

Commencement '10





Commencement Exercises

March 27 to March 31

United States Indian School

Carlisle, Penna.

1910

Founded in 1879 and specifically provided for
by Congress July 31, 1883

Colors and Mottoes.

SCHOOL COLORS—RED AND GOLD.

Class Colors.

SENIORS.....	Garnet and Gray
JUNIORS.....	Lavender and White
SOPHOMORES.....	Blue and Tan
FRESHMEN.....	Crimson and Light Blue

Class Mottoes.

SENIORS.....	"Reliance"
JUNIORS.....	"Truth Conquers"
SOPHOMORES.....	"Loyalty"
FRESHMEN.....	"Perseverance"

Commencement Week.

Sunday—March Twenty-Seven.

3:15 P. M.—Baccalaureate Exercises in the Auditorium.

7:30 P. M.—Union Meeting of Y. M. C. A. and Y. W. C. A.

Monday—March Twenty-Eight.

2:30 P. M.—Exercises in Gymnasium for School.

7:30 P. M.—A Comic Opera—"The Captain of Plymouth."
In the Auditorium. (School Only.)

Tuesday—March Twenty-Nine.

1:30 P. M.—Exercises in the Gymnasium for the Public.

7:30 P. M.—A Comic Opera—"The Captain of Plymouth."

Wednesday—March Thirty.

8:30 to 11:00 A. M.—Industrial and Academic Departments open to
Visitors.

2:00 P. M.—Track and Field Sports and Lacrosse.

7:30 P. M.—A Comic Opera—"The Captain of Plymouth."

Thursday—March Thirty-First.

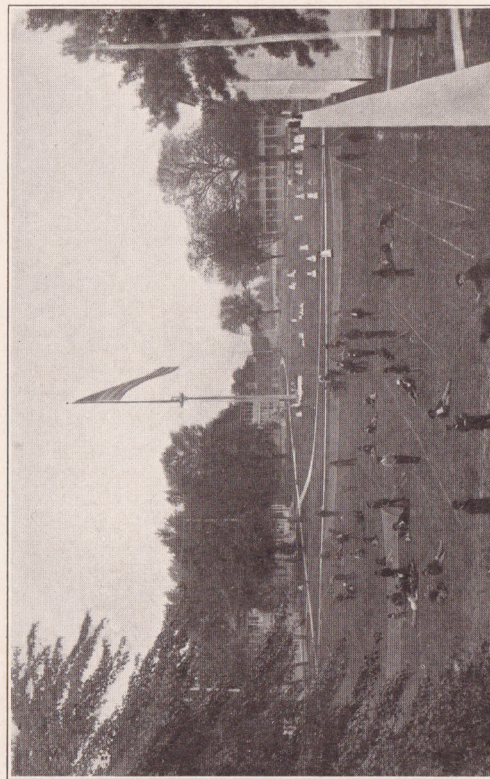
8:00 to 10:30 A. M.—Industrial and Academic Departments open to
Visitors.

1:30 P. M.—Graduation Exercises and Presentation of Diplomas in
Gymnasium.

8:00 to 11:00 P. M.—Reception to Graduates and Returned Students
at Superintendent's House.

Friday—April First.

7:30 P. M.—Alumni Reception and Banquet.



CAMPUS VIEW—LOOKING SOUTH



CARLISLE'S GRADUATING CLASS, 1910

Baccalaureate Services.

Sunday—March Twenty-Seven.

3:15 P. M.

1. "PRAISE YE THE FATHER"CHOIR AND ORCHESTRA
2. OPENING SENTENCES BY THE MINISTER—"THE LORD IS IN HIS HOLY TEMPLE."
3. ALL SING—"GLORY BE TO THE FATHER."
4. CONGREGATION—"I BELIEVE IN GOD THE FATHER, ETC."
5. CHORUS—"HE SHALL FEED HIS FLOCK.....OCTETTE
6. SCRIPTURE LESSON.
7. SONG—"THE PILGRIMS' CHORUS"
SCHOOL AND ORCHESTRA
8. PRAYER.
9. HYMN—"CORONATION", No. 65, FIRST PART, HYMNAL.
10. ADDRESSHON. W. H. P. FAUNCE, D. D., LL. D.
(President Brown University.)
11. HYMN—"SEND THE LIGHT", No. 182, SECOND PART, HYMNAL.
12. BENEDICTION.

