

46168

OFFICE OF
Indian Affairs
Rec. JUN 16

1905

82/208.

Indian School, Carlisle, Pa.,
June 15, 1905.

J.R. Wise,
Acting Supt.

Transmits requests for detail
to summer schools of Frances R.
Scales, Emma H. Foster, Fannie G.
Paul and Fred W. Canfield,
teachers.

3 m

To Supt. 6/19/05.

File ✓

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B.

DEPARTMENT OF THE INTERIOR
UNITED STATES INDIAN SERVICE
INDIAN INDUSTRIAL SCHOOL
CARLISLE, PENNA.

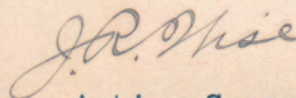
June 15, 1905.

To the Honorable,
The Commissioner of Indian Affairs,
Washington, D. C.

Sir:

I have the honor to transmit herewith the applications of Emma H. Foster, Frances R. Scales and Fannie G. Paull, teachers at this school, for detail to attend the summer school at Mount Gretna, Pa., and the application of Fred W. Canfield, drawing teacher, to be detailed to attend the Department of Indian Education at Asbury Park, N.J. These applications have been approved by me.

Very respectfully,



Acting Superintendent.

AES

46168

Indian Office,

Incl. No. /

1905

Department of the Interior

UNITED STATES INDIAN SERVICE

1905

Department of the Interior,

UNITED STATES INDIAN SERVICE,
Indian Industrial School,

-----CARLISLE, PA.-----

June 14, 1905

Mr. John R. Wise, Asst. Supt.
Carlisle, Pa.

Dear Mr. Wise —

I respectfully ask
to be detailed to attend sum-
mer school at Mount Gretna,
Pennsylvania, from July fifth
to August third inclusive.

I desire to study courses in
Nature, Drawing, and English
Literature.

Very Respectfully—
Francis R. Scates—
(Teacher.)

Approved:

JR Wise

Acting Superintendent.

Department of the Interior,

UNITED STATES INDIAN SERVICE,

Indian Industrial School,

CARLISLE, PA.

June 14, 1905

Mr. J. R. Wise,
Acting Supt.

Dear Sir:

I respectfully request
to be detailed to attend the
Summer School at Mt. Getto,
Penna, from July 5th to Aug.
3d, inclusive.

See Course of Study herewith
enclosed. (Catalogue is in print)

I desire to take a course in
Native Study, geography and
Primary Methods.

Very respectfully,

Emma H. Foster

Teacher.

Approved:

J. R. Wise

Acting Superintendent.

Department of the Interior,

UNITED STATES INDIAN SERVICE,

Indian Industrial School,

CARLISLE, PA.

June 14, 1905

Mr. John R. Wise

Acting Superintendent.

Dear Sir,

I respectfully request to be detailed to attend the summer school at Mount Gretna, Pa. from July 3rd to July 28th inclusive.

I wish to take a course in Geography with Nature Study, and Civil Government with United States History. See Course of Study appended - The catalogue now in press.

Very respectfully,

Fanny G. Paull
Teacher.

Approved:

J. R. Wise

Acting Superintendent.

46168

Indian Office,

Incl. No. 2

1905

UNITED STATES INDIAN SERVICE

Department of the Interior

Department of the Interior,

UNITED STATES INDIAN SERVICE,

Indian Industrial School,

CARLISLE, PA.

June 14, 1905

Mr. John R. Wise,
Acting Supt.

Dear Sir:

I respectfully request to be detailed to attend the Department of Indian Education at Asbury Park July 3 to 7 inclusive.

Very respectfully
Fred W. Canfield
Drawing teacher.

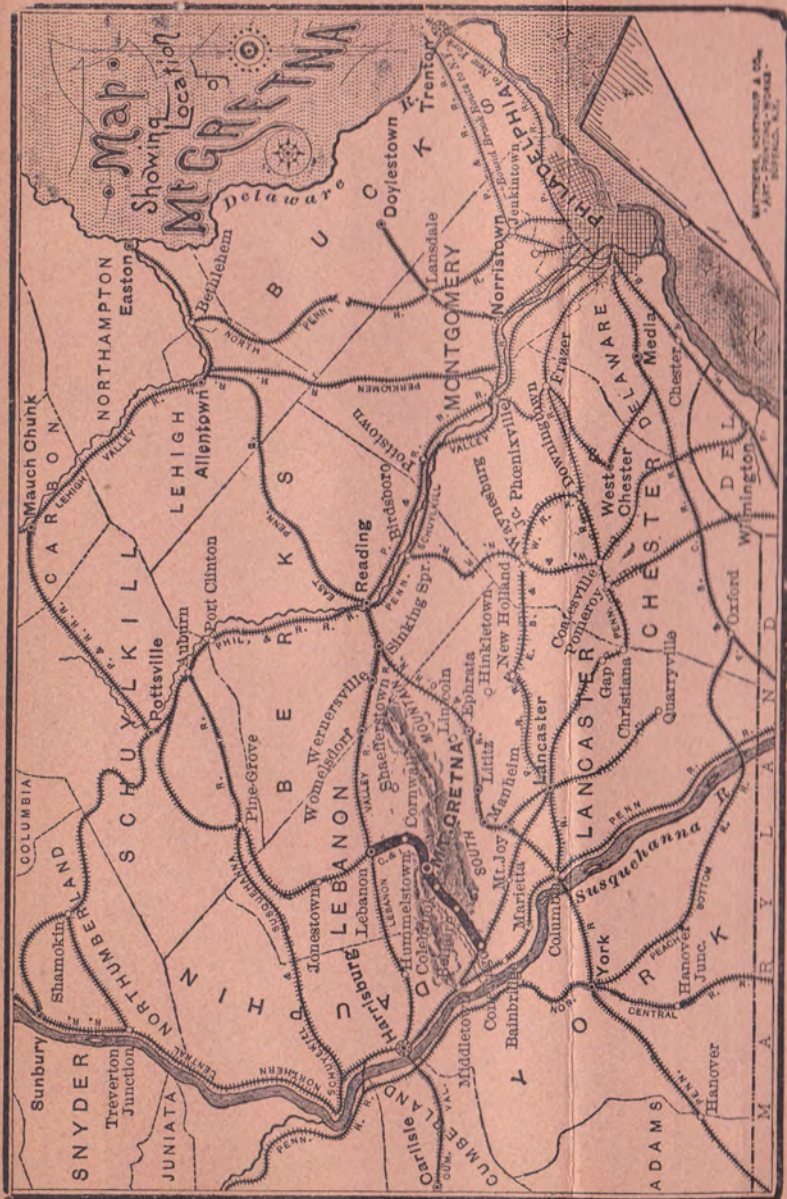
Approved:

J. R. Wise

Acting Superintendent.

The
Pennsylvania
Chautauqua

FOURTEENTH
ANNUAL ASSEMBLY
1905



OFFICIAL CATALOGUE

OF THE
PENNSYLVANIA CHAUTAUQUA



Fourteenth
Annual Assembly

July 3 to August 4

1905

MOUNT GRETNA PARK

PENNSYLVANIA

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Faculty of the Summer School

NATHAN C. SCHAEFFER, D. D., LL.D., Chancellor.

MERVIN G. FILLER, A.M. DEAN, *Latin and Greek.*

MRS. SARAH TYSON RORER, *Director of the School of Domestic Science.*

W. WILBERFORCE DEATRICK, Sc.D., *Psychology and English.*

L. S. SHIMMEL, PH.D., *German, History, Civil Government.*

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WILLIAM NORTENHEIM, *Stereopticon Operator.*

*

MUSICAL ENTERTAINMENTS.

The Apollo Male Quartette of Phila. Two Concerts.

Lebanon Philharmonic Orchestra Symphony Concert.

The Southern Jubilee Singers Fourth of July Entertainment.

Julian Walker (Basso) of New York Song Recital.

The Montauk Ladies' Quartette Two Concerts.

The Boston Carnival and Concert Co. Two Concerts and Entertainments.

The Chautauqua Chorus Musical Entertainment.

Ida S. Larrabee (Soprano) Song Recitals.

Juliet Aiken Accompanist.

David Grosch (Basso) of Chicago Song Recital.

Anna Delony Martin Parsifal.

ILLUSTRATED LECTURES.

- The Russo-Japanese War and Japan... K. MORIMOTO, A.M.
The Shakespearean Stage..... }
The Literary Associations of Brandy- } PROF. L. WHITAKER.
wine Creek..... }
Lonely Labrador..... ISABEL ROGERS EDGAR.
Illustrated Discourse..... DR. W. W. DEATRICK.
The Romance of Astronomy..... }
New York, the World's Metropolis... } DR. WALTER LAIDLAW.
A Trip Around Cuba..... JAMES B. RORER, A.M.
The American Vitagraph Co..... TWO ENTERTAINMENTS.
Parsifal (with Moving Pictures)... ANNA DELONY MARTIN.
The Ancient and Modern Cliff Dwell-
ers. (Two lectures)..... DR. GEO. L. COLE.



LITERATURE.

- Three Lectures on Shakespeare... By PROF. L. WHITAKER.
Five Lectures on Shakespeare... By PROF. H. B. SPRAGUE.
Lectures on Milton, George Her-
bert, Wordsworth, Tennyson
and Browning..... By PROF. R. E. THOMPSON.
Two Weeks' Course on Literature
and Stories for Children.... By MISS MABEL C. BRAGG.
Course in English..... By PROF. W. W. DEATRICK



HISTORY.

- Daily Lectures..... PROF. L. S. SHIMMEL, PH.D.
Lectures..... PROF. J. S. WALTON, PH.D.
Lectures..... DR. GEO. S. COLE, of California.



READINGS AND IMPERSONATIONS.

- IDA S. LARRABEE..... Week of July 8th to 15th.
HELEN MAR WILSON..... July 28 and 29.
AMANDA LANDES..... Throughout the Season.
MISS MAY C. ERMENTROUT..... Throughout the Season.



MORNING HALF-HOUR ADDRESSES.

- REV. DR. R. E. THOMPSON..... Five Talks.
REV. DR. G. W. RICHARDS..... Five Talks.
PROF. L. E. WHITAKER..... Three Talks.
REV. DR. J. MAX HARK..... Three Talks.
REV. DR. H. A. GERDSEN..... Two Talks.
DR. GEO. L. COLE..... Two Talks.

SPECIAL EDUCATIONAL ADDRESSES.

- HENRY HOUCK, LITT.D., Deputy Supt. of Public Instruction.
CHARLES LOSE, A.M., Supt. of Schools, Williamsport, Pa.
CHARLES S. FOOS, A.M., Supt. of Schools, Reading, Pa.
MERVIN G. FILLER, A.M., Professor in Dickinson College,
Carlisle, Pa.
MABEL BRAGG, Lowell, Mass.
L. E. MCGINNES, Supt. of Steelton, Pa., will have charge of
the C. L. S. C. work. He will be assisted by Miss S. E.
Stoever, of Philadelphia.



DEPARTMENT OF DOMESTIC SCIENCE.

The School of Domestic Science will be under the personal care of Mrs. Sarah Tyson Rorer.

The school opens for active work, July 2; closes, August 5th, 1905. The advanced course is intended for graduates of cooking schools who wish to become more practical, and also for those who anticipate the study of domestic science, or for those who wish to teach, and for home-keepers.

The morning hour will be devoted entirely to practice work, which will illustrate, as nearly as possible, the theory lecture of the previous afternoon. The afternoons will be devoted to physiology of digestion, chemistry of digestion, and chemistry of foods, dietaries and menus. Experiments and charts will be used to fully demonstrate the work. The nutrition in health, the home and its appointments, and the nutrition in disease will be carefully considered.

In the morning hour, there will be lessons in table-waiting, lessons in garnishing and serving, and the best and newest methods of removing dirt and dust.

Persons may make arrangements for a whole or part of the course, or may take cookery fancy or plain, independent of the theory lessons.

Certificates will be given those passing the required examination. For application blanks, address Mrs. Sarah T. Rorer, 3307 Mt. Pleasant street, Washington, D. C.

In the Auditorium, Mrs. Rorer will deliver lectures upon the following subjects:

1. The Educational Value of Good Cooking. Demonstration, Meat Cookery.
2. Vegetables in Place of Meats.
3. Bread Making. Quick Small Breads.
4. Dainty Sweets to Substitute for Cakes and Candy; and a Few Small Salads.

Departments of Instruction

NOTE.—The following departments of instruction:—1. Art and Drawing; 2. Arithmetic; 3. Book-keeping; 4. Civil Government and United States History; 5. C. L. S. C.; 6. Domestic Science; 7. Elocution and Reading; 8. Embroidery and Needlework; 9. English Grammar and Rhetoric; 10. English Literature; 11. French; 12. Geography; 13. German; 14. Greek; 15. Latin; 16. Literature for Children; 17. Mathematics (Higher); 18. Music (Vocal and Instrumental); 19. Natural Sciences (Botany and Zoology); 20. Penmanship; 21. Physical Culture; 22. Primary Methods; 23. Psychology and Pedagogy; 24. Shorthand and Typewriting; 25. School of Observation—are open to the public, on payment of tuition fees, and all Chautauquans and their friends, not enrolled as teachers, are urged to become members of some of the classes. All students should, immediately after arriving on the grounds, consult the Dean of the Faculty, Prof. Filler, who will give them registration blanks and all information concerning classes, instructors, text-books, fees, etc.

SPECIAL RATE TO TEACHERS.

The last Legislature made a small appropriation to enable the Superintendent of Public Instruction to employ lecturers and instructors for the summer meetings of the Pennsylvania Educational Association, and for the summer assemblies of associations incorporated for education and popular culture. The design is to furnish free tuition, in as many branches as possible, to actual teachers who wish to spend a part of their vacation in study. By actual teachers are meant those who taught during the school year of 1904-05 and those who have been employed to teach during the school year of 1905-06. The appropriation can not be used to pay for musical and other entertainments, nor can it be used to cover postage and printing.

By paying an enrollment fee of two dollars, actual teachers will receive a ticket of admission to all entertainments on the grounds, and free tuition in any three of the courses named, except Greek, French, Instrumental Music, Domestic Science, Higher Mathematics, Elocution and Physical Culture, and the Special Classes for individual instruction.

During the assembly, daily morning worship will be conducted in the auditorium, at 9.30 o'clock, which all students and Chautauquans are expected to attend. This will be followed by a half-hour address in the C. L. S. C. Building, 9.45 a. m.

Two class periods of 45 minutes each are placed before the devotional services, and three similar class periods after the address. The regular dinner hour will begin at 12.30 p. m. The afternoons and evenings will be devoted to recreation, lectures, concerts, and other entertainments, a list of which will be found under the head of Department of Entertainment.

