way he spoke.

Q. What check was it?

A. It was a check for me to go out in the country with, my train fare.

Q. Well, you refused to sign it, then what was done?

A. Then he said, "You will sign it." And he slapped me.

Q. Where did he slap you?

A. In the face.

Q. With his open hand?

A. Yes.

Q. More than once?

A. He only slapped me once, then I dodged back, and finally he says; "You are not going to have your own way, you are going to the country if I have to stand the responsibility." So he got a board from one of the windows and then he whipped me.

Q. About how wide and about how long was the board?

A. It was about 4 inches wide and about two and one-half feet long.

Q. Well, what did he do then?



A. Well, two matrons held me and he whipped me.

Q. With that board?

A. Yes, with that board.

Q. Which matrons held you?

A. Miss Ridenour was one and I won't say whether the other was Miss Austin or Miss Knight, but it was one of them.

Q. Where did he strike you?

A. I was on the floor. He hit me on the head, shoulders, and every place else.

Q. You were on the floor?

A. Yes, he had thrown me on the floor.

Q. Who had?

A. Mr. Stauffer. Finally I said I would not go if that was the way he would treat me. And he kept asking me, "Now, will you go?" I said "No, not as long as you are doing this. If you had asked me in the right way I would have went."

Q. How long did he whip you?

A. I couldn't give you the time, but he would whip me and then he would say, "Now are you going?" And I would say I wouldn't and he would throw me down again.

Q. About how many times do you think he struck you?

A. I couldn't tell you but I know he must have been there for at least ten minutes. He would say "Now will you go?" And I would say "No," and then he would throw me down again.

Q. Do you think he struck you as many as twenty-five times?

A. I know it was over that, for we were in there at least ten minutes.

Q. Do you think he struck you forty or fifty times.

A. That was more like it. Then they sent for Mr. Whitwell and he came. I had just got through working for him in his office and he couldn't believe it. He came over to me. "Now Julia," he says, "come and show them that you are a lady and sign this check, and you go out to the country and show them what you are." And he spoke to me so nice I couldn't help it, so I got up, went



over and signed the check for him. Then they took me up to the lock-up.

Q. They took you to the lock-up and put you in there?

A. Yes, sir.

Q. What time was that?

A. It was about five o'clock.

Q. In the evening?

A. Yes, sir.

Q. How long did you remain there?

A. I remained there until the girls had gone to supper, and then she called me out.

Q. Who?

A. Miss Ridenour; and made me get my clothes and she wrapped them up. She packed my clothes up and took me back to the lock-up and finally I apologized to her and asked her if I could go to my room because I told her it was too hot in there. And she came up and said, "Well, it is rather hot in here." I never had no air, there was no window open or anything, so she took me down in her room then.

Q. In the matron's room?

A. Yes, in her own room.

Q. Did you stay there that night?

A. I slept there that night on a mattress and had some bed clothes on the floor by her bed. The next morning I got up and went to the country.

Q. By whom were you employed in the country, and where?

A. Mr. and Mrs. Crawford, Merchantville, N. J.

Q. What did you do for them?

A. I did all the housework, and most of the cooking and the washing.

Q. Did they live on a farm?

A. Yes, on a farm.

Q. How much did you get for that?

A. Six dollars a month.



Q. And out of that did you have to pay your railroad fare going and coming?

A. Yes, sir. I only had to pay my fare one way.

Q. How long did you stay with them?

A. Three months. The last of August I came in.

Q. What were your railroad expenses going one way?

A. \$3.79.

Q. Did they treat you well?

A. They treated me fine.

Q. Then you came back and went to school again here in the business department?

A. Yes, sir.

Q. Have you ever had any trouble since?

A. No, sir.

Q. Do you know of any other girls that Mr. Stauffer has struck or whipped?

A. I know of no girls, but boys.

Q. You have heard that he has whipped boys?

A. Yes, sir, band boys who were in the guard house.

Q. Which boys did you learn that he has whipped?

A. Robert Nash, and there were two of them in one night and he and Mr. Warner went in there and whipped them.

Q. Robert Nash was one of the boys, and who else?

A. I don't know the other boy's name. He is not here now.

Q. Has anybody else ever struck you here or mistreated you at this school?

A. No, sir.

Q. Do you know of any other girl students in the school who have have been struck or whipped by any other person at this Carlisle School?

A. Yes, sir.



Q. Who?

A. Miss Ridenour strikes any of the girls over there when she gets ready. She and Rose Whipper had a fight one day. She struck Rose Whipper. I was witnessing it up in my room. Rose happened to stay away from church one Sunday. I don't know whether she got permission or not. I was in the next room to hers and Miss Ridenour went in there and the first thing I knew I heard somebody strike someone. Then all of a sudden I heard them wrestling in there, or something. I went out in the hall and Miss Ridenour and Rose were having it out right out in the hall.

Q. Were they scuffling?

A. Yes, scuffling. Miss Ridenour had her by the neck, or something, and Rose had her by the hair. Then Miss Ridenour called for Miss Knight and then they took Rose and put her in the lock-up, and after Rose got out she told the girls and it was no more than right that she should defend herself as long as she was hit first.

Q. How old a girl is she?

A. She is nineteen.

Q. Is she here now?

A. Yes, sir, she is here now.

Q. You came back from the country the latter part of August and started in school when school opened again last fall, did you?

A. Yes, sir.

Q. And you have been getting along nicely and have had no further trouble since?

A. No, sir.

Q. Have you since purchased a trunk for yourself?

A. I got <sup>one</sup> the day before I came in from the country.

Witness:  
Wm. N. Miller

Julia Hardin

Subscribed and sworn before me at Carlisle, Pa., this  
fourth day of February, A.D. 1914.

U. S. Inspector

J. J. Limen