Revised Version of

"The Captain of Plymouth,"

A Comic Opera in three acts.

(To be given three evenings.)

MONDAY—MARCH TWENTY-EIGHT.....For School only

TUESDAY—MARCH TWENTY-NINE.....For Town People
and Guests.

WEDNESDAY—MARCH THIRTY.....For Town People and
Guests.

In the School Auditorium, 7:30 P. M.

Admission by Ticket.

Exercises in Gymnasium.

(FOR THE PUBLIC.)

Tuesday—March Twenty-Nine, 1:30 p. m.

1. MILITARY DRILL.
2. SMALL BOYS' EXTENSION AND PYRAMID DRILL.
3. BOYS' AND GIRLS' INDIAN CLUB DRILL.
4. GIRLS' BAR BELL DRILL.
5. BOYS' SABRE DRILL.

Handicap Track and Field Sports,

Exhibition Lacrosse Game.

WEDNESDAY—March 30, 2:00 P. M.

INDIAN FIELD.

(PROVIDED WEATHER PERMITS.)

Graduation Exercises.

Thursday Afternoon, 1:30—March Thirty-one.

INVOCATION.....REV. CARL E. GRAMMER, S.T.D.
President Indian Rights Association.

OVERTURE—"NABUCODONOSOR".....SCHOOL BAND

INDUSTRIAL TALK—FARMING MY ALLOTMENT:

ALEX ARCASA.

SONG—"SOLDIERS CHORUS" FROM FAUST.....SCHOOL
(Band Accompaniment.)

ACADEMIC TALK—PRACTICAL BUSINESS TRAINING
PETER HAUSER.

MAZURKA RUSSE—"LA CZARINE".....MANDOLIN CLUB

ACADEMIC DEMONSTRATION—THE ART OF TEACH-
ING.....SARA HOXIE AND EVELYN PIERCE

SONG—"HAIL, ORPHEUS, HAIL".....DOUBLE QUARTETTE

INDUSTRIAL TALK—PRACTICAL TEACHING OF THE
INDUSTRIES.....LEVI HILLMAN

ADDRESS AND PRESENTATION OF DIPLOMAS:

HON. ROBERT G. VALENTINE,
Commissioner of Indian Affairs.

HUMORESQUE—"TEDDY AFTER AFRICA".....SCHOOL BAND

ADDRESSES.

SONG—"AMERICA".....THE AUDIENCE

BENEDICTION.

(The audience will kindly remain seated until students march out.)

The Graduating Class.

Adeline M. Greenbrier, *Menominee*.

Margaret O. Blackwood, *Chippewa*.

N. Stacey Beck, *Cherokee*.

Katherine E. Wolfe, *Cherokee*.

Mary M. Redthunder, *Sioux*.

Louisa E. Kenney, *Klamath*.

Sara G. Hoxie, *Nomelaki*.

S. Carlisle Greenbrier, *Menominee*.

Stella V. Bear, *Arickaree*.

Evelyn A. Pierce, *Seneca*.

Inez M. Brown, *Sioux*.

M. Fannie Keokuk, *Sax and Fox*.

Salina Twoguns, *Seneca*.

Lewis W. George, *Klamath*.

John L. Bastian, *Puyallup*.

Raymond Hitchcock, *Hoopa*.

Levi E. Hillman, *Oneida*.

Johnson Enos, *Pima*.

Joseph Loudbear, *Sioux*.

William Nelson, *Pima*.