For information not contained in this announcement, please write to Prof. E. W. Strickler, Millersville, Pa.

FOR COMPLETE SCHEDULE OF PUBLIC EVENTS
SEE PAGE 21

The Southern Jubilee Singers

JULY 4th, 3 P. M.

The quaint songs of ante-bellum times, and the sweet plantation and jubilee melodies, where all the peculiar charm of the Southern voice is found, are presented in all their beauty by this company. The programs of the Southern Jubilee Singers are arranged to please a mixed audience, and the selections are made with the aim to please the greatest number. The most characteristic and melodious of the old plantation songs and jubilees have been carefully selected and combined with a number of Southern melodies composed by Prof. Morris himself, who has spent nearly twenty years of his life in this work. He is ably supported, this season, by original Southern talent, each one being particularly adapted for his or her work.

"It gives me great pleasure in adding my testimony to the splendid entertainment given by the Southern Jubilee Singers. They are, without doubt, the finest entertainers that I have ever had the privilege to listen to. The Temple Concert audience will not be satisfied until they hear them again."

W. S. PHASEY,
Manager Metropolitan Temple Saturday Concert,
New York City.

HAL MERTON,

Magician, Ventriloquist and Entertainer

JULY 4th, 3 P. M.

His superb and marvelous feats in the art of mystery have never failed to charm and fascinate his audience.

"The second of the series of Lyceum Entertainments at the Washington Athletic Association Hall, under the auspices of that organization, occurred Friday evening. Mr. Hal Merton, the magician, was the entertainer, and he proved to be all that the large audience expected in his line. The tricks, and there were dozens of them, were mystifying beyond explanation, and the witticisms which accompanied them kept everybody in good humor. It is a difficult matter for any one man to entertain so large an audience throughout a long evening, but Mr. Merton scored a decided success."—The Washington Star, Washington, N. J.

SPECIMEN PROGRAMS.

The Realm of the Impossible.—Carnival of the Colors, The Bewitched Boquet, Dream of Monte Cristo, The Charmed Canopy, Rice Miracle of the Yogi, Birth of the Blossoms, Flight of Time, Crystal Cone, Rainbow Tube.

A Trip to Wonderland.—Materialization, Bewitched Handkerchief, Comedy of Errors, Merlin's Wand, Demon's Kitchen, Invisible Message, Feast of Flowers, Mesmeric Ring.

Special Feature.—The Acme of Mysticism: Catching Live Gold Fish in the Air. Using an ordinary rod and line. This feat may be presented in the parlor or on the stage.

VENTRILOQUISM.

Special attention is called to the marked success Mr. Merton has achieved in this pleasing art during the past two seasons. Constant additions being made insure a lively program of wit and humor that is decidedly up-to-date.

HAYDN'S SIXTH SYMPHONY

BY THE

Lebanon
Philharmonic Orchestra

UNDER THE DIRECTION OF
MR. MacCOMSEY

JULY 6th, 8 P. M.

Haydn's Sixth Symphony, popularly known as the "Surprise" Symphony to this day, stands as a monument to the creative genius of the "Father of the Symphony," as Haydn has been called. The lovely Andante, which is so deservedly popular, is probably the most charming and finished piece of melodic orchestral composition known up to the time of its writing. Throughout its length, the stream of melody is unbroken; every voice in the orchestra is heard expressing the same restful melodic thought. It is this movement that gives the Symphony its popular title of the "Surprise." Neither the sadness nor the depth of the wonderful symphonic writings of Mozart and Beethoven, nor the intricate, complex and astounding combinations of tone-color of Richard Wagner will be found in this work; but it passes mortal to say how much of artistic insight and inspiration these men owed to the genius of Joseph Haydn.

"It gives me great pleasure to say that I am well acquainted with Mr. Benj. A. MacComsey. He was a member of the Bach Orchestra, under my direction, at the Bethlehem (Pa.) Festivals of 1900 and 1901, proving himself an able violinist and an excellent musician. I have also heard him as soloist in concert, one of his numbers being the celebrated Bach Air for G String, which he gave with splendid interpretation."

J. FRED WOLLE.

VOCALIST AND READER

JULY 8th-15th.



IDA S. LARRABEE.

I take pleasure in recommending Miss Ida Larrabee to County and City Superintendents, Chautauqua and Lecture Course Committees as an entertainer. Her work before our teachers was in the highest degree satisfactory. She won and held the interest and attention of our teachers from the first, and would be enthusiastically welcomed for another week's engagement.

CHAS. E. MOXLEY,
Co. Supt., Susquehanna Co.

Wilkes-Barre, Pa., Feb. 24, 1905.

I had the pleasure of hearing Miss Ida S. Larrabee sing and read at the Susquehanna County Teachers' Institute, and was delighted with her work. Miss Larrabee gives promise of taking first rank among Institute entertainers. She deserves favorable consideration from those who are arranging programs that will be both pleasing and profitable.

Very respectfully,

JAMES M. COUGHLIN,
City Supt. of Public Schools,
Wilkes-Barre, Pa.

THE MORIMOTO LECTURE

JULY 10th, 8 P. M.

ILLUSTRATED BY

Appropriate Motion Pictures and 150 Unique
Colored Views,

SECURED THROUGH THE AID OF

High Officials of the Japanese Government.

The Coloring of Slides is from the Brush of Japanese Master-
Hands.

RUSSO-JAPANESE WAR AND JAPAN.

SYNOPSIS.—Introduction: United States and Japan—old and new Japan. History: The Ainu—rise of Nippon—hermit nation—Commodore Perry—Reformation. Customs and Manners: Etiquette—Houses—Zinrikisha—costumes—dancing—music—eating—writing—language—strange customs—"Yankees" of West and East contrasted. Natural Aspects: Favorite flowers—garden—scenery—country life—dark side of Japan. Future: Changes since Restoration—Japan a century after—natural conflict with Russia.

KOKICHI MORIMOTO, A. M.

Formerly Professor of History in the North Japan College.

OPINIONS.

DEAN ED. H. GRIFFIN, LL.D., of Johns Hopkins University.—

".....Listened with much interest and satisfaction....A graphic, entertaining and discriminating portrayal of existing conditions in Japan, and I commend it without reserve."

DEMOCRAT (Wooster, Ohio).—"Morimoto's second lecture was attended by an audience that crowded the hall to the door, and many were turned away....The merit of his lecture has been appreciated here, and he has been engaged to give his third lecture at the University, on next Tuesday."

THE BALTIMORE NEWS.—"One of the most instructive and pleasing lectures that has ever been heard in Baltimore."

PROF. C. NOSS, Theological Seminary, Lancaster, Pa.—Prof. Morimoto is author of a very popular and very successful Life of Livingstone. I have known him for several years as Professor of History at the North Japan College, where he proved himself a teacher of rare ability. His character as a Christian has been demonstrated by a blameless life, by a readiness for humble service in the cause of the Kingdom, and by impressively preaching the gospel.

REV. A. S. WEBER, D.D., Baltimore.—A cultivated gentleman who speaks the English language fluently, and well qualified to bring first-hand knowledge on the interesting subjects of his lectures.

THE TIMES, Pittsburg, Pa.—Prof. Morimoto is a son of a leading "Samurai." His uncle is Rear Admiral Takamatsu, in charge of the ordnance of Japanese Navy, and closely associated with Togo. He is one of his regular correspondents.

THE HERALD, Baltimore.—Last summer, he made a lecture tour through the Northern States, and met with rousing ovation almost everywhere he went.

ILLUSTRATED LECTURE

LONELY LABRADOR

BY

Miss Isabel Rodgers Edgar

JULY 11th, 8 P. M.

The Esquimo, Livyers,
Indians, Fishermen, Mis-
sionaries, Whales, Bears,
Esquimo Dogs, Caribou,
Icebergs.



A Land of Cain, a country almost unknown. Few have gone to this vast, lone land—fewer still return and tell of its marvelous scenery—its people, their folk-lore and their customs—or of the heroic lives led by the Deep Sea and Moravian missionaries. The vivid story of two seasons spent on this wild, bleak coast has won unqualified praise. This lecture is illustrated with colored stereopticon slides made from photographs taken by Miss Edgar. Miss Edgar's collection of curios will be



shown during the afternoon. Dolls dressed in native costume made by Esquimo women—models of the Kayak and Komatik—seal—red and grey fox—Esquimo dog and wild bird skins—whale bone—whale ears—wild birds' eggs—besides many photographs and examples of the Esquimo bead, feather and basket work.

The Apollo Male Quartet

of Philadelphia

July 13, 14, 8 P. M.

First Tenor.

JAMES Y. GLISSON.
Solo Tenor at Tabernacle
Presbyterian Church.

Second Tenor.

JAS. MORRISON, JR.
Chorleader at Union
Tabernacle Church.

First Bass.

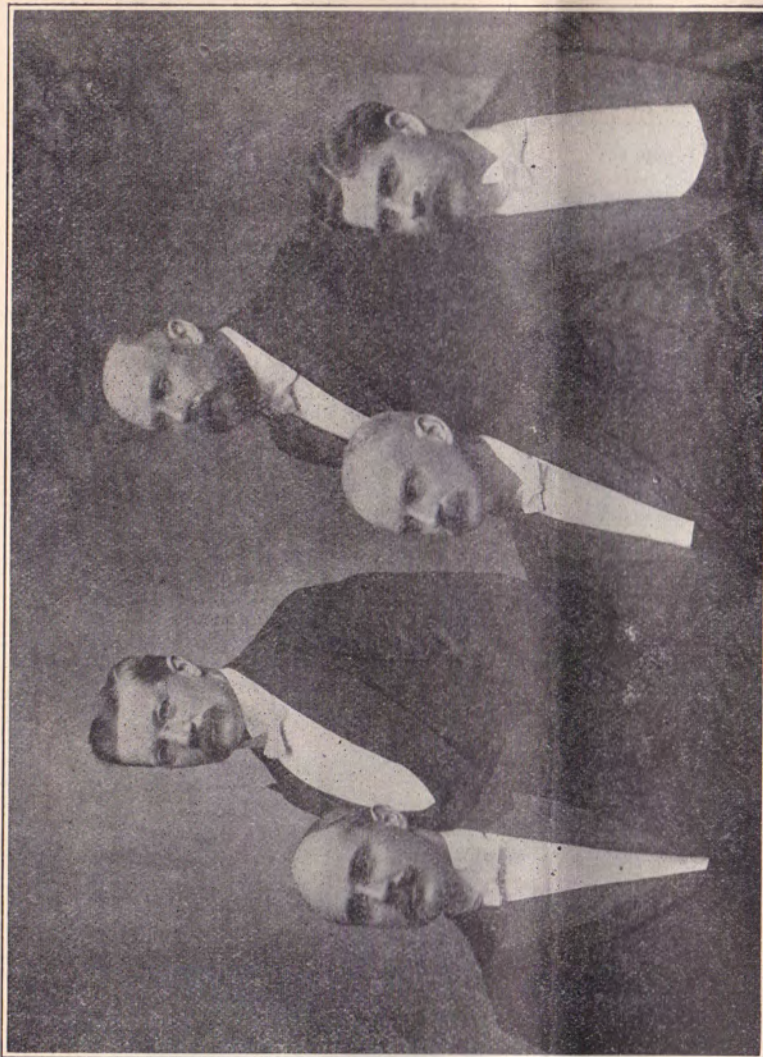
FREDERICK R. DAVIS,
Solo Baritone at Second
Presbyterian Church.

Second Bass.

GEO. W. SCOULER.
Solo Bass at Tabernacle
Presbyterian Church.

Accompanist.

HENRY C. WILT.
Organist and Chorleader
at Tabernacle Presby-
terian Church.



SONG RECITAL

JULY 19th, 8 P. M.

MR. JULIAN WALKER, Basso,
OF NEW YORK

Soloist at the Bach Festival Bethlehem, Pa.

Mr. Walker sang his music with taste and intelligence.

Perhaps it will suffice to say that no moment was more impressive than that in which Mr. Walker recited with tenderness, the last words of the Saviour. It was a very beautiful specimen of Bach declamation.—New York Sun.

Julian Walker, the bass soloist, had the audience with him from the beginning. Mr. Walker has a powerful voice, held well in reserve, with none of the "thundering" that usually marks the bass soloist's work. His part was well sustained throughout the entire oratorio, but in the aria, "Why Do the Nations?" he was magnificent. Mr. Walker is the best bass soloist that has been in this city in years.—Xenia Gazette.

Mr. Walker has a sonorous bass voice, which he uses to excellent advantage. His enunciation is charmingly distinct, and the flexibility of his voice came out clearly in the long runs in the Handel number.—Orange Chronicle.

Julian Walker possesses a bass voice of beautiful and unusual tone quality, some of his tones being little short of exquisite. The difficult selection, "The Lord Worketh Wonders," from Handel's "Judas Maccabeus," was given a most praiseworthy rendition.—Allentown Chronicle.

THE CELEBRATED



Used at the Penn'a Chautauqua
are furnished by

BERTRAND H. FARR

Farr's Music House
15-17 W. Orange St., Lancaster, Pa.

Farr & Gerhardt
809 Penn St., Reading, Pa.

American Vitagraph Company

JULY 21-22, 1905.

Its machines are now being operated in almost every large city in the United States. It carries the largest exhibition list of Moving Picture Films in the world.

Over Twelve Thousand Subjects.

The Vitagraph machines are "built like a watch"—built by the most expert mechanics—and the Company does not sell them.

When any great international event occurs, the American Vitagraph Company is the first in the field to exhibit authentic views of same simultaneously in fifty cities in the United States.

TEN OF THE THIRTEEN

PENNSYLVANIA STATE NORMAL SCHOOLS USE COMMERCIAL AND INDUSTRIAL BOOK-KEEPING

A majority of all the public schools in the State teaching the subject use "Commercial and Industrial Book-keeping."

It is perfection in simplicity, practicability, and in its pedagogical arrangement. It was prepared by business men very familiar with the demands of the school room; it teaches the use and execution of all the business papers, uses the cash book from the start, and will supply in the Inductive Set a very fair practical knowledge of elementary book-keeping.

Full information, with booklets, prices, etc., will be sent by applying to the publishers.

THE SADLER-ROWE COMPANY, Baltimore, Md.

The Montauk Ladies' Quartette

JULY 26th-27th, 8 P. M.

These ladies are the originators of appearing in Japanese costumes at Lyceum entertainments. They have specially arranged Japanese songs, which are interpreted with original action and posing, making a unique and pleasing addition to their usual and popular concert program.



