

UNITED
STATES

THE
CARLISLE

INDIAN
BAND

M. FRIEDMAN, SUPT.



CLAUDE MAXWELL STAUFFER,
CONDUCTOR.



COMMENCEMENT CONCERT
BY THE
UNITED STATES CARLISLE INDIAN BAND
SCHOOL AUDITORIUM

TUESDAY EVENING, APRIL 1, 1913
AT 7:30 O'CLOCK

PART ONE

MARCH—"WITH SWORD AND LANCE" - - - - - *Starke*

OVERTURE—"RAYMOND" - - - - - Thomas

CORNET SOLO—"THE CARNIVAL OF VENICE" - - - - - Emerson

ROBERT BRUCE

SELECTION—"Valse Impromptu" (For Two Pianos) - - - - - *Raff*

MISSES CHILSON, PLEETS, LAY, AND HEWITT

MEDLEY OVERTURE—"BITS OF REMICK'S HITS" - - - - - *Lampe*

VIOLIN DUET—"PETITE SYMPHONIE" - - - - - *Dancela*

MISS CAROLINE HEWITT, MR. FRED CARDIN

PART TWO

WALTZ—"ILLUSIONS"	-	-	-	-	-	-	-	-	-	<i>Dalbey</i>
VOCAL SOLO—"FAR OFF I HEAR A LOVER'S FLUTE"	-	-	-	-	-	-	-	-	-	<i>Cadman</i>
MISS LEILA WATERMAN (INDIAN MELODY PLAYED BY FRED CARDIN ON OBOE)										
EXCERPTS FROM "MARITANA"	-	-	-	-	-	-	-	-	-	<i>Wallace</i>
INTERMEZZO—"HEART'S EASE"	-	-	-	-	-	-	-	-	-	<i>Macbeth</i>
MALE QUARTET—"EGGS BEFORE BREAKFAST"	-	-	-	-	-	-	-	-	-	<i>White</i>
ALFRED LAMONT, BENEDICT CLOUD, LOUIS SCHWEIGMAN, PHILIP CORNELIUS										
DESCRIPTIVE FANTASIA—"HOME SWEET HOME THE WORLD OVER"	-	-	-	-	-	-	-	-	-	<i>Lampe</i>
HARP OBLIGATO, MARGARET CHILSON										

1. Original Melody 2. Germany 3. Spain 4. Russia 5. Italy 6. Scotland 7. Hungary 8. China 9. Ireland 10. America

THE MEMBERSHIP

REED SECTION

SOLO CLARINET.....	JOEL WHEELLOCK
SOLO CLARINET.....	SYLVESTER LONG
FIRST CLARINET.....	ALFRED LAMONT
FIRST CLARINET.....	JOHN GIBSON
SECOND CLARINET.....	ALOYSIUS CHEAUMA
THIRD CLARINET.....	JOSEPH ROY
THIRD CLARINET.....	JOSEPH CHIEFEAGLE
FOURTH CLARINET.....	ALVIS MORRIN
FOURTH CLARINET.....	PABLO HERRERA
FOURTH CLARINET.....	HENRY HERRERA
FOURTH CLARINET.....	CLARK COOK
E♭ CLARINET.....	FRANK PESHLAKAI

E♭ CLARINET.....	LEON BOUTWELL
PICCOLO.....	EDWARD PAUL
OBOE.....	FRED CÂRDIN
SOPRANO SAXOPHONE.....	HARRISON SMITH
ALTO SAXOPHONE.....	FRANCIS KETTLE
TENOR SAXOPHONE.....	GEORGE FAIRBANKS
SNARE DRUM AND TRAPS.....	JOHN BIGFIRE
SNARE DRUM AND TRAPS.....	JAMES WALKER
DRUM.....	JOHN WALLETT
DRUM.....	GEORGE FRANCIS
DRUM.....	ROBERT NASH
BASS DRUM.....	JOSHUA BLAKER

THE MEMBERSHIP

BRASS SECTION

SOLO CORNET.....	ROBERT BRUCE
SOLO CORNET.....	JAMES GARVIE
FIRST CORNET.....	LAWRENCE ISHAM
FIRST CORNET.....	JOHN GOKEY
SECOND CORNET.....	GEORGE MERRILL
SECOND CORNET.....	FRANCIS BACON
SECOND CORNET.....	KENNETH KING
THIRD CORNET.....	STEPHEN ST. CLAIR
THIRD CORNET.....	GEORGE NASH
FOURTH CORNET.....	CHAUNCEY POWLAS
BARITONE.....	HARRY BONSER
SECOND BARITONE.....	ARTHUR WALKER
THIRD BARITONE.....	JOSEPH DENNY
FIRST TENOR.....	IRVIN SHERMAN
SECOND TENOR.....	BENEDICT CLOUD
SOLO HORN.....	OVILLA AZURE

SOLO HORN.....	DAVID O'CONNOR
FIRST HORN.....	ALBERT LORENTZ
SECOND HORN.....	GEORGE TIBBETTS
SECOND HORN.....	PETER EASTMAN
THIRD HORN.....	LOUIS DEON
FOURTH HORN.....	ANTONE ANAQUOT
SOLO TROMBONE.....	EARL DOXTATOR
FIRST TROMBONE.....	CHARLES COONS
SECOND TROMBONE.....	JOHN ARNELL
SECOND TROMBONE.....	WILLIAM WINNESHIEK
THIRD TROMBONE.....	CHARLES HARRISON
FOURTH TROMBONE.....	PETER JACKSON
E♭ BASS.....	DANIEL PLAUNT
E♭ BASS.....	JOSEPH BRAVE
SOUSAPHONE.....	AUGUSTUS LOOKS
WONDERPHONE B♭♭ BASS.....	SIMON NEEDHAM

