

Ex-C-1

State of Pennsylvania)
County of Cumberland) ss.

Claude M. Stauffer, being duly sworn by Inspector E. B. Linnen, on oath deposes and says, in answer to the following interrogatories:

Q. Please state your name, age, and occupation.

A. Claude M. Stauffer,; my age is 39 years; occupation, Musical Director Carlisle Indian School.

Q. How long have you been employed at the Carlisle Indian School as Musical Director?

A. As Musical Director and Band Leader since 1904.

Q. Your present salary is what?

A. Fourteen hundred dollars.

Q. Did you once occupy the position also of Teacher of Agriculture?

A. No, sir.

Q. Wasn't your title at one time Teacher of Agriculture and Band Master?

A. No.

Q. You are sure about that?

A. Yes, sir.

Q. Did you ever have any title as instructor in agriculture.

A. No, sir.

Q. Had nothing to do with it?

A. I had nothing to do with it. There was some talk, at one time, about having me instruct certain classes in agriculture, but it never was put into effect.

Q. What have been your duties since you have been at this school?

A. I have been the instructor of the band, orchestra, mandolin club, the teacher of school singing, all the school singing classes, piano, violin, and all other instrumental teaching.

Q. Then your sole duties have been that of taking charge of the musical instruction of the school?

A. Yes, all of the musical instruction of the school.

Q. Have you ever received any other instructions from the Superintendent?

A. No, none.

Q. Have you ever engaged in disciplining any of the pupils at said Carlisle Indian School?

A. Yes.

Q. Under whose instructions?

A. Under Mr. Friedman's verbal instructions.

Q. Do you recall whipping a girl by the name of Julia Hardin?

A. Yes.

Q. Under whose instructions did you do that?

A. Mr. Friedman told me to do that.

Q. Do you know what the occasion of that whipping was?

A. Oh, yes! That is very vividly in my mind. The girl was impudent; she had, as I understood it, refused to go to the country once before, and this was the second occasion. It seems that the phone had just rung here at the office and I happened to be going by when Mr. Friedman said; "Step over to girls' quarters and see what you can do to straighten out that case of discipline." I walked over to girls' quarters,- this was just prior to the summer vacation of 1913,- and the girl was in her room. Miss Ridenour took me up to the room, and as this girl had been in my music class I knew her very well, and I went in and spoke to her. I said, "Julia, it seems to me that you are taking a wrong attitude in this matter," and I went on and explained how she had, as I understood, refused to go once before, that this was the second time, and there didn't seem to be any excuse offered for not wanting to go, and I tried to persuade her to make up her mind to do it, and that she was in honor bound after giving her word that she would go. She said she wouldn't go.

I saw there wasn't anything to do and came back to the office and told Mr. Friedman I didn't see anything to do, that the girl defied the school and said there wasn't anybody that could make her go. I said, "What she needs is a good straightening out. I think she should have a spanking." He said, "Why didn't you give it to her?" I said, "I will give it to her if you say so." He

said, "Go ahead." I went back and in the meantime she had been brought down in the office,- in Miss Ridenour's office. So I went in and I began talking to her again and she absolutely refused to do anything. So I took hold of her and said, "Now you have simply got to do one thing or the other. Make up your mind to do this, or we will make you do it. There is no reason for your acting this way." She became impudent, I smacked her over the mouth. She put her hands over her face and hid her face so that I couldn't slap her in the face anymore. So I spanked her.

Q. With what?

A. My hand.

Q. Did you use anything else?

A. I used a little paddle that Miss Ridenour handed me, and gave her one or two smacks with that, very harmless ones however. They didn't do any harm, I know, because I wasn't angry at the time. I was simply trying to conquer the girl's spirit, that was all. Mrs. LaFlesche was in the office at the time, I think, that this happened. Miss Ridenour was there also.

Q. Did you throw the girl on the floor?

A. No, sir. She got down on the floor of her own accord.

Q. Was the girl held by anybody when you were whipping her?

A. No, sir.

Q. Then, if the girl states that she was held by the matron while you were whipping her and that you struck her anywhere from thirty to forty times with a board at least 3 inches wide and 2½ feet long, that is untrue?

A. That is untrue. I don't think the paddle was a foot long, and it wasn't more than one-eighth of an inch thick. It was only a little piece of a stick that was lying there, and Miss Ridenour handed me that and I gave her three or four strokes. Prior to that I didn't touch her with a paddle at all, and this was after I had spoken to her the second time. I hit her two or three times and with the flat side of it.