The Montauk Ladies' Quartette appeared as Japanese maidens, and sang "Willow Pattern Plate," written expressly for them, and which they sang in a very catchy manner and with pretty effect. They were recalled several times.—Brooklyn Eagle.

While rendering the "Waterlily Gavotte," the ladies were tastefully dressed in Japanese costumes, and they made a very pretty appearance, as they performed the graceful movement peculiar to the ladies of the Japanese race.—New Brunswick "Fredonian."
"The Waterlily Gavotte" was a masterpiece, for an innovation was introduced by the artists appearing in picturesque Japanese costumes with fans and a Delsarte drill with song that made it very taking.—New Castle News.

HELEN MAR WILSON

WILL BE AT

MT. GRETN, JULY 27-28, 1905.

One of Chautauqua's Favorites.

JAMES WHITCOMB RILEY, Writes:

Miss Wilson's gifts as a reader are particularly marked by a grace of naturalness—artlessness—that is as unusual as refreshing. In presence, gesture, expression, and simplicity of utterance, it seems her just mission to present life and character as Nature itself presents it. Hence, the real zest and wholesome pleasure she imparts.

JAMES WHITCOMB RILEY.

LINDEN HALL

Moravian Seminary
for Girls

Founded 1794. Academic and College Preparatory Departments. Music and Art Departments unexcelled. For Catalogue and Portfolio of Views address The Reverend CHAS. D. KREIDER, Principal.

LITITZ, Lancaster Co., PENN'A

ANNA DELONY MARTIN'S

Presentation of the Beautiful Sacred Story of

Parsifal

With Wagner's Music and Exquisite Moving Pictures, Costumes and Characters taken from the Grand Opera expressly for this entertainment.



JULY 29th, 8 P. M.

ANNA DELONY MARTIN
INTERPRETER

MINNIE SHELDON PEARCE
(Late with Camilla Urso)
PIANIST

FRANK K. HARTNEY
EXPERT ELECTRICIAN

CHARLES MUMFORD
MANAGER

PART FIRST.

PROLOGUE.

Music: Motive of the Last Supper.
Entrance to the Temple. Klingsor seeks admission to the Holy Grail. Evil summons Kundry. Herzeloid appears with the child Parsifal. Crowning of Amfortas. Wounding of Amfortas.

ACT I.

Music: Motive of the Grail.
Scene 1. Forest near the Lake. Carrying Amfortas to his bath. Kundry returns from India with balsam for Amfortas. Parsifal reproached for killing the swan. Kundry succumbs to Evil.

Music: Bell Theme; Faith Motive.
Scene 2. Temple of the Holy Grail. Knights entering the Temple. Parsifal unmoved.

PART SECOND.

ACT II.

Music: Klingsor Motive.
Scene 1. Klingsor's enchanted Castle. Klingsor summons Kundry.
Music: Theme of Kundry's Narrative; Melody of the Flower Girl.
Scene 2. Klingsor's Magic Garden. Parsifal enters the magic garden. Kundry kisses Parsifal. Parsifal calls upon the Saviour. Parsifal repulses Kundry. Klingsor hurls the sacred spear. Parsifal secures the sacred spear.
Transformation. Destruction of the magic garden.

ACT III.

Music: Good Friday Spell; Bell Theme; Parsifal Motive.
Scene 1. Landscape near the Temple of the Holy Grail. Good Friday morn. Klingsor restores Kundry. Parsifal appears with the sacred spear. Kundry washes Parsifal's feet.

Music: March of the Holy Grail.
Scene 2. The Temple of the Holy Grail. Amfortas tears open his wound. Parsifal heals Amfortas. Parsifal becomes keeper of the Holy Grail.

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AT MT. GRETNA, JULY 31, AUG. 1.

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PUBLIC EVENTS

DAILY PROGRAMME

Concerts, Entertainments and Lectures

Monday, July 3.—Enrollment of students and teachers, in C. L. S. C. Building, during the entire day. Organization of classes in the afternoon. 8 P. M.—Mrs. Scott's reception, at the Inn. Everybody invited.

Tuesday, July 4.—9.45 A. M.—Opening Exercises of the Fourteenth Assembly, in the Auditorium. 3 P. M.—Grand concert and Entertainment by the Southern Jubilee Singers, and Hal Merton, Magician and Ventriloquist. 8 P. M.—Illumination of the grounds and cottages.

Wednesday, July 5.—9.30 A. M.—Morning worship, in Auditorium. All business suspended, and cottagers, Faculty and students are requested to attend. 9.45 A. M.—Half-hour address, in C. L. S. C. Building, by Prof. L. Whitaker; subject, "Books and Reading." 3.30 P. M.—Lecture, by Prof. M. G. Filler; subject, "A Roman School." 8 P. M.—Illustrated lecture, by Prof. L. Whitaker; subject, "The Shakespearean Stage."

Thursday, July 6.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by Prof. L. Whitaker; subject, "The Shakespearean Drama." 3.30 P. M.—Song Recital by Mr. David Grosch, of Chicago; readings by Miss Amanda Landes. 8 P. M.—Haydn's Sixth Symphony, by the Lebanon Philharmonic Orchestra, Benj. A. MacComsey, Conductor.

Friday, July 7.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by Prof. L. Whitaker; subject, "Shakespeare's Historical Plays." 3.30 P. M.—Address, by Hon. Henry Houck, Deputy State Supt. 8 P. M.—Illustrated lecture, by Prof. L. Whitaker; subject, "The Literary Associations of Brandywine Creek."

Saturday, July 8.—9.30 A. M.—Morning worship, in Auditorium. Nature Study excursion, under the direction of Prof. H. F. Bitner. 3.30 P. M.—Lecture, on Domestic Science, by Mrs. Sarah Tyson Rorer; subject, "The Educational Value of Good Cooking"; demonstration, Meat Cookery. 8 P. M.—A Silver Wedding; no gifts.

Sunday, July 9.—10.30 A. M.—Divine services, in Auditorium; sermon by the Rev. Chas. Schall, of Easton, Pa., chaplain of Col. O'Neill's (Fourth) Regiment, N. G. of Pa. 3.30 P. M.—Sunday school, J. E. Reinoehl, Esq., supt. 7.30 P. M.—Divine services; sermon by the Rev. Robert Ellis Thompson, Ph.D., S. T. D., of Philadelphia; subject, "The Divine Fatherhood."—(Luke 11-13).

Monday, July 10.—9.00 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by the Rev. Dr. Robert Ellis Thompson; subject, "The Angel in the Boarding House." 3.30 P. M.—Music, by Miss Ida S. Larrabee; lecture, by the Rev. Dr. Robert Ellis Thompson; subject, "John Milton and George Herbert." 4.30 P. M.—Meeting of the Young Women's Club, in C. L. S. C. Building. 8 P. M.—"The Russo-Japanese War and Japan," lecture by K. Morimoto, A.M.; illustrated by moving pictures.

Tuesday, July 11.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by the Rev. Dr. Robt. Ellis Thompson; subject, "Feet Washing." 3.30 P. M.—Music, by Miss Ida S. Larrabee; lecture, by the Rev. Dr. Robt. Ellis Thompson; subject, "Wordsworth." 4.30 P. M.—Exhibition of Eskimo curios, by Miss Edgar. 8 P. M.—Illustrated lecture, by Miss Isabel Rogers Edgar; subject, "Lonely Labrador, with Stories of the Esquimaux."

Wednesday, July 12.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by the Rev. Dr. Robt. Ellis Thompson; subject, "Stand on Thy Feet." 3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer; subject, "Vegetables in the Place of Meats." 8 P. M.—Lecture, by the Rev. Dr. Robert Ellis Thompson; subject, "Saint Patrick and Brian Borue."

Thursday, July 13.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by Dr. Robt. Ellis Thompson; subject, "Sufficiency." 3.30 P. M.—Soprano solos, by Miss Ida S. Larrabee; lecture, by Dr. Robt. Ellis Thompson; subject, "Tennyson and Browning." 8 P. M.—Grand concert, by the Apollo Male Quartette, of Philadelphia.

Friday, July 14.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by Dr. R. E. Thompson; subject, "Flying, Running, Walking." 3.30 P. M.—Impersonations, by Miss Larrabee; lecture, by Prof. Chas. Lose, of Williamsport, Pa. 8 P. M.—Grand concert, by the Apollo Male Quartette, of Philadelphia.

Saturday, July 15.—9.30 A. M.—Morning worship, in Auditorium. Excursion to the State Capitol. 3.30 P. M.—Children's Day. 8 P. M.—Illustrated lecture, by the Rev. Walter Laidlaw, Ph.D., of New York; subject, "The Romance of Astronomy."

Sunday, July 16.—10.30 A. M.—Divine service; sermon by the Rev. Walter Laidlaw, Ph.D. 3.30 P. M.—Sunday school, J. E. Reinoehl, Esq., supt. 7.45 P. M.—Services, with a sermon by the Rev. Dr. John A. Haas, president of Muhlenberg College, Allentown, Pa.

Monday, July 17.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—"The Art of Telling Children's Stories," by Miss Mabel Bragg, of Lowell, Mass. 3.30 P. M.—Lecture, by Supt. Chas. S. Foos, of Reading, Pa; subject, "Telling Traits of a Teacher." 8 P. M.—Illustrated lecture, by the Rev. Dr. Walter Laidlaw; subject, "New York, the World's Metropolis."

Tuesday, July 18. (W. C. T. U. Day).—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by the Rev. H. A. Gerdson, D.D.; subject, "Stone Worship." 10.30 A. M.—Institute, conducted by the State President, Mrs. Rebecca B. Chambers; State officers and others will take part. 2.30 P. M.—Superintendent's Conference. 3.00 P. M.—Address, by Mrs. Louise S. Rounds, National lecturer, W. C. T. U. 7.30 P. M.—Song service. 8.00 P. M.—Lecture, by Rev. C. M. Mead, D.D., on the "Mills That Grind."

Wednesday, July 19.—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by the Rev. H. A. Gerdson, D.D.; subject, "Tree Worship." 2.30 P. M.—C. L. S. C. Conference. 3.30 P. M.—Lecture, on Domestic Science, by Mrs. S. T. Rorer; subject, "Bread Making. Quick Small Breads." 8.00 P. M.—Song recital, by Mr. Julian Walker, Basso, of New York.

Thursday, July 20. (Ladies Bazaar Day).—9.30 A. M.—Morning worship, in Auditorium. 9.45 A. M.—Half-hour address, by Prof. J. S. Walton; subject, "Colonial Election Machinery." 2.30 P. M.—C. L. S. C. rally. 3.30 p. m.—Ladies Bazaar. 8.00 P. M.—Illustrated lecture, by Mr. James Rorer, A.M., of Washington; subject, "A Trip Around Cuba."

Friday, July 21.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk by Prof. J. S. Walton, on "Colonial Trade in Pennsylvania." 2.30 P. M.—C. L. S. C. rally. 3.30 P. M.—Lecture, by Prof. J. S. Walton, on "American Expansion." 8.00 P. M.—Moving pictures, by American Vitagraph Company.

Saturday, July 22.—9.30 A. M.—Morning worship, in the Auditorium. Nature Study excursion, under the direction of Prof. Bitner. All are invited. 3.30 P. M.—Music, by the Chautauqua Chorus. Lecture, by Prof. J. S. Walton: "A New Empire." 8.00 P. M.—Moving pictures, by the American Vitagraph Company.

Sunday, July 23.—10.30 A. M.—Divine services, in the Auditorium; sermon by Rev. S. G. Hefelbower, D.D., president of Pennsylvania College, Gettysburg, Pa. 3.30 P. M.—Sunday school, conducted by J. E. Reinoehl, Esq. 6.30 P. M.—C. L. S. C. vesper service. 8.00 P. M.—Divine services, in the Auditorium; sermon by Rev. Dr. J. Max Hark.

Monday, July 24.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk, on "Woman and War," by Rev. Dr. J. Max Hark. 3.30 P. M.—Lecture, by Homer B. Sprague: "Shakespeare's Greatest Character, a Woman." 4.30 P. M.—Meeting of the Young Women's Club, in the C. L. S. C. Building. 8.00 P. M.—Lake Carnival.

Tuesday, July 25.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk, by Dr. J. Max Hark: "Some Superstitions and Their Meaning." 2.30 P. M.—C. L. S. C. Round Table. 3.30 P. M.—Lecture, by Homer B. Sprague: "Shakespeare's Julius Caesar, a Study in History." 8.00 P. M.—Phonograph exhibition, by Mr. H. J. Shenk, treasurer of the Pa. Chautauqua.

Wednesday, July 26.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour address, by Homer B. Sprague: "Shakespeare's Macbeth, a Study in Soul Perdition." 3.30 P. M.—Lecture, on Domestic Science, by Mrs. S. T. Rorer; subject, "Dainty Sweets to Substitute for Cakes and Candy—and a Few Salads." 8.00 P. M.—Grand concert, by the Montauk Ladies' Quartette.

Thursday, July 27.—(RECOGNITION DAY.)—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—"A Study of the Pennsylvania German and His Characteristics," by Rev. Dr. J. Max Hark. 3.00 P. M.—Recognition Day exercises; address by Homer B. Sprague, on "The Greatest Englishman." 5.30 P. M.—C. L. S. C. banquet. 8.00 P. M.—Grand concert, by the Montauk Ladies' Quartette.

Friday, July 28.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—"The Patriotism of Peace," by Rev. J. Max Hark, D.D. 3.30 P. M.—Lecture, by Homer B. Sprague: "Shakespeare's Hamlet, a Study in Morbid Logic." 8.00 P. M.—Music, by the Chautauqua Chorus. Readings and impersonations, by Helen Mar Wilson, of Philadelphia. Moving pictures, by Anna Delony Martin.

Saturday, July 29.—9.30 A. M.—Morning worship, in the Auditorium. Nature Study excursion, under the direction of Prof. Bitner. 3.30 P. M.—Readings and impersonations, by Helen Mar Wilson. 8.00 P. M.—Parsifal, with Moving Pictures, by Anna Delony Martin.

Sunday, July 30.—10.30 A. M.—Divine services, in the Auditorium; sermon by Rev. G. W. Richards, D.D., Theological Seminary, Lancaster, Pa. 3.30 P. M.—Sunday school, conducted by J. E. Reinoehl, Esq. 8.00 P. M.—Divine services in the Auditorium; sermon by Rev. W. J. Hinke, Ursinus School of Theology, Philadelphia.

Monday, July 31.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk by Rev. Dr. G. W. Richards: "The Religious Significance of the Discovery of America." 3.30 P. M.—"Ancient House Building: The Implements and Instruments," by Dr. Geo. L. Cole. 4.30 P. M.—Meeting of the Young Women's Club, in the C. L. S. C. Building. 8.00 P. M.—Illustrated lecture, on "The Ancient Cliff Dwellers," by Dr. Geo. L. Cole.

