

15383

OFFICE OF
Indian Affairs
APR 4 1899

55/90

Wm. Hugg
Phila. Pa.

April 3, 1899
Reply to letter of 30th
all rel. to transferring
certain pupils to Carlisle
School

To Carlisle, Apr. 6/99.
" " " " " "

Wm. Hugg
April 3, 1899
1899

INDIAN DEPARTMENT
INDIAN EDUCATION

Hon. W. A. Johnson
Commissioner of Indian Affairs,

Sir:-
Yours of March 30th, 1899 received. We will of course con-

ply with your request to transfer the seven boys to Carlisle.

Three of their fathers, especially requested, that their chil-
dren should remain at The Educational Home, Monroe Colton, Rolla
Jackson and Jacob Bennett. Monroe received a letter only a few
days ago expressing his fathers desire that he should remain where
he is. Most of these seven boys belong to our band, we have gone
to a Great expense with their music and instruments. Their idea
is that Maj. Pratt will put them in his band and take them to Paris
We expect to give an exhibition early in May of the work of
in 1890.
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Three of their fathers, especially requested, that their chil-

both boys and girls, and if consistent with your wishes would like
to retain Monroe Colton, Rolla Jackson and Jacob Bennett until
that is ^{to} ~~of~~ account of their being in the band, the other boys
we will send at once, but will await your reply to this request
before sending those three.

Respectfully submitted,

Wm. Hugg

12383
APR 4 1899
INDIAN AFFAIRS
1222

09/10

LINCOLN INSTITUTION,

INDIAN DEPARTMENT,

No. 324 South Eleventh Street.

Philadelphia,

April 3rd.

1899

Hon. W. A. Jones,
Commissioner of Indian Affairs,
Washington D. C.

Sir:-

Yours of March 30th. 1899 received. We will of course comply with your request to transfer the seven boys to Carlisle.

Three of their fathers, especially requested, that their children should remain at The Educational Home, Monroe Coulon, Rolla Jackson and Jacob Bennett. Monroe received a letter only a few days ago expressing his fathers desire that he should remain where he is. Most of these ~~seven~~ boys belong to our band, we have gone to a great expense with their music and instruments. Their idea is that Maj. Pratt will put them in his band and take them to Paris in 1900.

We expect to give an ^hexhibition early in May of the work of both boys and girls, and if consistent with your wishes would like to retain Monroe Coulon, Rolla Jackson and Jacob Bennett until that is ^vover on account of their being in the band, the other boys we will send at once, but will await your reply to this request before sending these three.

Respectfully submitted.

Thos M Hugg
Supt.