Certificates of Proficiency in Bookkeeping.

Morgan Crowsghost, *Arickaree*.

Herman Peter Hauser, *Cheyenne*.

Joseph Libby, *Chippewa*.

Pupils Receiving Industrial Certificates.

Raymond Hitchcock, *Job Printer*.

James Mumblehead, *Job Printer*.

William Bishop, *Job Printer*.

Harrison Smith, *Cylinder Pressman*.

Joel Wheelock, *Compositor*.

Edgar Moore, *Compositor*.

Jack Jackson, *Platen Press Feeder*.

Stacey Beck, *Plain Dressmaking*.

Mary Redthunder, *Plain Dressmaking*.

Salina Twoguns, *Plain Dressmaking*.

Ellen Grinnell, *Plain Dressmaking*.

Mattie Ten Eyck, *Plain Sewing*.

Louise Kenney, *Plain Sewing*.

David Redthunder, *Carpentry and Cabinet-making*.

Walter Saracino, *Carpentry and Cabinet-making*.

Tony Kenney, *Carpentry and Cabinet-making*.

John Bastian, *Carpentry and Cabinet-making*.

Frank Johnson, *Carriage Painting*.

Charles L. Fish, *House Painting*.

Johnson Enos, *House Painting*.

Phillip Clairmont, *Shoemaker*.

Katherine Wolfe, *Plain Sewing*.

Joseph Twohearts, *Baker*.

Stella Bear, *Plain Sewing*.

Oscar Boyd, *Baker*.

Thomas Morgan, *Tailor*.