Tuesday, August 1.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk, by Dr. G. W. Richards: "Puritanism in the United States." 3.30 P. M.—"The Picture Writing of Primitive Man," by Dr. Geo. L. Cole. 8.00 P. M.—Illustrated lecture, on "The Modern Cliff Dwellers," by Dr. George L. Cole.

Wednesday, August 2.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour address, by Prof. G. W. Richards: "German Churches in the United States." 3.30 P. M.—"How We Get Our English Bible," lecture by Prof. G. W. Richards, D.D. 8.00 P. M.—Grand entertainment, by the Boston Carnival and Concert Company.

Thursday, August 3.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour address, by Prof. G. W. Richards, D.D.: "The Religious Awakenings." 3.30 P. M.—Oratorical contest. 8.00 P. M.—Grand entertainment, by the Boston Carnival and Concert Company.

Friday, August 4.—9.30 A. M.—Morning worship, in the Auditorium. 9.45 A. M.—Half-hour talk, by Prof. G. W. Richards, D.D.: "The Union of Churches." 3.30 P. M.—Closing exercises, and Presentation of Diplomas, in the Auditorium. Music, by the Chautauqua Chorus. 8.00 P. M.—Reception at the Inn.

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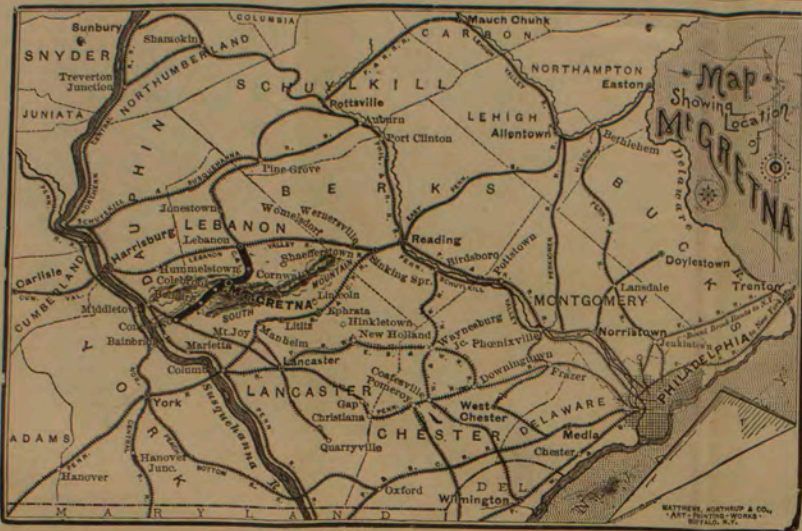
The Pennsylvania Chautauquan

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MAY, 1905

PRICE TWO CENTS



THE Pennsylvania Chautauqua

Member of International Alliance
MOUNT GRETTA, PA.

Summer Assembly, July 3 to Aug. 4, 1905

SPECIAL RATE TO TEACHERS

The last Legislature made a small appropriation to enable the Superintendent of Public Instruction to employ lecturers and instructors for the summer meetings of the Pennsylvania Educational Association, and for the summer assemblies of associations incorporated for education and popular culture. The design is to furnish free tuition, in as many branches as possible, to actual teachers who wish to spend a part of their vacation in study. By actual teachers are meant those who taught during the school year of 1904-05, and those who have been employed to teach during the school year of 1905-6. The appropriation can not be used to pay for musical and other entertainments nor can it be used to cover postage and printing. By paying an enrollment fee of \$2.00 actual teachers get a ticket of admission to all entertainments on the Chautauqua grounds, and free tuition in any three (3) of the following courses or series of lectures.

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Teachers who attend the meetings of the Pennsylvania Educational Association, at Reading, Pa., and who come to Mt. Gretna for the remaining weeks of the regular courses of instruction, can get certificates of the work which they have done, by passing the usual examinations on the last day of the season.

BOARDING AND ROOMS

It is the aim of the managers to rent rooms and give boarding at as low rates as is possible in view of the recent advance in the cost of living.

When two persons occupy a room in Woodcliff Hall or in the Inn the prices for room and boarding range from \$5.00 to \$9.00 for each, according to location of room.

When one person wishes to occupy a room the prices for room and boarding range from \$5.50 to \$10.00, according to location of room.

The Inn will continue to be under the excellent management of Mrs. A. B. Scott, Hotel Harrison, Philadelphia, Pa.

The managers have decided to make changes and improvements in Woodcliff Hall, so as to make the rooms in every respect comfortable and desirable.

Mt. Gretna is situated on the Cornwall and Lebanon Railroad, 9 miles from Lebanon, 13 miles from Conewago, 28 miles from Harrisburg, and 104 miles from Philadelphia. The railroads sell excursion tickets to Mt. Gretna at reduced rates, good during the Chautauqua season.

Persons wishing to rent cottages are requested to apply to
REV. DR. V. W. DIPPILL,
Lebanon, Pa.

Persons wishing to secure rooms boarding, literature and other information in regard to rates and courses of study, address
PROF. E. W. STRICKLER,
Millersville, Pa.

All the revolution that man is yearning for is just this: To make men look in the direction of their work, to emphasize service and not wages, to ask, "How much good will it do?" and not, "Does it pay?"—**ERNEST CROSBY, Swords and Ploughshares**

What It Costs to Reach Mount Gretna

From June 25 to August 5 round trip or excursion railway tickets can be purchased at the stations named below at the rates specified. Tickets are good to return until August 13, inclusive. The rate from Lebanon includes admission to Chautauqua.

Allentown	\$2.95
Alltoona	6.30
Baltimore	4.42
Berford	7.11
Carlisle	7.11
Chambersburg	1.78
Columbia	3.13
Harrisburg	1.04
Johnstown	7.84
Lancaster	.92
Lebanon	.40
Lewisburg	3.55
Lock Haven	5.74
Mannayunk	3.43
Mechanicsburg	1.38
Middletown	.75
New York	6.78
Norristown	3.44
Northumberland	3.24
Philadelphia	3.45
Phoenixville	3.14
Pittsburg (Purchase from East Liberty)	10.79
Pottstown	2.25
Pottsville	2.90
Reading	1.50
Shippensburg	2.66
Shamokin	3.91
Sunbury	3.16
Watsonstown	3.83
West Chester	3.02
Wilkes Barre	5.71
Williamsport	4.75
York via Columbia	1.71
York via Harrisburg	2.14

As the Pennsylvania Railroad and the Philadelphia and Reading Railway Company have given Mount Gretna representation in the summer excursion books, round trip tickets to Mount Gretna will be sold by these roads from June 1 to Oct. 31, at an average rate of about five cents per mile of the distance one way.

School News

Superintendent Edward Brooks has made a special report to the Philadelphia Board of Education on the subject of vertical writing, a matter to which he has recently given much time and thought. His recommendation, based on replies from superintendents of over a hundred of the larger cities in the country and on expressions of opinions from prominent business men, was that the vertical system is preferable and that it should be retained in all the Philadelphia schools.

The Keystone State Normal School, at Kutztown, is enjoying a large patronage. The attendance is taxing to their full capacity the great buildings. The number of pupils has, probably, never been equalled in the history of this flourishing institution. The faculty has been augmented by the election of a number of adjunct teachers.

The Philadelphia Board of Education, at a recent meeting, resolved to open two school gardens this season from April 15 to November 15, as follows: Fifty-sixth street and Lansdowne avenue; instructors, Miss Marian R. Lape, at a salary of \$330 for the season, and Miss Josephine L. Reed, \$225; gardener, A. De Gother, \$300. Vane School Garden, Sixth and Porter streets; Miss Irene Eldridge, \$330, and Miss Georgiana Mendenhall, \$225; gardener, John Sink, \$300. Miss Helen C. Bennett was elected Supervisor of School Gardens, at a salary of \$600.

Chautauquans and Some Other Folks

Prof. Ebenezer Mackey, formerly superintendent of the public schools, of Reading, Pa., and for the last three years occupying the same position in the city of Trenton, N. J., was recently offered a lucrative position in the schools of New York City. This offer he has declined and he will remain at Trenton. Professor Mackey is a close student of educational problems and an able administrator.

Rev. Thomas S. Land, pastor of the Reformed church at Millersville, Pa., has been elected President of the Woman's College, at Allentown. Announcement is made that he has accepted the position. Since the resignation of Prof. J. W. Knappenberger, the position has been temporarily, and very ably, filled by Rev. Dr. D. E. Schoedler, one of the Reformed pastors of Allentown. The CHAUTAUQUAN tenders congratulations to the newly elected president and wishes him abundant success in his new position.

Rev. Dr. Herman A. Gerdson, President of the Pennsylvania Chautauqua, is also pastor of the Moravian church, West Orange and Market streets, Lancaster, Pa. His congregation was organized November 30, 1746. Dr. Gerdson held, as is his custom, special services during Lent and Holy Week. For the information of worshippers a very neat and instructive illustrated folder was printed and distributed. The editor of the CHAUTAUQUAN recalls an Easter morning in the Lancaster Moravian church years ago and regrets that he could not be present and take part in the services this Easter. Dr. Gerdson's published list of Lenten and Holy Week discourses is an interesting one.

UNCLE SAM'S SPELLING BOOK

Board of Orthography Decides on Proper Spelling of Geographical Names

The Russo-Japanese war has raised many a perplexing question as to the spelling of proper names. The different spelling of the name of the same place in newspapers and magazines is confusing, and has created a demand for some reasonably definite authority.

In a manner so quiet that very few persons have ever heard of it, Uncle Sam has been conducting a small but very select spelling school for some time, and has issued several installments of a new spelling book that will greatly disturb teachers, scholars, map-makers and a host of other people who would ordinarily be champions in any spelling bee.

The prime object is to secure uniformity in the spelling of geographical names in all government publications. A board sitting in Washington takes up all place-names of more than one form that may be submitted to it, applies to them a code of rules formulated for the purpose, and then votes on the forms suggested by the members. The form receiving a majority vote becomes the official one, and, under the Act of Congress creating the board, will hereafter be used in all Government publications, including maps.

While the board gives its chief attention to place-names in the United States, its decisions on foreign ones have seemed necessary for diplomatic intercourse and publications, and it is in this field that most of the forms are found that cause the differences in the newspaper and magazine spellings. The board also seeks to solve the question of prominence of debatable words, but that function is beyond the present purpose.

The forms Alleghany, Alleghany and Allegheny, applied to five counties, a large city, a river, a mountain, range and man, smaller places, have long puzzled good spellers. Uncle Sam now spells the river and mountain Allegheny, and leaves the forms of other places undisturbed. Chinese and other Oriental place-names heretofore compounded are spelled as one word, viz: Hoangho (river, China), not Hoang-Ho; Liaotung (peninsula), not Liao-Tung; Niuchwang (treaty port), not New-Chwang. In British Indian terminology "pur" has taken the place of "poor" and "pore," viz: Cawnpur, not Cawnpoor or Cawn-pore. Russian names in Alaska terminating in the equivalent of off, ow or ov are given the form of, viz: Baranof, Pribilof (not Prybiloff).

In the island of Puerto Rico (rich port) had its American name

(Continued on last page)

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Contributions from Chautauquans and others interested in popular education are solicited.

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W. W. DEATRICK,
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Individuality in Teaching

Dr. Marcus Dodds, in the Expositors' Bible, in his comments on Paul's First Epistle to the Corinthians, has some wise words to say about individuality and responsibility in teaching. The teaching had in mind by Dr. Dodds was, of course, religious teaching, but every word of what he says is so opposite to the work that may be done by any teacher, even in the humblest school house of the country side, that there is ample justification for transferring it to these columns.

"A teacher who thinks for himself and is not a mere echo of other men, finds himself compelled to utter truths which he knows will be misunderstood by many; but so long as he is conscious that he is faithfully delivering what has been made known to himself, the condemnation of the many can trouble him very little or not at all. It is to his own Master he stands or falls; and if he feels sure that he is doing his Master's will, he may regret the opposition of men, but he can neither be greatly astonished nor greatly perturbed by it. And, on the other hand, the approval and applause of men come to him only as a reminder that there is no finality in man's judgment, and that it is only Christ's approval which avails to give permanent satisfaction. A sympathetic audience every teacher needs, but general approval will be his in the inverse ratio of the individuality of his teaching."

The chapel of the Southwestern State Normal School, at California, Pa., has been remodeled and much improved recently.

Statement of Chautauqua Finances

In pursuance of the appointment by the Board of Managers of the Pennsylvania Chautauqua, at a meeting held January 16, 1905, of a committee to draw up for the information of its stockholders, and others, a statement of the finances of the Association for the year ended September 10, 1904, the undersigned said committee, submit the following as its statement. This statement is an abbreviation from the Treasurer's Annual Report, which latter, in form very minute as to details, was presented at said meeting of the Board as having been carefully examined into and duly audited, and then adopted by the Board.

RECEIPTS	
Balance on hand Sept. 10, 1903	\$ 30 80
Tickets: Season, weekly, gates	1,738 00
Room rent	634 00
Furniture rent	26 45
Cab.	109 30
Baggage	169 60
Taxes	965 50
Tuition	195 97
Sundry collections	77 79
Sale of land: \$375.00, less 60 per cent., \$225.00, to Sinking Fund	150 00
Bond sales	500 00
Fire engine fund	200 71
C. & L. R. R., donation of interest	403 00
Sundries, \$27.00, and cash, \$89.58	116 58
Program	801 25
Post Chautauqua receipts	289 60
	\$6,410 55

ASSETS AND LIABILITIES	
ASSETS as per Auditor's Report Sept. 10, 1903	\$50,667 20
Less lots sold	375 00
	\$50,292 20
Unsold bonds remaining in the treasury	650 00
Balance in General Fund	43 28
Balance in Sinking Fund	336 85
Balance in Fire Apparatus Fund	30 29
	370 42
	\$51,252 62

LIABILITIES: 3 per cent. bonds outstanding	\$27,400 00
Less unsold of said bonds	650 00
	26,350 00
Coupons unpaid - 3 per cent. on \$6,300 00	39 00
Balance of note due 1st National Bank, Lebanon, Pa.	1,000 00
Balance due Sinking Fund from General Fund, as per Auditor's Report, Sept. 21, 1900	403 44
78 1/2 shares capital stock outstanding, at \$10.00 per share	7,850 00
Unpaid voucher No. 1013 outstanding	2 25
Assets in excess of Liabilities	15,607 93
	\$51,252 62

PAYMENTS	
Entertainment and education	\$1,606 72
Cab.	153 00
Work on grounds	694 76
Laundry	174 41
Garbage	199 75
Executive and administration	332 45
Insurance	161 79
Lighting	222 65
Printing, stationery and advertising	270 68
Notes and interest	1,405 17
Fire engine	200 71
Chautauquan (Deatrick)	100 00
Baggage	41 58
Porter	24 00
Repairs on buildings and pipe line	277 47
Surveying	122 35
Sundry supplies	235 04
Balance in hand, Sept. 10, 1904	43 28
	\$6,410 55

SINKING FUND RECEIPTS	
Balance on hand last report	\$ 11 85
Amt. credited acct. land sold	225 00
	\$236 85

PAYMENTS	
Balance on hand Sept. 10, 1904	\$236 85
	\$236 85

FIRE APPARATUS FUND RECEIPTS	
By subscriptions	\$ 231 00
	\$ 231 00

PAYMENTS	
Paid to general fund	\$ 200 71
Balance on hand Sept. 10, 1904	30 29
	\$231 00



DR. HOMER B. SPRAGUE

Founder of the Martha's Vineyard Summer Institute, formerly Professor of Rhetoric in Cornell University, and later President of the State University, North Dakota.

