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OFFICE OF
Indian Affairs
Rec. JUN 23

1906

H. A. Loving,
Pine Ridge, S. D.
June 19-06,
Ad. to complainant
made by C. M. Staup,
former Band Leader at
Carlisle School, that
he was not given credit
for arrangements of
certain music.

2 inc

To Loving 6/23/06
" Carlisle "

Edwin

File

9

DEPARTMENT OF THE INTERIOR

UNITED STATES INDIAN SERVICE

HAROLD A. LORING
SUPERVISOR OF NATIVE INDIAN MUSIC
AND SPECIAL DISBURSING AGENT

Pine Ridge, South Dakota.

June 19th, 1906.

Hon. Commissioner of Indian Affairs,
Washington, D.C.

Sir:

I have the honor to send to your Office herewith copies of two letters which I have just received from Mr. C. M. Stauffer, the band leader at the school at Carlisle, Pa. It seems to me, though I may of course be in error, that the reply to letters of this nature should come from the Office rather than from an individual, and I therefore beg leave to acquaint your Office with the facts of the matter, and respectfully request that Mr. Stauffer be answered from the Office. If it be your desire, however, that I take the matter up with him personally, I shall be glad to do so, upon hearing from you to that effect.

To facilitate matters I have numbered Mr. Stauffer's letters #1 and #2 respectively.

In letter #1 Mr. Stauffer fears his first letter may have gone astray. I have not received it, so it doubtless did go astray. He calls attention to the May issue of the "Indian School Journal" which contains a band arrangement, though not his arrangement, of a Sioux song. I had written Mr. Stauffer that his arrangement was better for an accompaniment to a chorus than the one I had. The one published in the Journal was not designed for use in any other capacity than as a band number. Mr. Stauffer wishes to know why his arrangement was not published, and he given the credit. If I had several arrangements I felt at lib-

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erty to use the one best suited to our needs. Moreover, Mr. Stauffer's arrangement did not reach us until the other arrangement was already set up and ready for print. He desires to know if it is a fair deal, and threatens to record his own songs and arrange them. Will your Office kindly reply to Mr. Stauffer upon this part of the matter as you think best? I am sorry that Mr. Stauffer thinks he has been treated unfairly, and I am sorry that he thinks it his privilege to accuse me of having done so, for I have in every case of dealing with band leaders acted as a representative of the Indian Office and not as an individual. I have up to this time had no misunderstanding of any nature with any employees with whom I have had business dealings, and it is my sincere wish to avoid such. It is for this reason that I am requesting that Mr. Stauffer be answered through the Office rather than by myself. Should not school employees conduct official correspondence through their superintendents?

Relative to letter #2. It was certainly my intention to give Mr. Stauffer public credit for the arrangement of the Sioux song used as an accompaniment to the chorus at the commencement exercises at the Chilocco school. The programs and the supplemental sheet were printed and sent out, however, before we even saw Mr. Stauffer's arrangement. In fact, it reached us only a day or two before commencement. This is why he was not given credit on the program.

After the commencement exercises at Chilocco, I sent his arrangement to Miss Reel, the Supt. of Schools, who was at Riverside. I explained in my letter to her that the arrangement was made by Mr. Stauffer, and was the same as used by the Carlisle school at their commencement.

If your Office sees fit to inform Mr. Stauffer that no unfair

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deal was intended, and that his arrangement was received too late to give him credit on the program, I will be personally appreciative. It would be rather more agreeable, however, if Mr. Stauffer would hereafter refrain from implying that the Supervisor of Native Music is unfair, either from desire or neglect, for I am appreciative of help from any of the band leaders, and we can get the best results only by a friendly collaboration and united labor. I want to assist the band leaders along the line of native music, and I would like to know that they are willing to assist me. I have endeavored in all cases to keep myself in the back-ground, and to give the Indian Office the credit for work done. As an example, I enclose a circular of the Ghost Dance, and would respectfully call your attention to the fact that my name does not appear thereon and that I tried to word the note in such a manner as to give the Journal credit for the article, and Mr. Farwell credit for the harmonization.

I would appreciate a reply from your Office upon this matter.

Very respectfully,

Harold A. Loring
Supervisor of Native Music.

52436

Indian Office,
K. Loring, Supervisor of Native Music.
Incl. No. 1

1906

Copy of letter from W. C. M. Stauffer, Band Leader at Carlisle, to Harold

Carlisle, Pa.

June 4, 1906.

AND SPECIAL DISPENSING AGENT
SUPERVISOR OF NATIVE INDIAN MUSIC
HAROLD A. LORING
UNITED STATES INDIAN SERVICE
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AND SPECIAL DISBURSING AGENT

--Copy of letter from Mr.C.M.Stauffer,Band Leader at Carlisle,to Harold
A.Loring,Supervisor of Native Music.

Letter # 1.

Carlisle,Pa.

June 4,1906.

Dear Mr.Loring:

I send you this because I fear the other original letter
may have gone astray. Since I wrote it another Chicocco Journal has ap-
peared with a supplement of the band arrangement of "Cante masica",
copyrighted by the Indian Print Shop. If my arrangement was better than
the one you had why couldn't my copy have been used and I given the
credit for the arrangement? We didn't even get the credit of having
our own arrangement at our own Commencement by you in any article where
Carlisle was mentioned in connection with the song. Do you consider it
a fair deal? I think when it comes down to it we can record and arrange
our own Indian songs,have them copyrighted and get the credit for them.
Let me hear from you.

Sincerely yours,

(Signed) C.M.Stauffer.

Indian Office.

1906

2

No.

Mr. Harold A. Loring.

52436

as yet received no reply. I hereby send a copy.

Dear Sir:

Rec'd your letter of May 21, in which you state that you

the arrangement. Today a copy of the Chillicothe Commencement program
also that you stated before I sent it, that I was to receive one credit
and my bank arrangement much better for you than the one you have.

(Signed) C. A. Stewart

I wrote you a letter dated May 28, to which I have

Dear Sir:

Mr. Harold A. Loring.

June 4th, 1906.

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HAROLD A. LORING

SUPERVISOR OF NATIVE INDIAN MUSIC
AND SPECIAL DISBURSING AGENT

COPY of letter from Mr.C.M.Stauffer,Band Leader at Carlisle,to the Supervisor of Native Music.

Letter No. 2.

Carlisle,Pa.

June 4th,1906.

Mr.Harold A.Loring.

Dear Sir:

I wrote you a letter dated May 28,to which I have as yet received no reply. I hereby send a copy.

Mr.Harold A.Loring.

Dear Sir:

Rec'd your letter of May 21,in which you state that you find my band arrangement much better for your usn than the one you have, also that you stated before I sent it,that I was to receive due crehit for the arrangement. Today a copy of the Chilocco Commencement program was handed me with a small supplemental sheet attached,but not a word said of my arrangement. Will you kindly send me copies of arrangement that was made to the effect that my band arrangement was used,and why I wasn't given credit in the program properly?

Sincerely yours,

(Signed) C.M.Stauffer.