

"A Modern Pocahontas," a realistic sketch taken from American history, will be the headline feature at the Orpheum this week. Every character, but two, appearing in the piece is a full-blooded Indian. Emma Rainey, whose father was an Indian chief of the Shoshone tribe, is the star. She is a graduate of Carlisle and has a beautiful soprano voice and a keenly sensitive musical nature. The Indians appearing in the sketch have left their reservation by permission of the Government, and the story in which they appear is interesting and thrilling. Incidental to the sketch are dances and songs of the aborigines and the ceremonies which are used to characterize the life of the Indian before the white man drove him into reserves.—San Francisco Call.

Emma Rainey the talented singer, who was at one time a student at Carlisle, is now "starring" in an opera company, which is travelling through the West.

1909

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Indian Girl to Write American Play. 3067
Emma Rainel, a full blooded Indian, has become possessed of the ambition to write "the great American play." She is a graduate of Carlisle and lives in Seattle. She intends to give all her time in the next two years to work on a play which she believes will be "American in the biggest sense." Miss Rainel thinks the "great American play" should have Indians and white settlers as principals; and she will swing the action around a mixed group of this kind. She has selected Seattle as her home because she thinks that in the far west only is to be found the spirit which animated the pioneers who pushed the country's frontier to the Pacific. She has arranged to visit Indian villages in the west of this country and also in Canada in search of material or "atmosphere." Miss Rainel was graduated from Carlisle with high honors.

Placing the Order

3067

APPLICATION FOR ENROLLMENT IN A NON-RESERVATION SCHOOL

Full name of child... *Emma Rainey* Indian name is
 Name of Father... *Joseph Rainey*
 Name of Mother... *Anna Rainey* Tribe... *Shoshone*
 Reservation... *Ross Fork, Idaho* Degree of Indian blood of child... *Half*
 Is either parent white, if so, which? *mixed* Are either or both allotted? *no*
 On what reservation? *Ross Fork, Idaho* Age of child... *Sixteen* What
 reservation school attended? *none* How long?
 If ever enrolled in a non-reservation school, name of school, *Grand Junction, Colorado*
 When? *1903* How long? *Three years* If ever
 dismissed from a school, where? *Grand Junction* when? *1905*
 and for what reason? *time was up*
 (Signed.)... *Emma Rainey*

NOTE—The above blank to be signed by the child, if old enough to understand its import; if not, by the parent, guardian or other person cognizant of the facts.

CONSENT BLANK

I, *Joseph Rainey* parent, guardian or next of kin of the
 above-named child, *Emma Rainey* do hereby consent to *her*
 transfer or enrollment for a period of five *5* years in the Indian School at Carlisle, Pa.
 Dated at... *Ross Fork, Idaho* on the... *23rd*
 day of *October* 190... *6*
 (Signed.) *X* *Joseph Rainey*
 (Parent, Guardian or next of kin.)

PHYSICIAN'S CERTIFICATE

I hereby certify that I have personally examined the above-named
 and have found physically sound, and recommend
 the transfer so far as health conditions are concerned. Dated at
 on the day of 190...
 (Signed.)

AGENT'S OR SUPERINTENDENT'S INDORSEMENT

The statements concerning the above named *Emma Rainey* are be-
 lieved by me to be correct, and I hereby recommend the transfer.
 (Signed.) *A. F. Caldwell*
 U.S. Indian Agent or Superintendent.

NOTE—Age limits, twelve to twenty years. Preferably fourteen to eighteen. Students must be at least one-fourth Indian preferably full Indian. Special cases beyond the age limit can be given consideration.

Case made Nov-2-1906
A.M.