At the Pennsylvania Chautauqua, Mount Gretna, Tuesday, Wednesday, Thursday, and Friday, July 25, 26, 27, and 28. See program. Dr. Sprague is an eminent American educator, and since his connection with the institutions named above has been engaged as a lecturer at Drew Theological Seminary, Chautauqua assemblies, and elsewhere. He has written "Fellowship of Slaveholders" (1857), "High School and Citizenship" (1883), "Voice and Gesture" (1874-1893), and other volumes.

The Question Mark

The question-mark is the prod of progress. It is the fish hook dropped into the stagnant sea, which starts into action the torpid life beneath. It is the key to the Castle of Ignorance, in which so many souls of men lie bound. It is the weapon of the teacher; he who wields it with supreme skill is the Supreme Teacher: Note the fourteen questions in Isaiah 40, the twenty-nine in Jeremiah 1-3, the nine in Amos 3: 3-8, the eleven in Jonah, the eight in Haggai, the twenty-three in Malachi, the forty-nine in the first six thousand words of Bunyan's Pilgrim's Progress.

Orators use the question as a whiplash; there are sixteen interrogations in six hundred and sixty consecutive words taken from Patrick Henry's famous speech of March 23, 1775, no less than ten in five hundred words of Fox's speech on Rejecting the Overtures of Bonaparte, fifteen in the one hundred and twenty words of Cicero's Roscius, paragraph thirty-two, and seven in the eighty-two opening words of his Cataline, I. Dramatists use it as a piston in pumping up vivacity; note Shakespeare's Merchant of Venice, Act I, with thirty-nine questions in four thousand words—almost one for every hundred; and Euripides (Medea) is not far behind. Modern essayists are forced to borrow it for similar uses; see Macaulay's Mill on Government, where there are fifty-two questions in twelve thousand continuous words, or one for every two hundred and thirty. But in didactic literature, outside of Palestine, the ancients were far less expert in wielding this power-

ful weapon than those moderns whose minds have been saturated with Scripture. Compare the Old Testament with the great Greek and Roman classics. Observe how sacred history is enlivened; in 1 Samuel 1-12, eighty-five hundred words, there are fifty-one interrogations, or one for every one hundred and sixty-six words.

The great questioner was Jesus. He found himself confronted by an appalling stagnation of mind and morals. Into this Sargasso He thrust his quickening personality, darting apt interrogations on all sides until the lethargic mind of man awoke to action, no more to slumber. Merely the number of questions recorded as put by Jesus to others, or provoked from others by the pressure of his personality, is highly significant. History and literature furnish no parallel. Existing records, of course, supply but fragments of our Lord's actual utterances, yet a study of these yields startling results. Matthew (American Revised Version) alone records no less than one hundred and seventy-five direct questions, as follows: Forty-four put by Jesus to others, sixty-two more occurring in his parables and discourses, and sixty-nine provoked by him from others' lips, of which forty-four were put to him direct. Omitting duplicates, the four Gospels record in all four hundred and eighty direct questions; asked by Jesus, two hundred and fifty-two; asked of him, one hundred and eleven; provoked by him, tho asked of others and by others, one hundred and seventeen. The gross record is: Matthew, one hundred and seventy-five; Mark, one hundred and twenty-one; Luke, one hundred and sixty-seven; John, one hundred and sixty-one; in all, six hundred and twenty-four.—REV. W. W. FARIS, *Sunday School Times*

Notice to Delinquent Friends

Quite a number of our friends, subscribers to THE PENNSYLVANIA CHAUTAUQUAN, are in arrears for one or two years. According to published terms advance subscriptions are fifty cents a year, but if payment is not made in advance then seventy five cents is due. The publisher really needs the money due. If subscribers, knowing themselves to be in arrears, will pay their arrearages, without our being obliged to write for the money, before the issue of the June number of the paper, the advance price will be accepted in full payment of the account, otherwise the seventy-five cents a year will have to be collected.

A Medical Grammarian

J. D. Sylvius, born in 1478, whose name is so associated with the anatomy of the brain, was a famous grammarian in his day, and wrote a popular Latin grammar. The "Gaz. medicale de Paris" states that he was the first to propose and use two distinct letters for i and j, and for u and v. He was also the originator of the French accents, distinguishing between the three sounds of e: e, e with grave accent, and e with acute accent. Several members of the Estienne family, the celebrated printing firm, were also physicians.—*Medical Book News*

How Do You "Cuss?"

The same lady who told me she believed no heathen could be saved used the expression "Gee!" in my presence the other night. It had never occurred to her that this was taking the name of the Lord in vain, and probably few of the many who indulge in such sugar-coated profanity realize that they are swearing. What is "Gee," though, but a euphemism for "Jesus?" As we have said in these columns before, "Dear Me" is nothing but the Latin "Deo Meo," (my God); "For goodness sake" is only "For God's sake"; "Drat it" is "God rot it"; "Judas Priest" is "Jesus Christ"; "Golly," "Gosh," "Gorry," etc., are only corruptions of "God"; "Darn it," "Dash it," "Ding it," "Blame it," etc., are only variations of "Damn it." In short there is probably not an expression of this sort that cannot be traced back to an oath for its origin. Notwithstanding this you will every day hear people using them, thoughtlessly, who would be terribly shocked by a genuine oath.—*Pathfinder*

During the week beginning April 10th Dr. C. A. McMurry delivered a series of very interesting lectures on geography and methods to the students of the Southwestern State Normal School, California, Pa.



JULIAN WALKER

Will give a concert at the Pennsylvania Chautauqua, Mount Gretna, Wednesday evening, July 19. See program.

At Valley Forge

The heights are still in the windless air;
And the meadows all aglow
With aster blooms and golden rods,
While the river winds below.

A quiet haze o'er the valley broods,
And the leaning hills enfoll
The guarded gates of the storied camp—
As there in the days of old.

Peace reigns to-day where the camp fires
burned

And the winter smoke uncurled,
While the loyal sons of Freedom held
The fate of the vast New World.

The woodpecker beats his sharp tattoo
The jay with a scream uprings,
And far in his note of quick alarm
The sentinel's challenge rings!

In shadows that drift across the hills,
Or trail in the tangled grass,
The ghostly files of an army march
To-day, as the shadows pass.

Along the lines of the old redoubt,
By valley and meadows wide,
Where the winter fire to ashes turned,
The shadowy legions glide.

Their footprints blush with a crimson
stain,

They reel thro' hunger and cold,
While faces pale with fever and pain,
Glow yet with a hope untold.

Brave hearts and true of the olden time!
Dim shades of the long ago!

Who kept the vigil of Freedom well
At Valley Forge in the snow!
—BENJAMIN F. LEGGETT, in "Youth's
Companion!"

Laborious in Doing Nothing

There are many learned people who have not obtained, with all their learning, to a love of thought. And one may be painfully learned and yet have an unkindled soul. I have known 'good' students who were decidedly averse to thought. They preferred exercising their minds, or, rather, indulging their minds, in the minutiae of literary scholarship which demanded little or no mental grasp. They were laborious in doing nothing.

—HIRAM CORSON; *Aims of Literary Study*

Immaterial Rewards of the Teacher

A wise business man once said that three considerations of practically equal importance make up the value of a position; the pleasure one finds in the work, the congeniality of the people with whom one works, and the salary one receives. * * * [But] there is a reward for the schoolteacher which the 'wise business man did not consider. The lawyer can point to a case he has won, and show how he has obtained justice. A doctor may single out men and women whose lives he has saved and whose bodies he has healed. A business man can furnish evidences of his contribution to progress. But the successful teacher has an army of witnesses, themselves doctors and lawyers and business men, whose hearts and minds he has molded, whose impulses he has steadied, whose ambitions he has encouraged. If you were to read the heart history of most of our successful men, you would be likely to find a teacher there and perhaps at the turning point that meant success or failure. Each new class is an added heritage. The success of every man and woman who has been as boy or girl under his care is, indefinitely perhaps, but certainly, his success. As the years go by they are his real reward, and when he is old, they come back to him in the flesh or in memory to make him glad that he has lived and that he has taught. After all, that which really pays, pays in the heart rather than in the pocket book.

—ARTHUR GOODRICH in January *Life's*

In education culture is worth more than knowledge,

—DR. M. G. BRUMBAUGH

Where Shall We Put the Preposition?

"A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
There shallow draughts intoxicate the brain;
And drinking largely sobers us again."

The foregoing quotation from Pope is, doubtless, very poor poetry, stilted and mechanical, judged by the canons of poetical criticism now accepted. The philosophy of it, nevertheless, is very excellent. The advice contained is very proper, and very much needed by many teachers who, because of the intoxication caused by their shallow drinking at the fountain of learning, are least of all inclined to drink more largely.

Hardly anywhere is this intoxication of shallow learning more noticeable in teachers than in their utterances on grammar, or in authors than in the prescribed locutions which are to be found in most of the ordinary text-books of grammar and rhetoric. So common is this superficially among writers on grammar that a thoughtful writer, Jean Sherwood Rankin, in the *Western Teacher*, was moved, not long ago, to assert with what must be regarded as righteous indignation and very justifiable emphasis, that "any one of the numerous Latin-English grammars—usually in very poor English—teach countless grammatical falsehoods." (Italics her own.) "Positive errors are constantly taught [in our normal and public schools] and accepted as truth."

One of the falsehoods has to do with the position of the preposition in the sentence. Grammar books and grammar teachers are constantly inveighing against placing the preposition at the end of the sentence. A story is told of a particularly insistent pedagogue who, in his endeavor to impress upon his class the peculiar heinousness of the assumed offense, forgot his own rule and delivered himself as follows: "Now do be careful to remember the rule—A preposition is a bad word to end a sentence with." (sic!) So generally is this falsehood believed that most teachers of grammar would take exception only to the strenuous teacher's phraseology. His meaning they think to be correct. But just here is the trouble.

There are two errors in the statement. The first is as regards fact and the second as regards the reason offered. In the first place it is not true that it is wrong to end a sentence with a preposition. To do so is, sometimes, very excellent English. On more than one occasion the present writer has had occasion to recommend to inquirers for a good English grammar the scholarly volume by Prof. John Earle, of Oxford University, entitled "A Simple Grammar of English now in Use." On page 120 of this excellent treatise we may read:

"In a large number of sentences there is a choice about the collocation of the preposition which marks indirect government. We

may either say 'the man to whom I had written' or 'the man I had written to;' 'the matter about which I spoke to you' or 'the matter I spoke to you about.' *The latter is native English; the other structure was borrowed from Latin or French.*" (Italics ours.)

"Is it a token of the progressive restitution of English, that this structure [ending the sentence with a preposition] is growing in popularity and recovering its natural position. In the last [eighteenth] and the earlier part of this [nineteenth] century, when literary standards were more governed by Latin and French than they are now, this turn of speech was hardly allowed in literature, and it was called "Anglicism" by way of stigma. It was exposed and eschewed by Dryden, looked doubtfully at by Hallam, barely half admitted by Dean Alford; but now (in *The Academy*, July 4, 1896,) Mr. Grant Allen tells every disciple of his that only by 'throwing his prepositions away from his verbs to the end of his sentences, and leaving many pendant *to's* and *at's* can he attain at last to the desired and desirable colloquialism."

In this connection it may be remarked that a very able and scholarly writer has said that colloquial and idiomatic English is, after all, the only true, genuine English.

The second error in the rule as commonly given is the reason assigned, or assumed to underlie the rule. Because what Professor Earle and Mr. Allen say is true, it does not follow that they mean the preposition, if used, must be at the end of the sentence or that we must always place it there. Oftentimes the preposition is a very poor word with which to end a sentence. The whole matter resolves itself into a consideration of emphasis. As good grammars and rhetorics teach us, there are two especially emphatic or forceful positions in the sentence. These emphatic positions are the beginning and the end of the sentence. If we would utter forceful speech we must have a care to put the strongest words at or near the beginning and at the end of our sentences. Now, monosyllables, little words, while sometimes very emphatic, are often the weakest, the most unemphatic. Consequently, to begin a sentence with a weak word or to end it with one possessing little strength, is to make our speech unemphatic. Monosyllables have no stress of their own, whether in prose or in poetry. If they have strength it must come from their relation to other words in the sentence. In a strong sentence a vocal stress should follow the last syllable or on a syllable very near to the last one. Examining the forceful speech of skilled orators we find that heavy stresses fall on the closing syllables of their sentences. It is here with stressed syllables as in the melody of a piece of music; the melody ends satisfactorily on the keynote. Now prepositions are, generally, the least forceful of any of the parts of speech. Besides this, many prepositions are little words, monosyllables. The rule then should be: "Secure emphasis by placing strong words at the close of the sentence and, because prepositions generally are weak words, be careful not to close the sentence with a preposition unless in that particular sentence the preposition is the strong word."

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Official Program

of the Fortieth Annual Summer Assembly of the Pennsylvania Chautauqua Mt. Gretna, Pa., July 3 to August 4, 1905

DEPARTMENT OF INSTRUCTION

During the season of 1905 there will be daily Morning Worship in the Auditorium at 9.30 a. m., followed by a Half-Hour Address or Talk in the C. I. S. C. Building. This will give an opportunity to arrange two class periods of 45 minutes each before the devotional services and three similar class periods after the address. The regular dinner hour will begin at 12.30 p. m. The afternoons and evenings will be devoted to recreation lectures, concerts, and other entertainments, a list of which will be found under the head of Department of Entertainment.