Mitchell Pierce, *Brick-laying and Cement-work.*

Antonio Tillahash, *Harnessmaker.*

Alonzo Brown, *Wagonmaker.*

George White Wing, *Cook.*

Joseph Forte, *Harnessmaker.*

Joseph Johnson, *Storekeeper.*

Lloyd Reed, *Storekeeper.*

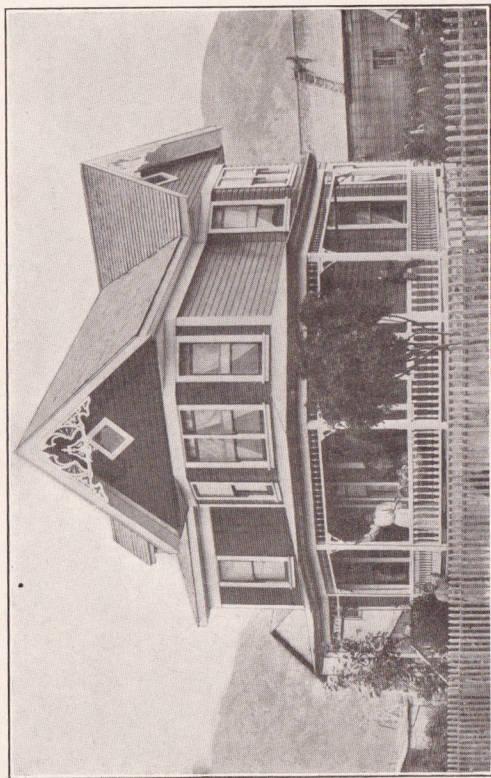
William Garlow, *Tailor.*

Rose Hood, *Laundress.*

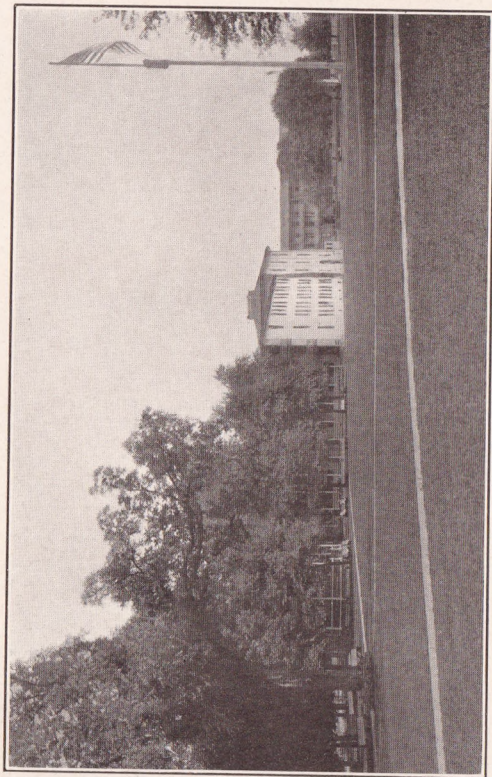
Stella Bear, *Laundress.*

Harrison Lot, *Florist.*

Gordon Shaw, *Cook.*



CARLISLE EX-STUDENT'S HOME IN ALASKA



CAMPUS VIEW—LOOKING NORTH

Important Facts Concerning the Carlisle Indian School.

Founded, 1879.

First Appropriation by Congress, July 3, 1883.

Present Plant, 49 Buildings.

Campus and Farms, 311 Acres.

Academic Course comprises a graded school including a course in Agriculture, Teaching, Stenography, Business Practice, Industrial Art, and Telegraphy.

Trades work comprises practical courses in Farming, Dairying, Horticulture, Dressmaking, Cooking, Laundering, Housekeeping, and twenty trades.

Total number of students who lived in families or worked in shops, manufacturing establishments, etc., during the year, 758.

Total earnings of Outing students last year, \$27,428.91.

Students have to their credit in bank at interest, \$46,259.20.

Number of students offered employment more than we could supply, 335.

Attending Public Schools during year, 238.

Value of products made by student labor in the school shops last year was \$69,867.71.

Faculty, 75.

Number of Students now in attendance, 1,004.

Total number of returned students, 4,705.

Total number of Graduates, 563.

Total number of students who did not graduate, 4,142.

Cost *per student* for entire maintenance of Carlisle School last year, \$169.60.

Average cost of maintenance, per student, at all other non-reservation schools for same year, \$203.25.

Average *per capita* cost per year of education and maintenance at Carlisle for past fifteen years, \$153.92.

Same average for all other non-reservation schools combined and averaged, \$224.76.

"The Captain of Plymouth,"

A Comic Opera by Students.

Argument.

Myles Standish, the doughty "Captain of Plymouth," is in love with Priscilla, the loveliest maiden of all the colony, but not having the courage to woo her himself, makes the effort by proxy and urges his friend John Alden to break the news to her for him. Alden, endeavoring to carry out the wishes of his friend, and finding that Priscilla loves him, and not the Captain, almost forgets himself. He is then barred from pressing his own suit through a decree by Elder Brewster because of a supposed victory over the Indians, which Standish declares he has won. It later develops that at the time Standish and Erasmus were held in captivity by the Indians, Standish promised to marry the Indian Princess Katonka, daughter of the great Chief Wawatamut, if she would set them free; and because of this breach of promise Standish is prohibited from marrying Priscilla and commanded to wed Katonka, by Elder Brewster, who also decrees that John Alden shall have Priscilla.

Scenes.

ACT I.

Town of Plymouth and Harbor; Mayflower at Anchor.

ACT II.

SCENE I.—Interior of Priscilla's Cabin.

SCENE II.—Camp of Piquot Indians, in Winter.

ACT III.

Town of Plymouth and Harbor in background.

THIS PROGRAM WAS EXECUTED IN THE PRINT-
ING DEPARTMENT OF THE SCHOOL BY MEM-
BERS OF THE FOLLOWING TRIBES: CADDO,
CAYUGA, CAYUSE, CHEROKEE, CHIPPEWA,
GROSVENTRE, HOOPA, MOHAWK, NAVAJO,
ONEIDA, OTTAWA, ONONDAGO, PIEGAN, PAWNEE,
SENECA, SIOUX, SANPOIL, SHOSHONI, WICHITA.