Q. Have you ever engaged in whipping any other girls at this school?

A. No.

Q. Have you ever engaged in whipping any boys?

A. I have been where boys have been whipped, but I didn't whip them.

Q. Who whipped them?

A. Mr. Dickey, he was acting disciplinarian at the time.

Q. Who did he whip?

A. He whipped Robert Nash, Chas. Williams, and there were two other boys whose names I do not remember.

Q. Do you remember two more?

A. Yes.

Q. Where did he whip them?

A. In the guard house.

Q. What with?

A. With a strap.

Q. Did anybody hold the boys?

A. No, sir.

Q. Were they compelled to lie down while they were whipped?

A. No, they stooped down over the washbowl, they stooped down and held their hands.

Q. Are those the only cases you know of?

A. Another case of discipline occurred here shortly after I came here. It was of a boy that was whipped because of his conduct. He was in my class room.

Q. Who whipped him?

A. Mr. Colegrove.

Q. What was done with this girl, Julia Hardin, that day after she was whipped, was she put in the guard house?

A. Yes, in a room. They have no guard house, just a room they use for putting them in. That was at the advice of Mr. Whitwell, who afterward came into the room, that she be confined in the room and not be allowed to see the other girls until she had made up her mind she was going to go.

Q. Did you ask Julia Hardin to sign a check? I don't remember whether I asked Julia to sign that check or not. It seems to me

that Mrs. LaFlesche brought the check in, and I imagine that I did say something about the check to her, although I wouldn't be able to say that I did.

Q. Isn't it a fact that the board you used to whip this girl with was taken from the window, and was one of the pieces of the sash, or shutter?

A. No.

Q. It was something that Miss Ridenour gave you?

A. It was a little stick that Miss Ridenour gave me.

Q. How long do you think you whipped this girl?

A. Not a half minute. I don't think I hit her more than six or eight times altogether.

Q. What other employment have you been engaged in on the grounds other than your duties in connection with instructions in music, at the direction of the Superintendent?

A. During the summer months I have been detailed. Last summer I was detailed to work at the school building, and cleaned it up over there. I was also detailed at the studio, down below at the entrance of the grounds, to get all of the furniture and the material out of it; and the photographic supplies and plates, transfer them from that building to the room above the office.

Q. Any other duties?

A. None that I know of outside of that, except the general routine work.

Q. Do you ever have the band out at flag raising, or lowering of the flag?

A. We have had.

Q. When?

A. That was done at supper time?

Q. When?

A. I don't think that has been done for two years.

Q. Why not?

A. I don't know.

Q. It used to be customary, did it, to have the band out at flag raising or flag lowering?

A. Yes, only for about a year.

Q. It was put into effect for about a year?

A. Yes.

Q. And why was it discontinued?

A. I don't know.

Q. Have you any idea?

A. I know the student body didn't like it. They were very much opposed to it from the talk that I heard among the students from time to time.

Q. Are any of the members of your band members of the athletic or football team?

A. I have a few members of the band in the athletic teams, always have had.

Q. Some belong to the football squad?

A. Yes.

Q. And would the fact of their having to assemble at flag lowering interfere with their training in athletic quarters?

A. I know that the time conflicted, yes.

Q. Do you believe that that is a partial cause, or the cause, for not having the band out at flag lowering?

A. No, I don't think so.

Q. How many boys, members of the band, are in the athletic team?

A. I have two boys, at the present time, that are in the athletic team?

Q. How many did you have last fall during the football season?

A. This last fall, during the football season, I had these two boys that were in the first team. I have also other boys who are in the other teams.

Q. How many all told?

A. If I spoke about all of them, I imagine there would be a dozen engaged in that. And then there is generally a band football team, composed of band boys entirely. They play among them-

selves with the shop teams. Every shop has a team and they have a little union or league of their own that they play between.

Q. Those athletic boys practice every afternoon from four o'clock until supper time, do they not?

A. Yes, sir.

Q. And then, as a matter of fact, that would interfere seriously with your band, at flag lowering?

A. That would interfere, yes.

Q. And is that likely one of the reasons why you don't have the band out at flag lowering?

A. I don't think so. I don't think the flag ceremony was given up on that account at all, because I never raised that objection at any time about the interference.

Q. Have you ever engaged in doing any proselyting on the grounds for any religion?

A. I have not.

Musical Director

Subscribed and sworn before me at Carlisle, Pa., this fifth day of February, 1914.

U. S. Inspector.

I, Beatrice Herman, hereby certify that I was present on February 5, 1914, acting as stenographer and typewriter, before Inspector E. B. Linnen; that I saw and heard Inspector Linnen administer the oath to Claude M. Stauffer prior to his being interrogated and asked questions by Inspector Linnen; and I hereby certify that I took down all of the questions as propounded by Inspector Linnen, and took down all of the answers as given by said Claude M. Stauffer, in shorthand, which I have correctly reduced to typewriting; and I hereby certify that the above and foregoing seven pages of typewriting are the correct questions and answers so taken.

Beatrice Herman

Subscribed and sworn before me at Carlisle, Pa.,
this sixth day of February, A. D. 1914.

E. B. Linnen

U. S. Inspector.