SPECIAL RATE TO TEACHERS By paying an enrolment fee of two dollars (\$2.00) teachers will be entitled to free tuition in any of the subjects named in this announcement, except Embroidery and Needlework, and in German, French, Greek, Instrumental Music, Domestic Science, Higher Mathematics and the Special Classes for individual instruction in Elocution and Physical Culture. For information not contained in this announcement, please write to Prof. E. W. Strickler, Millersville, Pa.

COURSES, INSTRUCTIONS AND CHARGES

- 1. ART AND DRAWING See CHAUTAUQUAN for June. 2. ARITHMETIC. By Supt. A. DUNCAN YOCUM, Ph. D., Chester, Pa. The talks on the teaching of elementary arithmetic have their end, the suggestion of such order and method of presenting elementary number-work as will ensure its readiest possible mastery by the majority of children. Among the general topics discussed will be the mode of deriving and memorizing the fundamental number-facts, the most direct means of ensuring facility in mechanical operation, steps preparatory to the mastery of complex processes and the exercises necessary to readiness in the arithmetic judgments involved in the solution of problems, etc. The course is not a formal presentation of mathematical theory, but a series of class-room demonstrations, pointing the way to effective school work. 3. BOOK-KEEPING By Prof. E. W. STRICKLER, of the Commercial Department, State Normal School, Millersville, Pa. The course as announced below is identical with those followed in many leading business colleges, but is so arranged that students who enroll for commercial work alone can easily complete the "Elementary Course" during the Assembly. This will afford an opportunity for securing training most valuable to teachers as well as to those in other walks of life. The work offered is as follows: ELEMENTARY COURSE.—Text, Williams & Rogers' Office Routine with blanks and business forms. The completion of this course will give the student a comprehensive knowledge of the underlying principles of the subject. ADVANCED COURSE.—Text, Williams & Rogers' Complete Course, with blanks and business forms. This course gives a special drill in Commission, Manufacturing, and Banking. The work is entirely individual and the pupil's progress is measured only by the amount of time and effort he devotes to the subject. No one need hesitate to enter the class for fear of not being able to keep up. LECTURES.—Lass-room lectures will be given from time to time upon the various phases of the subject as they come up in the text-book. Fee for the course, \$3 00 4. CIVIL GOVERNMENT AND UNITED STATES HISTORY By Prof. L. S. SHIMMELL, M. S., Ph. D., of the Harrisburg High School. The course in Civil Government will be given under the following heads: 1. The Making of Constitutions. a. Colonial Charters. b. The State Constitutions of 1776. c. The Federal Constitution of 1789. d. Subsequent Periods of Constitutional Changes. e. Amendments to the Federal Constitution. 2. The Federal Constitution in Detail as to the a. The Legislative Department.

- b. The Executive Department. c. The Judiciary Department. 3. The State Constitution in Detail as to the a. The Legislative Department. b. The Executive Department. c. The Judiciary Department. The course in United States History will cover certain subjects beginning with Jackson's Administration and extending to the Civil War. It will be presented under the following heads: 1. The Formation of the Jacksonian or Democratic Party. 2. The Tariff and Internal Improvements. 3. The United States Bank and other Financial Matters. 4. The Expansion of Territorial Possessions and the Adjustment of Boundaries from 1763 to 1860. 5. The Movements of Population from 1790 to 1860. 6. Slavery from 1830 to 1860. Note.—Both these subjects will be presented in the form of lectures. Students will be encouraged to do collateral reading from books in the library and in the possession of the instructor. The lectures on Civil Government and United States History will be given on alternate days at the same hour. Members enrolled in one class will be enrolled in the other. A brief review of the previous day's lecture constitutes a preliminary exercise each day. In this way, Civil Government and United States History are made to go hand in hand. 5. C. I. S. C. DEPARTMENT Reading Courses, etc., under the direction of Prof. L. E. MCGINNIS, A. M., City Superintendent of Steelton Public Schools, assisted by Miss Stoeber. The Department of the Chautauqua Literary and Scientific Circle will be its headquarters as usual in the C. I. S. C. Building, and will be in charge of Supt. L. E. McGinnis, of the Steelton, Pa., Public Schools, assisted by Miss Sue Elizabeth Stoeber, of Philadelphia. A reference to the official program will enable all who are interested to ascertain the character, time and place of the public events that will be held under the auspices of this Department. 6. DEPARTMENT OF DOMESTIC SCIENCE The School of Domestic Science will be under the personal care of Mrs. Sarah Tyson Rorer. The school opens for active work July 27, closes August 5th, 1905. The advanced course is intended for graduates of cooking schools who wish to become more practical, and also for those who anticipate the study of domestic science, or for those who wish to teach, and for home-keepers. This morning hour will be devoted entirely to practice work which will illustrate as nearly as possible, the theory lecture of the previous afternoon. The afternoons will be devoted to physiology of digestion, chemistry of digestion, and chemistry of foods, dairies and menus. Experiments and charts will be used to fully demonstrate the work. The nutrition in health, the home and its appointments, and the nutrition in disease will be carefully considered. In the morning hour there will be lessons in table waiting, lessons in garnishing and serving, and the best and newest methods of removing dirt and dust. Persons may make arrangements for a whole or part of the course, or may take cookery fancy or plain, independent of the theory lessons. Certificates will be given those passing required examination. For application blanks address Mrs. Sarah T. Rorer, 3307 M. Pleasant street, Washington, D. C. 7. DRAWING See CHAUTAUQUAN for June. 8. ELOCUTION AND READING By Miss AMANDA LANDIS, Instructor in Reading, Elocution, and Pedagogy, in the State Normal Schools, Millersville, Pa. The course in Reading and Elocution will be adapted to those who desire to gain power in individual expression as well as those who wish to develop this power in others. The lessons will include a study of Logical Expression, or the power to grasp and express the thought of an author; a study of Descriptive Expression to stimulate the imagination or visualizing power; a study of Oratorical Expression, or the power to impart to others, and a study of Dramatic Expression which leads to the power of emotional rendering. Voice, articulation, phrasing, modulations and gesture, will be made subjects of study for the direct benefit of the members of the class, and to give them criteria of vocal expression for use in teaching. Southwick's "Steps to Oratory" will be used as the basis of instruction. Besides being a graduate of the National School of Elocution and Oratory, of Philadelphia, Miss Landis has studied with Dr. Emerson, of Boston; F. L. Mackey of New York, and S. H. Clark, of Chicago, University, all teachers of note. She is a graduate of the First Pennsylvania State Normal School, at Millersville and has been a member of its faculty for many years, as teacher of Reading, Elocution and Pedagogy. 9. EMBROIDERY AND NEEDLEWORK By the MISSER LEHMAN, of Lebanon, Pa. The Course in Embroidery and Art Needlework will include all of the styles of art work with the needle heretofore given, and in addition a number of new forms, such as Mount Mellick Work, Bead Work, French Embroidery and Eyelet Work, Hardanger Embroidery, Florentine Embroidery, Cross-stitch Embroidery, Tenerife Lace and Bead Pursues. The fees in this department are: Course of 20 lessons, \$4 50 Course of 15 lessons, 2 50 Course of 10 lessons, 1 50 Private lessons, 50¢ For children, 10 lessons for 1 25 10. ENGLISH GRAMMAR AND RHETORIC By Prof. W. W. DEATRICK, A. M., Sec. D., of the Department of Psychology and Higher English in the Keystone State Normal School, Kutztown, Pa. This course, intended primarily for those who are charged with teaching our mother tongue, will be found helpful also to principals and superintendents who oversee teachers of English, wish those teachers to do more scholarly and efficient work. One purpose shall be to give to those who take the course a broader outlook and an inspiration to higher achievement, to free them from the too common "tithing of mint and anise and cummin" to lay more stress on essentials, to give a true perspective, and to lead to teaching of English from the new and higher as well as truer point of view. To this end the following topics will be studied: Education Values in English; Adjectives and Adverbs—"Flat" and otherwise; Verb Forms in English—Participles and Infinitives—Mode and Tense; Relation Words—Prepositions and Conjunctions; Syntax and Parsing; Inflections and Order; Diagraming; What Constitutes a Good Text-Book in Grammar? The Measure of Our Speech; Proscribed Locutions and Divided Usage; Slang; Dialect and Colloquialisms; the use of English Classics in Studying and Teaching English; Concerning Dictionaries; the Study of Words; the Spelling Reform. Forms of Discourse—Description, Narration, Argumentation; Mechanics of the Manuscript; Processes of Literary Invention; Letters and Correspondence; Writing for the Press; How to Study Literature—Analytics of Prose, Analytics of Poetry. 11. ENGLISH LITERATURE See CHAUTAUQUAN for June. 12. FRENCH By Miss JULIE Aiken, of Bucknell University, Lewisburg, Pa. BEGINNERS' CLASS. Aik's Practical and Easy Method of Learning the French Language. The reading matter to be used and the conversational drills will be chosen after the class has been formed, and according to its needs. ADVANCED CLASS. A complete study of the irregular and reflexive verbs, a systematic list of the idioms, and exercises in prose composition will be offered. The work in translation will be determined upon after the class has been formed. 13. GEOGRAPHY By Supt. A. DUNCAN YOCUM, Ph. D., Chester, Pa. The talks on Geography will be largely along the lines laid down in the report of the committee upon a simplified course of study, recently submitted to the State Superintendent's Association. The ends sought will be the proper definition and limitation of geographical subject-matter, the reduction to a minimum of the facts to be permanently memorized, the suggestion of suitable illustrative material, and the discussion of methods of work adapted to the various grades. Such topics as the following will, therefore, figure more or less prominently throughout the course: The principles which should determine the selection of geographical subject-matter, the relation of geography to nature-study, the province of physiography in elementary school work, the extent to which the teacher should insist upon exact location, the cities and physical features that should be located and described, the basis for the selection of the characteristic facts which should be associated with each, the sort of illustrative material which will be most effective and the sources from which it can be obtained, the province of "home geography," the extent to which the element of political geography should be taught in the primary grades, the place of topical study in the elementary curriculum, etc. 14. GERMAN See CHAUTAUQUAN for June. 15. GREEK AND LATIN By Prof. MERVIN G. FILLER, Professor of Latin in Dickinson College, Carlisle, Pa. These courses will be especially adapted to the needs of teachers preparing themselves to teach in High Schools. The following courses will be offered: 1. BEGINNING LATIN.—Daily. This course will be adapted to the needs of beginners or of those who have done some work in Latin, but desire to make a careful review of the elements. If those enrolling for the course desire it this class will meet twice daily, so as to advance as far as possible during the season. The text book used will be "Tuell and Fowler's First Book in Latin." 2. BEGINNING GREEK.—The same arrangements will hold as in the preceding course. Text book, "White's First Greek Book." 3. ADVANCED COURSES.—Classes in Caesar, Cicero, Virgil or Xenophon will be formed according to the needs of those who enroll. An effort will be made to meet the demands of those wishing to complete their PREPARATION FOR COLLEGE. In all these courses particular attention and, if there will be need, additional hours will be given to STUDY of the METHODS to be employed in teaching the classical languages. Persons desiring to enroll for any of these courses will find it greatly to their advantage to correspond with the teacher in charge. Fee, for a course of lessons in class, \$3 00 For individual coaching, per lesson, 50 16. HISTORY OF THE UNITED STATES (See Civil Government). 17. LATIN (See Greek and Latin). LITERATURE FOR CHILDREN During the last two weeks of July, Miss Mabel C. Bragg, formerly of the West Chester State Normal School, now of Lowell, Mass., will give a series of children's stories daily at 1.30 P. M. To these recitals all the children on the grounds are invited. Teachers are also admitted for purposes of study and observation. Miss Bragg will also give for the benefit of teachers a course of instruction in the literature suitable for children. 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The course in Nature Study will aim to create a love for nature, to distinguish Nature Study from Technical Science, to emphasize the importance of familiar objects and life in educational methods, and to show how Nature Study can best be taught in the public schools. The Course in Botany will be especially suited to those preparing to teach in high schools. The instruction will consist of Laboratory Work, Field Excursions, Recitations and Lectures. The analysis of plants and the classification of trees will also receive attention. In Zoology the aim will be to familiarize students with common animals easily obtained and by the aid of these show the responsive adaptation of animals to their surroundings. Not facts alone but the significance of facts will be emphasized. The Life Cycle, the Struggle for Existence, Commensalism, Symbiosis, Parasitism, Mimicry and Instinct will be studied. 21. PENMANSHIP By Prof. E. W. STRICKLER, of the Commercial Department, State Normal School, Millersville, Pa. There are few subjects in the public school curriculum which receive so little attention and are so poorly taught as Penmanship. This is due probably not so much to the indifference of the teachers, as to the lack of knowledge in respect to methods of presentation. To teachers who may be desirous to improve in this direction, an opportunity to secure such knowledge will be afforded by a series of daily lessons in actual class practice, accompanied by instruction based on the pedagogical side of the subject. The results to be derived from such a course will, therefore, be two-fold. The person taking the course will see a marked improvement in his handwriting and will also be better prepared to teach the subject in his own school. 22. PHYSICAL CULTURE By MISS MAY C. EMENTHOFF, of Reading, Pa. Miss Ementhoff is a pupil of Dr. D. A. 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course will be so arranged as to give a student the underlying principles of either subject during the Chautauqua Assembly.

The text in Shorthand will be Gregg. This system is taking the business world by storm and is actually displacing the older and more established systems in many places. No student can go wrong in studying this text. It is decidedly simple and yet is entirely adapted for court reporting.

In Typewriting, the manual for instruction is the Pierce, which is published by the Pierce School of Philadelphia.

26. SCHOOL OF OBSERVATION.

Conducted by MISS LILLIAN E. JOHNSON, M. E., Training Teacher and Pre-press in the Keystone State Model School, Kutztown, Pa.

Miss Johnson's work at the Keystone State Normal has attracted much attention. Teachers, given leave of absence by their School Boards, have gone to Kutztown to observe and study her methods. Her work at the Mount Gretna Assembly last year was most efficient and was greatly valued by those who took advantage of the opportunity.

Classes of little people, children on the grounds, will be formed and regular class-room work in Primary Grades may be observed every morning. There will also be informal conferences for the discussion of Methods of Teaching Reading, Spelling, Language, Literature, and Number in the Primary Grades. This work will be one of the best features of this year's Assembly, and will be found invaluable to primary teachers, to principals, and to superintendents. The latter particularly are invited to inspect the work of this department.

MONDAY, JULY 3.

Enrollment of students and teachers in the C. L. S. C. Building during the entire day. Organization of classes in the afternoon.

8.00 P. M.—Mrs. Scott's Reception at the Inn.

TUESDAY, JULY 4.

9.45 A. M.—Opening exercises in the Auditorium.

3.00 P. M.—Fourth of July exercises. Southern Jubilee Singers and Hal Merton, the magician and ventriloquist.

8.00 P. M.—Illumination of the grounds and cottages.

WEDNESDAY, JULY 5.

9.45 A. M.—Half hour talk in the C. L. S. C. Building, by Prof. L. Whitaker, of the Northeast Manual Training School, in Philadelphia. Subject: "Books and Reading."

3.30 P. M.—Lecture by Prof. M. G. Filler, of Dickinson College, on "A Roman School."

8.00 P. M.—Illustrated lecture on "The Shakespearean Stage," by Prof. L. Whitaker.

THURSDAY, JULY 6.

9.45 A. M.—Half hour talk on "The Shakespearean Drama," by Prof. L. Whitaker.

3.30 P. M.—Musical and elocutionary entertainment.

8.00 P. M.—Symphony Concert by the Lebanon Philharmonic Orchestra, led by Mr. Benjamin A. MacComsey.

FRIDAY, JULY 7.

9.45 A. M.—Half hour talk on Shakespeare's Historical Plays, by Prof. L. Whitaker.

3.30 P. M.—Address by Hon. Henry Honck, Deputy State Superintendent of Public Instruction.

8.00 P. M.—"The Literary Associations of Brandywine Creek," illustrated by original and beautiful lantern slides by Prof. L. Whitaker.

SATURDAY, JULY 8.

Nature study excursion under the direction of Prof. H. F. Bitner, Millersville State Normal School. Time of starting to be announced.

3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer. Subject: "The Educational Value of Good Cooking. Demonstration.—Meat Cookery."

8.00 P. M.—A Silver Wedding. No gifts.

SUNDAY, JULY 9.

10.30 A. M.—Divine services in the Auditorium with sermon by Rev. Chas. Schell, of Easton, Chaplain of Col. O'Neill's (4th) Regiment, National Guard of Pennsylvania.

3.30 P. M.—Sunday school, conducted by Jacob E. Reineck, Esq., Lebanon, Pa.

8.00 P. M.—Divine services in the Auditorium. Sermon by Rev. Dr. Robt. Ellis Thompson, Philadelphia, on "The Divine Fatherhood" (Luke xi, 13.).

MONDAY, JULY 10.

9.45 A. M.—Half hour talk by Rev. Dr. Robt. Ellis Thompson. Subject: "The Angel in the Boarding House."

3.30 P. M.—Lecture by Dr. Thompson,

on "George Herbert and John Milton."

4.30 P. M.—Meeting of the Young Women's Club, in the C. L. S. C. Building.

8.00 P. M.—"The Russo-Japanese War and Japan," lecture by K. Morimoto, A. M., illustrated with unique moving pictures.

TUESDAY, JULY 11.

9.45 A. M.—Half hour talk by Dr. Thompson on "Feet Washing."

3.30 P. M.—Music by Miss Ida S. Larrabee.

Lecture on "Wordsworth," by Dr. R. E. Thompson.

4.30 P. M.—Exhibition of Curios. (Seal and wild bird skins—whale bone, whale ears—wild birds' eggs—head, feather and basket work) by Miss Isabel Rogers Edgar, in Aukik, the nature dress of the Esquimaux.

8.00 P. M.—Illustrated lecture on "Loneley Labrador," with Stories of the Esquimaux," by Miss Isabel Rogers Edgar, of New York City.

WEDNESDAY, JULY 12.

9.45 A. M.—Half hour talk by Dr. R. E. Thompson. Subject: "Stand on Thy Feet."

3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer. Subject: "Vegetables in the Place of Meats."

8.00 P. M.—Music by Miss Ida S. Larrabee.

Lecture by Dr. R. E. Thompson: "St. Patrick and Brian Boru."

THURSDAY, JULY 13.

9.45 A. M.—Half hour talk by Dr. R. E. Thompson. "Sufficiency."

3.30 P. M.—Music by Miss Larrabee.

Lecture by Dr. R. E. Thompson, on "Tennyson and Browning."

8.00 P. M.—Concert by the Apollo Quartette Co.

FRIDAY, JULY 14.

9.45 A. M.—Half hour talk by Dr. R. E. Thompson: "Flying, Running, Walking."

3.30 P. M.—Readings by Miss Ida S. Larrabee.

Lecture by Prof. Chas. Lose, Superintendent of Schools, Williamsport, Pa.

8.00 P. M.—Concert by the Apollo Quartette Company.

SATURDAY, JULY 15.

Excursion to the State Capitol. Time of starting to be announced.

3.30 P. M.—Children's afternoon.

8.00 P. M.—An illustrated lecture on "The Romance of Astronomy," by Dr. William Laidlaw, of New York City.

SUNDAY, JULY 16.

10.30 A. M.—Divine services in the Auditorium. Sermon by Dr. William Laidlaw.

3.30 P. M.—Sunday school, conducted by J. E. Reineck, Esq.

8.00 P. M.—Divine services in the Auditorium, with sermon by Rev. John A. Haas, President of Muhlenberg College, Allentown, Pa.

MONDAY, JULY 17.

9.45 A. M.—Half hour talk by Miss Mabel Bragg, on "The Art of Telling Children's Stories."

3.30 P. M.—Lecture by Supt. Charles S. Foss, Reading, Pa. Subject: "Telling Traits of a Teacher."

4.30 P. M.—Meeting of the Young Women's Club, in the C. L. S. C. Building.

8.00 P. M.—"New York, the World's Greatest Metropolis," illustrated lecture by Dr. William Laidlaw.

TUESDAY, JULY 18.

9.45 A. M.—Half hour talk on "The Worship of Stone," by Rev. H. A. Gerdson, D. D., pastor of the Moravian Church, Lancaster, Pa.

10.30 A. M.—Institute, conducted by the State President, Mrs. Rebecca B. Chambers, state officers and others will take part.

2.30 P. M.—Superintendent's Conference.

3.00 P. M.—Address by Mrs. Louise S. Rouns, National Lecturer, W. C. T. U.

7.30 P. M.—Song Service.

8.00 P. M.—Half hour talk on "The Worship of Trees," by Rev. Dr. H. A. Gerdson.

3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer. Subject: "Bread Making—Quick Small Breads."

8.00 P. M.—Concert by Julian Walker.

WEDNESDAY, JULY 19.

9.45 A. M.—Half hour talk on "The Worship of Trees," by Rev. Dr. H. A. Gerdson.

3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer. Subject: "Bread Making—Quick Small Breads."

8.00 P. M.—Concert by Julian Walker.

THURSDAY, JULY 20.

LADIES' BAZAAR.

9.45 A. M.—Half hour talk by Prof. J. S. Walton, Ph. D., Principal of the George School, Newtown, Pa. Sub-

ject: "Colonial Election Machinery."

3.30 P. M.—"The Ladies' Bazaar."

8.00 P. M.—Illustrated lecture by Mr. James B. Rorer: "A Trip Around Cuba."

FRIDAY, JULY 21.

9.45 A. M.—Half hour talk by Prof. J. S. Walton, on "Colonial Trade in Pennsylvania."

2.30 P. M.—C. L. S. C. Rally.

3.30 P. M.—Lecture by Prof. J. S. Walton, on "American Expansion."

8.00 P. M.—American Vitagraph Company.

SATURDAY, JULY 22.

Nature Study Excursion, under the direction of Prof. Bitner. All are invited.

3.30 P. M.—Music by the Chautauqua Chorus.

Lecture by Prof. J. S. Walton: "A New Empire."

8.00 P. M.—American Vitagraph Company.

SUNDAY, JULY 23.

10.30 A. M.—Divine services in the Auditorium.

3.30 P. M.—Sunday school, conducted by J. E. Reineck, Esq.

8.00 P. M.—Divine services in the Auditorium. Sermon by Rev. Dr. J. Max Hark.

MONDAY, JULY 24.

9.45 A. M.—Half hour talk on "Woman and War," by Rev. Dr. J. Max Hark.

3.30 P. M.—Lecture by Homer B. Sprague: "Shakespeare's Greatest Character, a Woman."

4.30 P. M.—Meeting of the Young Women's Club in the C. L. S. C. Building.

8.00 P. M.—Lake Carnival.

TUESDAY, JULY 25.

9.45 A. M.—Half hour talk by Dr. J. Max Hark: "Some Superstitions and Their Meaning."

2.30 P. M.—C. L. S. C. Round Table.

3.30 P. M.—Lecture by Homer B. Sprague: "Shakespeare's Julius Caesar, a Study in History."

8.00 P. M.—Phonograph Exhibition, by Mr. H. J. Shenk, Treasurer of the Pa. Chautauqua.

WEDNESDAY, JULY 26.

9.45 A. M.—Half hour address by Homer B. Sprague: "Shakespeare's Macbeth, a Study in Soul Perdition."

3.30 P. M.—Lecture on Domestic Science, by Mrs. S. T. Rorer. Subject: "Dainty Sweets to Substitute for Cakes and Candy—and a Few Salads."

8.00 P. M.—Musical entertainment by the Montauk Ladies' Quartette.

THURSDAY, JULY 27.

9.45 A. M.—"A Study of the Pennsylvania German and His Characteristics," by Rev. Dr. J. Max Hark.

3.00 P. M.—Recognition Day Exercises. Address by Homer B. Sprague on "The Greatest Englishman."

5.30 P. M.—C. L. S. C. banquet.

8.00 P. M.—Musical entertainment by the Ladies' Montauk Quartette.

FRIDAY, JULY 28.

9.45 A. M.—"The Patriotism of Peace," by Rev. J. Max Hark, D. D.

3.30 P. M.—Lecture by Homer B. Sprague: "Shakespeare's Hamlet, a Study in Morbid Logic."

8.00 P. M.—Music by the Chautauqua Chorus. Readings by Helen Mar Wilson, of Philadelphia.

SATURDAY, JULY 29.

Nature Study Excursion, under the direction of Prof. Bitner.

3.30 P. M.—Readings by Helen Mar Wilson.

8.00 P. M.—Parsifal with Moving Pictures, by Anna DeLong Martin.

SUNDAY, JULY 30.

10.30 A. M.—Divine services in the Auditorium. Sermon by Rev. G. W. Richards, D. D., Theological Seminary, Lancaster, Pa.

3.30 P. M.—Sunday school, conducted by J. E. Reineck, Esq.

8.00 P. M.—Divine services in the Auditorium.

MONDAY, JULY 31.

9.45 A. M.—Half hour talk by Rev. Dr. G. W. Richards: "The Religious Significance of the Discovery of America."

3.30 P. M.—"Ancient House Building; The Implements and Instruments," by Dr. Geo. L. Cole.

4.30 P. M.—Meeting of the Young Women's Club, in the C. L. S. C. Building.

8.00 P. M.—Illustrated lecture on "The Ancient Cliff Dwellers," by Dr. Geo. L. Cole.

TUESDAY, AUGUST 1.

9.45 A. M.—Half hour talk by Dr. G. W. Richards: "Puritanism in the United States."

3.30 P. M.—"The Picture Writing of

Primitive Man," by Dr. Geo. L. Cole.

8.00 P. M.—Illustrated lecture on "The Modern Cliff Dwellers," by Dr. Geo. L. Cole.

WEDNESDAY, AUGUST 2.

9.45 A. M.—Half hour talk by Prof. G. W. Richards: "German Churches in the United States."

3.30 P. M.—"How We Get Our English Bible," lecture by Prof. G. W. Richards, D. D.

8.00 P. M.—Entertainment by the Boston Carnival and Concert Company.

THURSDAY, AUGUST 3.

9.45 A. M.—Half hour talk by Prof. G. W. Richards, D. D.: "The Religious Awakenings."

3.30 P. M.—Oratorical contest.

8.00 P. M.—Entertainment by the Boston Carnival and Concert Company.

FRIDAY, AUGUST 4.

9.45 A. M.—Half hour talk by Prof. G. W. Richards, D. D.: "The Union of Churches."

3.30 P. M.—Closing exercises in the Auditorium. Music by the Chautauqua Chorus.

8.00 P. M.—Reception at the Inn.

When the American troops entered Manila on August 13, 1898, there were less than 800 schools on the islands. To day there are 2,900 schools, with more than 200,000 pupils. There are 3,000 Filipino teachers in these schools, and more than a thousand American teachers. English is taught and spoken everywhere. In many of the compositions shown in the exhibit the pupils show an apt knowledge of English. The Spaniards encouraged the natives to speak only their dialects.

—N. E. Journal of Education

Pennsylvania, which makes more than half the iron used in the United States, produces less than 2 per cent. of the iron ore mined. Ohio, which comes next to Pennsylvania as an iron maker, mines less than 0.1 per cent. of the total. In both cases the ore is brought to this country. Only in Alabama are the ore and fuel found together.

—Scientific American

We are prayerfully asking how to keep the boys and girls in the Sunday-school. Let one answer be this: Put them in charge of superior teachers. So writes Dr. M. G. Brumbaugh in the "Sunday School Times." Day school teachers, principals, and superintendents are asking a similar question as to how to keep the boys and girls in the day schools, how to prevent their leaving school before graduating from the high school. Is not Dr. B's suggestion quite as good here? "Put them in charge of superior teachers"—teachers who will inspire the boys and girls with such a thirst for knowledge that they will persevere in its quest as tho they sought for hid treasures.

Mr. Andrew Carnegie has donated to the Pennsylvania State College the sum of twenty-five (\$25,000) dollars as the endowment of a beneficiary fund, the annual interest on which at five per cent. is to be used for the aid of deserving and promising students; in such manner as the Board of Trustees may direct; and Mrs. Andrew Carnegie has donated a like sum, the annual interest on which at five per cent. is to be expended for the maintenance of scholarships, to be awarded as the trustees may direct.

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—Old Copy Service. Among the finest I ever handled. The exhibition was great success.—Rev. J. H. PANEBUCKER, Columbia, Pa.

For rates of rental and full particulars, address, W. W. DEATRICK, Kutztown, Pa.

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Presents the following recent growth

In 1882-3, the number of students taking regular four years' College Course (not including preparatory or special students) was 23

In 1883-4, the corresponding number was 513

In 1902-3, the corresponding number was 618

In 1882-3, the entering Freshmen Class numbered 9

In 1902-3, the entering Freshmen Class numbered 214

In 1903-4, the entering Freshmen Class numbered 290

In 1902-3, the total enrollment was 730 students representing 60 of the 67 Counties in Pennsylvania

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A Song

There is ever a song somewhere, my dear;
There is ever a something sings away:
There's the song of the lark when the
skies are clear,
And the song of the thrush when the
skies are gray.
The sunshine showers across the grain,
And the bluebird trills in the orchard
tree;
And in and out, when the eaves drip
rain,
The swallows are twittering ceaselessly.
There is ever a song somewhere my dear;
Be the skies above or dark or fair,
There is ever a song that our hearts may
hear—
There is a song somewhere, my dear—
There is ever a song somewhere!
There is ever a song somewhere, my dear,
In the midnight black, or the midday
blue;
The robin pipes when the sun is here,
And the cricket chirps the whole night
thru.
The buds may blow, and the fruit may
grow,
And the autumn leaves drop crisp and
sear;
But whether the sun, or the rain, or the
snow,
There is ever a song somewhere, my
dear.
There is ever a song somewhere, my dear,
Be the skies above or dark or fair,
There is ever a song that our hearts may
hear—
There is ever a song somewhere, my
dear—
There is ever a song somewhere.
—JAMES WHITCOMB RILEY

An Unfortunate Error

In a recently published volume of "Selections from the Correspondence of the late Mr. A. B. North Peat," who was accidentally killed during the siege of Paris, the following example of a printer's error is given as having recently occurred in an evening paper, and as having given rise to much merriment at the expense of a medical man of real talent: "Dr. X. has been appointed head physician to the Hospital de la Charite. Orders have been issued by the authorities for the immediate extension of the cemetery of Mount Parnasse. The works are being executed with the utmost dispatch."

Why "Ben Hur" Was Written

So many accounts have been printed of General Wallace's reason for writing "Ben Hur," says Meredith Nicholson, in the "Reader's Magazine" for April, that it may be well to state here, with the authority of his own word, that in a conversation with Col. Robert G. Ingersoll, whom he met on a railway journey to Indiana, Gen. Wallace was so astounded by the boldness of the infidel's attacks on religion that he at once undertook to investigate the Christian claims for himself, beginning with the Bible and carrying his reading thru all accessible authorities. His own mind was cleared of doubts, and he presently wrote a short story describing the meeting of the Wise Men, with no purpose other than to offer it as a sketch for a Christmas number of a magazine. But the subject grew upon him; and the opportunities for a larger treatment of the theme led him to plan the romance on which his literary reputation largely rests.

Inspiration

The greatest thing a child ever gets in the school or the adult in the college is not subject-matter, but heart contact with great personality. To be given the key of interest and to be inspired to great deeds is the *summum bonum* of all the pupil can get from the teacher. There is more education in a single hour in the imparted touch from a great soul than in years of mechanical school-room grind. It is not a question of long hours of the formal school or of what studies, but *with whom*. The student, be he man or child, who has been lifted to the heroics of inspiration and purpose, possesses the fundamentals of his education, to which everything else is accessory. Uplift, vision, and inspiration—these are the master-keys which unlock the doors of all progress and delight.

—SEARCH: *An Ideal School*

Parsing—and English Grammar

However, we may still inquire, is not parsing useful to the child in learning to think, and useful to the teacher in teaching the child to think? To this I should answer: In our almost uninflected English, parsing has very little value except in its final feature of construing; and inasmuch as the construction of any word depends upon its logical relation in the sentence, certainly construing has considerable value for advanced pupils in teaching them to state logical relations.

I was much pleased recently with the remark of a scholarly old gentleman that the "study of parsing and analysis is merely a weakened form of the study of logic." What a flood of light this sensible view throws upon this whole disputed matter! Certainly if the pupil understands the logical relationship of every word in any given sentence—that is, if he comprehends the full meaning of the thought—he will be able to "construe" every word correctly, and this even though his terminology be evolved from the recesses of his own mind and not from any one of the numerous Latin-English grammars which—usually in very poor English—teach countless grammatical falsehoods.

Any person who has a fairly comprehensive knowledge of grammar will in visiting the eighth grade classes of our normal and public schools observe that positive errors are constantly taught and accepted as truth. Why is this, and where is the redress for a long-abused public confidence? The answer is easy: (1) Most of our grammar books are founded upon a falsehood. They claim to teach the art of correct speech, whereas the sole business of grammar is to report upon good usage, not to make rules for it; (2) these grammar-books are usually based upon a supposititious analogy between Latin grammar and English grammar; (3) our teachers of grammar as a rule have not studied Latin. Hence, when they attempt to teach a Latin-English text-book, being blind leaders of the blind, all flounder together in the ditch.

A thorough knowledge even of historical English grammar would, indeed, have saved them many a blunder. (4) Little can be hoped for the betterment of English teaching until the school world shall recognize the true province and the limitations of the science of grammar and shall banish every text which arrogates to that science functions to which it can lay no legitimate claim.

Professor Thomas R. Lounsbury, "the dean of English teachers in America," declares, "It cannot, indeed, be laid down too emphatically that it is not the business of grammarians or scholars to decide what is good usage. Their function is limited to ascertaining and recording it." (Page 187; History of the English Language.) This passage is quoted from a chapter, which, if studied by the school world to-day, would quickly revolutionize both the teaching of technical grammar and that of language as an art.—JEAN SHERWOOD RANKIN; in *Western Teacher*

He Didn't Shoot Birds for Fun

Here is an incident related by Mr. Speed: "Lincoln had the tenderest heart for any one in distress, whether man, beast or bird. Many of the gentle and touching sympathies of his nature, which flowered so frequently and beautifully in the humble citizen at home, fruited in the sunlight of the world when he had place and power. He carried from his home on the prairies to Washington the same gentleness of disposition and kindness of heart. Six gentlemen, Herndon, Lincoln, Baker, Hardin, and two others whose names I do not now recall, were riding along a country road. We were strung along the road two and two together. We were passing thru a thicket of wild plum and apple trees. A violent wind-storm had just occurred. Lincoln and Hardin were behind. There were two young birds by the roadside too young to fly. They had been blown from the nest by the storm. The old bird was fluttering about and wailing as a mother ever does for her babes. Lincoln stopped, hitched his horse, caught the birds, hunted the nest and placed them in it. The rest of us rode on to a creek, and while our horses were drinking, Hardin rode up. 'Where is Lincoln?' asked one. 'Oh, when I saw him last he had two little birds in his hand hunting for their nest.' In an hour perhaps he came. They laughed at him. He said with much emphasis: 'Gentlemen, you may laugh, but I could not have slept well to-night if I had not saved those birds. Their cries would have rung in my ears.'

Carnegie's Benefactions

On April 28 the daily papers announced that Andrew Carnegie had given ten millions of dollars as a fund; the proceeds of which are to be used to pension disabled and superannated professors and teachers in higher institutions of learning. This great benefaction naturally calls attention to the charities of the great steel king. As tabulated, these benefactions, to date, are as follows:

College pension fund	\$10,000,000
779 libraries in United States	29,694,180
Libraries abroad	10,241,100
Carnegie Institute, Pittsburg	7,000,000
Homestead (a Institute)	500,000
To Scottish colleges	15,100,000
National University, Washington	10,000,000
Pensions for workmen	4,000,000
Peace Temple	1,750,000
Tuskegee Institute	650,000
Polytechnic Institute, Pittsburg	2,000,000
Heroes' relief fund	5,000,000
Engineers' societies	1,500,000
Intermarine endowment	2,500,000
Miscellaneous more than	15,000,000
Total (estimated)	\$114,225,240

New Reservoir for Chautauqua

That the supply of water may be fully adequate to all demands, the Board of Managers have decided to construct on the hill above the Chautauqua grounds a new forty thousand gallon reservoir. This reservoir is now in process of construction. In distribution of water thru the grounds, and in providing adequate water pressure in case of fire, this new reservoir will be quite an improvement.

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Spring Term of Academy opens April 5, 1904. Fall term of College, Academy and Seminary opens Thursday, Sept. 15, 1904. Examinations for admission begin Monday, Sept. 12, at 2 p.m.
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A TALE OF THE KLOSTER, a Romance of the German Mystics of the Cocalico—By Brother Jabez, illustrations by Frank McKernan, Philadelphia, the Griffith and Rowland Press. 12 mo., cloth, pp. 336, \$1.65 postpaid. The early events and characters of New England history have been fully exploited by New England poets and writers of fiction. The Middle States, and our own State of Pennsylvania, have not fared so well. This paucity of local literature, in our case at least, is not due to lack of material, but rather to an inexplicable modesty or reticence on the part of Pennsylvania-Germans, possibly, in part too, to the fact that for many years New England has led in literature. More recently Pennsylvanians have been feeling the literary impulse and have awakened to the fact that our State and its history contain an abundance of valuable and interesting material.

Here is a book that Pennsylvanians, especially, should welcome, read, and talk about, until even Yankees come to know something of our part in making the republic.

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The writer is Ulysses S. Koons, B. G., of the Philadelphia Bar, and a member of the Pennsylvania-German Society. We are sure that our readers will be delighted with this romance of the monks and nuns of the Kloster.

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—N. E. Journal of Education

"How Does It Seem to You?"

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Not real stillness, but just the trees' Low whisperings, or the hum of the bees, Or brooks' faint babbling over stones In strangely, softly tangled tones.

Or maybe a cricket or katydid, Or the songs of the birds in hedges hid, Or just some such sweet sounds as these To fill a tired heart with ease.

If 'tweren't for sight and sound and smell,

I'd like a city pretty well, But when it comes to getting rest I like the country lots the best.

Sometimes it seems to me I must Just quit the city's din and dust And get out where the sky is blue; And say, how does it seem to you?

—EGGIE FIELD

Distributed Emphasis

The professor of elocution at Andover Theological Seminary once passed the New Testament into the hands of a young student who had a high opinion of his own reading talent, and asked him to read aloud the twenty-fifth verse of the twenty-fourth chapter of St. Luke's gospel. The young man turned to the passage, remarking that it was not difficult to read at all, and at once uttered it:

"Then he said unto them, O fools, and slow of heart to believe all that the prophets have spoken."

"Ah," said the professor, "they were fools for believing the prophets, were they?"

Of course—that was not right, and so the young man tried again.

"O fools, and slow of heart to believe all that the prophets have spoken."

"The prophets, then, were sometimes liars?" asked the professor. "No. O fools, and slow of heart to believe all that the prophets have spoken."

"According to this reason," the professor suggested, "the prophets were notorious liars."

This was not a satisfactory conclusion, and so another trial was made.

O fools, and slow of heart to believe all that the prophets have spoken."

"I see now," said the professor, "the prophets wrote the truth, but they spoke lies."

This last criticism discouraged the student, and he acknowledged that he did not know how to read. The difficulty lies in the fact that the words "slow of heart to believe" apply to the whole of the latter part of the sentence, and emphasis on any particular word destroys the meaning.

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Uncle Sam's Spelling Book

(Continued from 1st page)

fixed as Porto Rico by Act of Congress (April 12, 1900). The old terror Apalachicola has been relieved of some of its power to embarrass by having one "p" cut out, as here given. According to the rule, the "h" in Pittsburg should be omitted; but the people of that city are very tenacious of that letter, as it appears in the city's charter. Two cities that are constantly appearing in print seldom fail to puzzle a writer or speller; Baireuth or Bayreuth is the Bavarian city noted for the Wagner musical festivals, and Beirut, Beirut or Beyrout is the Syrian seaport where an anti-Christian outbreak occurred in the summer of 1903. In each case the preferred form is the first one here given.

All Chinese provinces are now spelled as one word; so also are the six divisions and the cities and towns of Japan. Korean ports are both single and compound words, and with a few exceptions Russian cities and towns are single words. Among foreign place-names, much confusion arises from the Anglicizing of the vernacular, as Livorno (Italian), Leghorn, (English), and in very many instances the vernacular has had to be retained.

In the subjoined list will be found the new spelling of places that are seen most frequently in the newspapers and magazines according to Uncle Sam's spelling book.

Acheen, province, Dutch Indies.
Amur, river and province, Siberia.
Bahawalpur, state and its capital, Punjab, India.
Baluchistan, country in Asia.
Budapest, capital in Asia.
Burma, British province, India.
Chile, republic, South America.
Dobruja, District of Rumania.
Dyea, port of entry, Alaska.
Eritria, Italian colony, Africa.
Esquimalt, seaport and naval station, British Columbia.
Faroe, group of islands north of Scotland.

Fashoda, former French province, Sudan, Africa; name of province changed in 1904 to Upper Nile, of fort to Kodok, of village to Dabwar.

Fiji, group of islands, South Pacific Ocean.

Fuchan, treaty port, Formosa.

Haidarabad, state and its capital, Hindustan.

Haiti, island and republic, Atlantic Ocean and Caribbean Sea.

Hakodate, seaport, Japan.

Hankau, city, China.

Hindukush, mountains, Central Asia.

Kabul, city and river, Afghanistan.

Kamchatka, peninsula, Siberia.

Kamerun, mountains and river, West Africa.

Krunghahar, capital city, Central Afghanistan.

Kashmir, native state, India.

Kharhof, city and government, European Russia.

Khartum, city, Eastern Sudan.

Khelat ("Statesman" Kelat), province and its capital, Baluchistan.

Kirin, province and city, Manchuria.

Kisheneff, capital, Bessarabia, European Russia, scene of massacre of Jews in 1903.

Kiungchau, capital Hainan, China.

Kongo, river and Free State, Africa.

Korea, empire, Asia.

Kumasi, capital, Ashanti, West Africa.

Kyoto, city, Japan.

Lassa, capital, Tibet.

Liaotung, peninsula, Manchuria.

Mukden, capital, Manchuria.

Nankin, capital, Province of Kiangsu, China.

Oudh, ancient capital and state, British India.

Pamir, tableland, Central Asia.

Pechili, gulf and province, China.

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Strassburg, capital, Alsace-Lorraine.

Sudan, vast region, Central Africa.

Talienwan, city, Manchuria, renamed Dalny.

Tananarivo, capital, Madagascar.

Tashkent, capital, Russia Turk-estau.

Tchad, lake, Central Africa.

Tibet, dependency of China.

Tientsin, city and treaty port, China.

Tierra del Fuego, group of islands, south end of South America.

Timbuktu, town, West Africa.

Tokyo, capital city, Japan, (Jeddo, Yoddo, etc., obsolete).

Yangtze, river, China, (old form Yangsti-Kiang).

Zuiderzee, gulf, Netherlands.

Zambesi, river, Southeastern Africa.

Zelaya, state in Nicaragua, (formely Mosquito Coast).

—Public Ledger

School Notes
Breakfastless School Children.
—The New York school authorities have completed an investigation of the report that 70,000 children go to school daily without breakfast. The investigation shows the report to be unfounded. Nevertheless it was discovered, by careful examination, that of 275,000 school children of the city, about three-tenths of one per cent., were in an anemic condition due to insufficient or improper feeding. It is proposed to begin a campaign to instruct parents in proper feeding of children.

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